

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"There's a million in this town living in the dim and dusty past," remarked The Babbler, as all spruced up, he jaunted into my office this morning.

"Yes, there are a lot of people who don't seem to get their feet out of the spirit of 1776," I replied.

"Oh, it's not only their feet that are clinging to the way back in the past," my friend retorted. "Their heads are also buried back in the time of Pompeii."

"May I make so bold as to ask you just what you are talking about?" I interrupted, as he was about to go off into a deep discussion of ancient cities and their deeds, who are dead and within the ancient walls."

"Last night I made a trip up and down the Broadway line, and naturally stopped off to talk a while with those of the bunch whom I bumped into. And, believe me," he exclaimed, "never in all my life—and I've spent some time browsing in this city of hopes—have I met so many people at one time who persist in talking about the good old days, when they were leading men and some noise when it came down to the acting thing."

"You mean actors?"

"That's what they call themselves. Stevie and me sidetracked our trip into moisture menage, and while standing up against the baggage room, noticed a group of five or six stout Theopians standing down the hall, all busily engaged in singing the Peacock Chorus of Self Admiration."

"What do you mean?" I asked. "Were they blowing about themselves?"

"You might call it blowing. It sounded more like a gale of self praise from where we were taking it in."

"What was the line of guff they were dispensing?"

"One old gentleman, with the look of mature godness that comes from frequent inhalations of vinous beverages, was huskily holding forth upon the days when he was young and in his prime."

"That's only natural, Babbler," I objected. "It is the thing to be expected from aged persons who have done their life work—to talk about conditions and people when they were in their prime."

"I'll grant you that," he said, "but the way this bunch of old-timers were slamming present day institutions was, to say the least, surprising. In anyone else it would have been positively unpleasant, and laid them open to a whack or two from some noble fellow citizen who did not agree with their arguments."

"I'm afraid you're a sort of old grouch yourself—you always find something to criticize in people and what they do and say."

"I guess you're right," I mumbled 'there, all right, all right," he responded laughingly. "But if you had been with Stevie and me, I would lay a bet you would have broken up their gabfest, lickety-split, right off the reel."

"Who? Me?" I demanded.

"Sure, you wouldn't stand for their line of bunk for a minute—you'd 'a' butted into the talk and attempted to put them wise to the fact that they were pulling the wrong strings and flashing the bad signs."

"Tell me what they were talking about," I rejoined, "and I can better tell you whether I would have been interested."

"First things, the old dunder I mentioned before leaned over and patted another one of the Mauldin Brothers affectionately upon the shoulder, and broke forth into speech.

"Now, look here, my friend, I can't agree with you when you attempt to prove that the present day actor compares with the shining and illustrious examples who flourished when we were in our prime," said the Inhaled Party.

"What d'ye mean?" demanded another of the group.

"Just this, my fren', and the Inhaled Party sort of lurched along the barrier. 'Just this,' I mean that we haven't got an actor to day who can 'hol' can't to the actors of our day—an I do say it myself, there are no character men who put the stuf' over as good as I did when I was gettin' the fat parts."

"That's right," spoke up another party, who was maintaining his balance with the skill of a Japanese juggler. "But what I can't understand is, why is it a man with my experience can't get a decent part these days? And the second speaker looked around the group with a most injured air.

"The trouble is," interjected a third speaker, pausing in the operation of adding to his specific gravity, "the trouble is, they're hunting cheap actors these days, and, of course, man with the experience we've had couldn't accept a job at the starvation salaries they are paying these degenerate days of the drama."

"I had to laugh then," remarked The Babbler, "although it got my goat to hear these old forefathers standing there wasting their time roasting the fellows who were out getting the coin, and then having the brass to try to kid themselves into thinking the manager had so cooked up a sort of combine against them so they won't be able to get engaged."

"But you were wasting your time," I objected, "standing there listening to them."

"Oh, no, I wasn't. I'm getting about all I'm worth at the present high prices of talent. I'm no headliner and I never try to kid anybody that I think I am. But these old, battle-scarred veterans, living in the past, standing around there, day after day, as I learned, blowing in the little money they can get hold of, treating a lot of duds who haven't got any time for them except to help them waste their money and blowing about themselves, inflating their noses and acting like a lot of pouter pigeons, got me clean riled. You think wouldn't you?" he went on. "They would have accumulated a little bit of sound sense along with their experience and three score, more or

less, years. But no, they don't know any more about taking care of the future than a strippling just out of college, filled with nothing but hope and an appetite."

"You're hard on them," I ventured.

"Hard on them nothing. The strippling has got the future to look forward to, while these old-timers have nothing but a lot of years that are passed long ago to fall back upon. It has its tragic side, too, let me tell you."

"Every old age has its period of looking back," I suggested.

"Yes, you're right, they have, and what's more to the point, they should have. But the past they look back upon should be filled

present with the days when they were juveniles."

"But you must make excuses for the old fellows—they naturally hate to lose their grip on the world and see themselves being left behind, covered with the dust of progress' car."

"You are quite a staunch defender of the old-timers, aren't you?" demanded my friend, sarcastically. "You must be beginning to feel the weight of years yourself?"

I laughed at him.

"No, Babbler, you've figured me out wrong this trip; but you are just as determined in your opinions as the old men you are finding fault with. They are growing old, they know,

THE WHITE RATS-ACTORS' UNION AGREEMENT.

TWO ORGANIZATIONS HAVE BECOME ONE BODY.

As announced in last week's CLIPPER, Harry De Vaux, Lew Morton and James L. Barry, representing the Actors' International Union, and Junie McCree, Ed. Esmonde and Harry Mountford, representing the White Rats of America, Inc., with Samuel Gompers in the chair, at the Victoria Hotel, New York, ratified following agreement:

Agreement entered into between Harry De Vaux, Lew Morton and James L. Barry, representing the Actors' International Union, and Junie McCree, Ed. Esmonde and Harry Mountford, representing the White Rats of America, Inc., this 7th day of November, 1910:

First—That, in the best interests of the theatrical profession of the United States and Canada, the Actors' Union herewith withdraw the charter granted to them under the title of the Actors' International Union by the American Federation of Labor, and hereby agree that a new charter shall be granted to the two amalgamated organizations represented at this conference.

Second—The White Rats of America hereby agree that all members of the Actors' Union in full benefit shall be received without fee into the two amalgamated organizations and placed on the rolls of membership of the new organization in full benefit.

Third—It is mutually agreed that the title and name of the new organization shall be the "White Rats-Actors' Union of America."

Fourth—The new organization shall take over and be responsible for all agreements and responsibilities, financial and otherwise, in force on this date, from both the Actors' Union and the White Rats.

Fifth—This agreement shall take place immediately.

Sixth—In all towns where there are dual offices, one of such offices shall be closed as soon as possible, but such offices must be closed before Jan. 1, 1911.

Seventh—The new charter for the White Rats-Actors' Union of America shall be granted in the names of the present National Executive Board of the Actors' International Union and the Board of Directors of the White Rats of America.

(Signed) (Signed)
JUNIE McCREE, HARRY DE VAUX,
EDWARD ESMONDE, LEW MORTON,
HARRY MOUNTFORD, JAMES L. BARRY.

In conformity with the terms of this agreement, the Actors' Union take no more new members. A telegram was sent to all locals: "Actors' Union and White Rats consolidated. New title, White Rats-Actors' Union of America. Admit no members at present until duly notified." Signed, Lew Morton, Secretary.

The charter to be granted by the Federation of Labor will guarantee self government, doing away with all danger of the White Rats-Actors' Union becoming involved in any dispute without their own consent.

NEILSON AND TERRY TO RETURN TO ENGLAND SHORTLY.

Julia Neilson and Fred Terry enter on the fourth week of their limited engagement at the Knickerbocker Theatre, New York, in "The Scarlet Pimpernel." Miss Neilson and Mr. Terry's stay in this country will be brief, as they will return to London to open their own theatre before the holidays.

MARGARET ILLINGTON OPENS CROOKSTON THEATRE.

Margaret Illington, in "The Whirlwind," opened the new opera house at Crookston, Minn., Nov. 8, and a big house applauded play and players heartily.

The building cost \$63,000, and is owned by Theo. A. Hays and J. A. Van Wie.

S. & C. HOUSE IN SAN DIEGO CHANGES NAME.

Commencing with Nov. 14, Sullivan & Conidine vaudeville will be given at what was formerly the Garrick Theatre, San Diego, Cal. The name of the theatre has been changed to the Queen.

GENEE WILL PLAY IN LONDON NEXT SPRING.

Adeline Genée will appear for a short time in the Coliseum Theatre, London, Eng., after the close of her engagement in America in May. She will be under the management of Klaw & Erlanger.

MRS. WHEATCROFT DISCHARGED FROM BANKRUPTCY.

Adeline S. Wheatcroft, actress, No. 131 West Forty-sixth Street, New York City, was discharged from bankruptcy, with liabilities \$9,700 (second time).

BERST BECOMES A LANDLORD.

Frank Berst, the popular business manager of the Rue Bros. Minstrels, contemplates running an up-to-date rooming house in Lancaster, Pa.

NEW CAST FOR "MADAME SHERRY."

The cast for the "Madame Sherry" Co., on tour, is completed. In it are Dallas Welford, Sidney Grant, William Cameron, Ann Trasker, Anna Boyd, Mary Quive and Little Kendall.

R. H. BURNSIDE GOING ABROAD.

R. H. Burnsides is going to Europe for a much needed rest, the labor attendant upon the producing of his mammoth creations at the Hippodrome necessitating a holiday.

GEORGE BALLINGER IN LONDON.

George N. Ballinger is now in London, Eng., managing Young Buffalo.

CLARA PALMER.

Clara Palmer is well known in the profession, having been identified with many of the leading musical comedy productions. She is now with "The Deacon and the Lady" Co., in which Harry Kelly is starring, and in which Miss Palmer is winning her full share of approval.



CLARA PALMER

with the better memories of other days. It isn't becoming or nice to listen to a lot of old men finding fault with the present, and everlasting harping on the good old days when they were young."

"But," I said, "they don't do anyone any harm. And if they get a little fun out of it, why not let them alone?"

"Yes, maybe that's all right, too," agreed The Babbler.

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"They would have accumulated a little bit of sound sense along with their experience and three score, more or

and they hate like the Dickens to admit it. The young fellows of to-day will be old men themselves some time, and, believe me, once you get on the shady side of forty you are going to slide down that old toboggan thing. You just have a little clarity in your make-up—you'll be one of the old gourches pretty soon, and then look out!"

"Look out! What do you mean?" demanded The Babbler.

"When I get old I'll know it, and you can bet your last dollar I won't hang around telling everyone how good I used to be. And, besides, I'm going to try to save a little percentage of the coin I grab off now—it'll come in handy when the rheumatism gets into my fingers and I'm up against it."

With that he got up and left me.

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MRS. PATRICK CAMPBELL ARRIVES.

Mrs. Patrick Campbell arrived from England, Nov. 10, on the Adriatic, under an engagement to Charles Frohman, to create the leading part in Henry Bataille's four act drama, "The Foolish Virgin." The last time she was under Mr. Frohman's management was when she created the part of the Sorceress, in Sardou's play of the same name.

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RUTH ST. DENIS' NEW YORK SEASON.

Ruth St. Denis will open her season in New York on Dec. 5, in a new series of dances. Her programme this year will include dances symbolic of ancient Egypt, in the fourth, sixth and tenth dynasties.

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BILLIE BURKE'S NEW LEADING MAN.

G. W. Anson, for several years one of the company at His Majesty's Theatre, London, Eng., has been engaged as leading man with Billie Burke, in her new play, "Suzanne."

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GEORGE E. GILL IMPROVING.

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NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 47

The following have already been published: back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew, Jr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H.ackett, Adelina Patti, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Bowes, Harry Pfleiderer, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoy, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Newell, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan.

JOHN SEFTON.

John Sefton was born in Liverpool, Eng., Jan. 15, 1805. His father intending him for a representative of Coke and Blackstone, he was at an early age placed in a lawyer's office, where he remained only for a brief period, as he was not long in making the acquaintance of actors, from frequent visits to the theatre. So severely did he become afflicted with the dramatic mania that he left the law, and after many attempts to strut the boards of the theatre, made his debut at the Liverpool Theatre, in very trifling part. He gradually worked his way up the histrionic ladder, and he was soon found playing juvenile parts at the same establishment.

In 1824 he went into the provinces and played successfully at the Harrogate and Richmond theatres. In 1825 he made his first appearance in Sheffield as the Duke, in "Othello," and as Harlequin, in a comic pantomime. After an extensive tour through the provinces, he rejoined the Liverpool company. So rapid had been his rise in his profession that his fame extended to America, and he was offered a three years' engagement from Cowell and Simpson, to play fops, old men, country boys, dancing, etc., which he accepted, making his American debut at the Walnut Street Circus, Philadelphia, June 25, 1827, as Edward, in "The Irishman in London." He met with indifferent success at his debut, but soon grew in favor with his audience.

At the close of the season he bent his steps toward New York, and soon after his arrival was engaged at the Park Theatre, for the second low comedy business. He made his debut early in July, 1828, as Flanniken, in "Giovanni in London." In 1833 he was married to Miss Wells.

He was then "over the hills and far away" for some time, joining F. C. Wemyss at Pittsburgh, Pa., appearing the opening night of the new theatre, Sept. 2, 1833, with his wife, in the play of "The Busybody." Mr. Sefton became quite a favorite with the audience, and it required a man possessed of considerable ability in those days to please the Pittsburghers, for they pronounced Booth a bad actor, and Forrest they would not support; he opened to \$394, and he played Reuben Glenroy to \$112, and Pescara to \$106. Mr. Sefton remained in the Smoky City for two seasons, and then followed Mr. Wemyss to the Walnut Street Theatre, Philadelphia, which was opened Dec. 22, 1834, as the American Theatre, by Mr. Wemyss. Mr. Sefton appeared, after an absence of seven years, in the farce of "The Dumb Belle," and met with a hearty reception.

It was during this season that "The Golden Farmer" was first produced, in which Mr. Sefton laid the foundation of his theatrical fame. Mr. Wemyss, in his book, entitled "Twenty Six Years of the Life of An Actor and Manager," says: "To Mr. Sefton the part of Jimmy Twitcher was given, which he at first refused to play, and to the last moment grumbled about. Mr. Sefton had a clause in his articles of agreement with me by which he had the right to choose his part in the *dramatis personae*, where there was more than one low comedy part in a piece, and he insisted on playing Harry Hammer; but Barrymore (the stage manager) insisted that he was the only man in the theatre fit for his 'thief' part, 'The Golden Farmer.' It was finally left to my decision, and although J. Mills Brown played Hammer, much to the mortification of Sefton, yet I know John has no cause to complain of the result, offended although he was by choice, and first played Jimmy Twitcher as an act of favor towards me.

The following season Mr. Sefton visited New York, and was secured by William E. Duffield for the first low comedy at the opening of the Franklin Theatre, in 1835. The company consisted of J. Mills Brown, Thomas Stickey, Senior, Goodenow, Manley, MacDonald, Carner, Parkes, Gilbert, Kirkland, Anderson, Mesdames Blake, Stickey, Pritchard, Misses Kerr, E. Anderson, J. Anderson and Verity. Soon after the opening of the season the "Golden Farmer" was produced, for those days, with the unprecedented run of one hundred and three performances. It was the greatest theatrical sensation of the day, and "Well, vot of it?" and "Oh, Mowses," were in the mouths of nearly every one. Mr. Sefton's next great success was "Jimmy Twitcher in France," which also had an extended run. Mr. Sefton then made a tour through the country, and he always found "Jimmy Twitcher" his strongest card. During the engagement of the Raevils, at Niblo's Garden, in August, 1846, Mr. Sefton played Pantalone. In September the theatre was destroyed by fire, after which Mr. Sefton was engaged at the opening of the Astor Place Opera House, Nov. 22, 1847, as acting manager, and was there during the Macready riot.

He then went South as stage manager of the Richmond, Va., Theatre. When E. A. Marshall opened the Walnut Street Theatre, Philadelphia, for the season of 1853-54, Mr. Sefton was secured as stage director. From that time up to the closing of the Varieté Theatre, New Orleans, by Plaide, for the season of 1858-9, he was in the South; after which he came to New York and located, as a New York actor, for seven years, at Wallack's Theatre, where he was a great favorite. His last appearance on the stage was at the Broadway Theatre, in October, 1867, as Jimmy Twitcher, for the benefit of Barton Hill.

Mr. Sefton died Sept. 19, 1868, at his home in New York. The direct cause of his death was a malignant inflammation of the cellular sub-tissues. The first symptom of the disease was on the Monday previous to his demise, when a slight swelling of his lips was noticed. This increased so much the next day that he consulted Dr. Quackenbush. The swelling at first seemed to yield to the treatment, but on the following Friday it grew rapidly worse, and during the night he was delirious at intervals, and in his lucid moments complained of severe pains in the back. About 1 p. m. on Saturday, 19, while resting quietly in chair, he suddenly pitched forward, fell to the floor, and death ensued without a struggle. His wife and one daughter survived him.

As a low comedian Mr. Sefton won well deserved prominence. His mirth was spontaneous, and his style was different from others, hovering as it did between comedy and farce, with more breadth than one and more alertness than the other, and was an agreeable compromise which answered for both. His professional life, from his first step on the

NOW READY Reminiscences. A NEW EDITION OF THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

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(FOR 1910-1911)
To THE NEW YORK CLIPPER
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Next Week, Thomas Cooper.



TOM GILLEN IN FRONT.

The above picture shows how they are treating "Finnigan's Friend" (Tom Gillen), en route on the Sullivan & Considine tour. The horseshoe was presented to "Tom" by his Sacramento, Cal., friends. It stands seven feet high. This is "Finnigan's" third trip over the S. & C. circuit, and he says he is going to trip some more. He also says his home address is Ireland.

THE HENRY W. SAVAGE ATTRACtIONS.

Another interesting German-imported comedy to be produced by Mr. Savage, within the next month or two, is "The Lieutenant's Ward." It is by Leo Walther Stein, and last season was credited with being one of the prime hits of Berlin. Rupert Hughes' new light comedy, called "Excuse Me," has as one of its features a most amusing satire on the great American "Reno" habit. "Excuse Me" is to be produced in December by Henry W. Savage. Marriage, not divorce, is the chief theme of the comedy.

Henry W. Savage will make the first production of W. H. Brown's unique drama, "Everybody," in Boston, the New York engagement coming a few weeks later. More than four hundred persons will be required in the sensational scene of Broadway's New Year's Eve celebration, while the speaking parts in the drama number thirty-one. While there is more than a trace of allegory in the story, it is told in terms of absolute realism. The incidental music, composed by George W. Chadwick, the eminent American writer of songs and symphonies, comprises twenty-six distinct numbers. Preliminary rehearsals are now under way.

Rehearsals will begin very shortly for "The Great Name," the comedy of Viennese musical life, in which Henry W. Savage is this season the leading man. The play will be produced by the New Theatre Company, of which he was last season leading man, especially to make this undertaking. James Clarence Harvey has made the adaptation from the German of Messrs. Victor Leon and Leo Field.

NEW SHIFT IN SHUBERT THEATRES OF NEW YORK.

In several of the Shubert's New York theatres a general shift will be necessary on Nov. 21, in order to make room for William Collier to open in "I'll Be Hanged If I Do," at Collier's Comedy Theatre, heretofore known as the Comedy.

As the only solution to this problem of finding a theatre for "The Cub," the Messrs. Shubert and Mr. Brady and Mr. Fields have decided on the following changes, all to take place Nov. 21:

William Collier will open at Collier's Comedy in "I'll Be Hanged If I Do," under the management of Lew Fields; Douglas Fairbanks, in "The Cub," under the management of Mr. Brady, will be transferred from the Comedy to the Hackett; "Mother," under the management of Mr. Brady, will be transferred from the Hackett to the Circle for an indefinite run. On the same date Lulu Glaser will open at the Herald Square, in "The Girl and the Kaiser."

During the engagement of "Mother" at the Circle the scale of prices—\$1.50 for the best seats—will remain the same. The run of "Mother" will, however, inaugurate a permanent change in the policy of the house, which will henceforth cease to be a regular "combination" house with a weekly change of bill, and will be operated on the same plan as the Academy of Music used to be managed, presenting established New York successes for engagements of from four to six weeks.

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HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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| Front Page Cut..... | \$65.00 |
| Double Column..... | \$10.00 |
| Single Column..... | \$5.00 |

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Songs and Singers.

(From CLIPPER dated Nov. 27, 1886.)

THE AZTEC FAIR, representing past and present Mexico, is attracting large and fashionable audiences to Cosmopolitan Hall, New York. The exhibition is under the management of Orrin Bros. & Nichols. Three receptions are held daily, at which times stage performances are also given, consisting of Mexican dances by four performers, whose terpsichorean evolutions are enlivened by the native orchestra, composed of nine musicians, whose melodies are a most attractive feature. The entire company of Mexicans numbers about fifty, and the varied and interesting work done by some of them is of high artistic merit. They are particularly clever artificers in silver, and the filigree work in this metal is much sought for by the spectators. Perhaps next in artistic excellence are the feathered necklaces, whose bird work is beautifully done. The ring-figure work reproduced with skillful accuracy the people and animals of their native country. The onyx cutters turn out fine and much admired articles. Careful attention is paid the other industries, represented among which are stone, wax, wood, ivory, bone, thread, horn, etc. The hand-loom is a fruitful source of interest, and the gay colored cloths attest the skill of the workman. The native kitchen attracts and interests the visitors. Here are seen girls grinding maize and making cakes, and cooking them over open charcoal fires. The bread of these people enjoys the声誉 of a delicacy. Native chocolate is also made and distributed. At the extensive bazaar a large collection of native handiwork is placed invitingly. Quite a large business is done in this department. The extensive collection of curios will repay minute and careful attention. This department contains nearly five hundred numbers of ancient and modern Mexico, and is divided into several classes, including relics of the Conquest, Maximilian collection, War of Independence, highway robbers, their arms, and statues of some of the most prominent, old books and manuscripts, paintings, etc. To enumerate further the objects contained in the various departments of this exhibition would be superfluous. A visit to Cosmopolitan Hall will fully recompense those who delight in the artistic and curious. The stay of the show is limited. From this city the exhibition goes to Brooklyn for an indefinite period.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, Albany, N. Y.:

The International Giant Safety Coaster Company of New York filed papers of incorporation this week with Secretary of State Koenig. Timothy D. Sullivan, of the Occidental Hotel, as the papers set forth, is chief director. Ed. J. Zimmerman is also a director. The capital stock is given as being \$500,000. The purpose of the company is, generally, to engage in amusement enterprises.

Nov. 1—Carleton Amusement Company, Brooklyn, N. Y.; to construct and manage theatre and moving picture houses; capital, \$1,000. Directors: Abraham H. Schwartz, Samuel D. Hollner.

Nov. 2—Pittsburg Booking Offices, New York City; to own and manage theatres and provide for the production of stage offerings of all kinds and maintain a theatrical booking agency; capital, \$500. Directors: Fred G. Curtis, Edward G. Darling, Lawrence J. Goldin, New York City.

Nov. 2—General Motion Picture Company, New York City; to engage in and conduct a general motion picture business; to own and lease theatres and manufacture and deal in all things appertaining to moving pictures; capital, \$30,000. Directors: Fred Kalmbach, James C. Hutchinson, H. Meredith Jones, New York City.

Nov. 3—Oldfield Auto Motion Picture Company, New York City; to engage in the business of theatrical managers and to deal in moving picture machines, films, etc.; capital, \$2,500. Directors: Lawrence H. Sanders, Isaac Lowenthal, Henry Martin, New York City.

Nov. 4—The Sheedy Theatre Company, New York City; to build and maintain theatres, to engage in the business of leasing, exchanging and disposing of playhouses; capital, \$10,000. Directors: Michael R. Sheedy, J. B. Morris, Carl Anderson, New York City.

Nov. 5—Metropolis Operating Company, New York City; innkeepers, proprietors and managers of theatres and other places of entertainment; capital, \$20,000. Directors: W. Howard Mears, John Fraser, George Chirney, New York City.

During the week ending Nov. 5 the new Werba-Luescher Co. filed articles of incorporation.

WILL ROSSITER GOSSIP.

Allen Summers has added "Some of These Days" to his repertory, and reports it entirely satisfactory.

The Farrell-Taylor Trio, with the Dainty Duchess Co., is also singing "Some of These Days" to repeated calls.

Neil McKinley repeated his success with "Some of These Days" at the Linden Theatre, Chicago, following his engagement at the American Music Hall of the week previous.

Chas. Williams, who featured "Meet Me Tonight in Dreamland" for two years, has replaced it with "Twilight" and is loud in his praise of it.

The Heisler Sisters report fine success with "Has Anybody Got a Kiss to Spare" and "Some of These Days."

Bert Lewis is singing "Some of These Days" and "My Ever Loving Southern Gal," using the latter as a closing number, with his imitation trombone effect.

Nell Florede, with the Columbia Burlesques, declares that "Some of These Days" is a sensational hit.

Viola Clark is featuring "Some of These Days" and "As in Days of Old."

Edith Walker in the East, and Sophie Tucker in the West, are both scoring heavily with "Some of These Days."

The Six Kirksmith Sisters are making a feature number of the ballad beautiful, "Twilight."

Al. Jolson is using "You Go In, Mister Friend of Mine, and I'll Stay Out Here," and "Cozy Rag."

Wolf and Lee are also some of the many who are making merry with "Some of These Days." "Barcelona" is now in rehearsal, and will be added to their repertory shortly.

Harry Mayo, formerly of the Empire City Quartette, is scoring a success, featuring "Some of These Days."

Abbie Mitchell will make a big number of "Twilight" and an encore number of "My Ever Loving Southern Gal."

LEO FEIST NOTE.

Kathleen Kay, who showed her act at Hamstein's Roof recently, scored a decided hit. All her songs were well selected, and among the hits of her act were "That Dreamy Italian Waltz," one of Al. Plantadosi's latest hits. The songs were all written by Al. Plantadosi, and he was at the piano at the try-out. She scored such a success that she was booked for twenty weeks, and after finishing up this time she will play Hammerstein's Victoria, New York, with Percy Williams' troupe.

CANADA POPULAR MUSIC.

The Delmar Music Co., of Montreal, Canada, have opened a professional department, and have placed demonstrators in large American city department stores.



TWO TREMENDOUS

Words ANDREW H. STERLING

UNDER THE

HARRY VON TILZER

OH, WHAT A HIT

Music HARRY VON TILZER

YUM YUM TREE

WE ALWAYS THOUGHT IT WAS A HIT SONG, BUT, GEE! IT IS SO TREMENDOUS THAT IT IS SWEEPING EVERYTHING BEFORE IT. OUR DOUBLE VERSION OF IT, FOR MALE AND FEMALE, IS A WALKAWAY FOR EVERY ACT THAT HAS PUT IT ON. SCOTT & VAN ALTEA MAKE THE SLIDES, AND THEY ARE SOME SLIDES.

Words E. RAY GOETZ

AS BIG AS "CUBANOLA GLIDE," THE SAME KIND OF A SONG

LOVE IT

Music HARRY VON TILZER

THERE IS NOTHING TO IT WITH THIS SONG. IT'S A SCREAM FOR EVERY ACT USING IT. IN A FEW WEEKS YOU WILL WONDER WHY YOU DIDN'T PUT IT ON SOME TIME AGO. IF YOU SANG "CUBANOLA GLIDE," YOU ARE WASTING PRECIOUS TIME EVERY MINUTE THAT YOU NEGLECT TO SEND FOR THIS ONE. WE HAVE A FINE INSTRUMENTAL ARRANGEMENT FOR DUMB ACTS. SLIDES BY SCOTT & VAN ALTEA

WE ALSO PUBLISH—"The Honeymoon Glide," "Ma Belle Rose," "I'll Lend You Everything I've Got, Except My Wife," "My Dixie Dream"

SPECIAL NOTE: When in Chicago call on BEN BORNSTEIN at his new home, the Grant Hotel

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 5.

What a wonderful career has ended in the death of Maud Darrell! She was a daughter of Hugh J. D'Arcott, the well known agent, and of Rose Fox, a ballet dancer famous in the eighties. D'Arcott had her sedulously educated in a convent, but directly she emerged—she expressed a determination to go on the stage, and joined the Gaiety company. She was clever and fascinating, and got on, in a few years she was sought after for musical comedy, and became a social celebrity. Several times it was rumored that she was likely to marry a distinguished peer. She amassed a collection of jewelry probably worth \$500,000. She was erratic but had great ambition, and eagerly availed herself of the few opportunities to appear in comedy and drama, and at the Sunday night shows, for instance, of the Star Society. On these occasions she clearly proved that had the circumstances of her life been different, she might have become an actress of consideration. Her marriage, effected in careful secrecy, but quickly achieving the publicity of the evening papers, created quite a sensation. Her husband, formerly a guardsman, had lately succeeded to the fabulous fortune of his father, the millionaire textile manufacturer, Bullough. But immediately Maude fell ill. Desperate operation after desperate operation were but the triumphs of brilliant surgery. So she was kept alive for years. There was never real hope—*is* one of the cases to which the phrase that "death was a happy release" really applies. Her end was sudden, and she had no knowledge that it was nearly impending.

Sir John Hare rather angrily denies the story that he will visit America next year. He says he has absolutely no plans except to run a short season of revivals for Charles Frohman, at the Duke of York's, in the early Spring.

If Cecil Raleigh had not labeled his new play, "Behind the Veil," an "original psychological drama," it might have passed for rough work on the road. It is not up to his standards, being more melodrama with a splash of the supernatural, and much talk. Prince Maurice Le Nôtre, fascinating blackguard, steeped in Parisian vice, had two cousins, the elder a nun, the younger a beautiful girl whom he did not know. Visiting the nun, who was Mother Superior, Maurice, in an excess of sentiment, told her that were she twenty years younger, she might make of him a clean man and a good Christian. Then the younger woman is switched on, takes him at his word, and makes quite a good job of it. It is all most unconvincing. "Behind the Veil" was produced at the outlying Coronet Theatre, and was fairly well acted. The audience seemed to be satisfied.

A semi-private performance of Lawrence Housman's forbidden play, "Paine and Penalties," proves that he has done little more than faithfully portray that dull blackguard, George IV. Why the authorities should object goodness knows, for every historian has done worse than Mr. Housman. The important point is that the dramatic qualities of the play induce no special regret that it cannot be used on the stage.

"The Bad Girl of the Family" is now to be withdrawn from the Aldwych Theatre.

Sir Herbert Tree promises series of extra afternoon performances of "Henry VIII" at His Majesty's Theatre during the Christmas season.

Harry Nicholls, the comedian, sails for New York to-day.

"Vice Versa" is due at the Comedy Theatre on Thursday next.

A "dance play" by Dora Bright, who has shown a curious aptitude for such compositions, will precede "Inconstant George," at the Prince of Wales Theatre.

Lily Elsie, once more peremptorily denies the report that she is about to be married.

Terry's Theatre, in the Strand, known as the Casino, is now busy with moving pictures.

Marie Lohr repudiates the suggestion that she is going abroad for her health—merely

to Paris for a pleasure trip. Early in the new year she will appear in Pinner's new play, at the Comedy.

On Tuesday, "The Girl On the Train" will be played for the one hundred and fiftieth time at the Vaudeville.

George Graves brings his sketch, "Koffo," lately done with success at the Palace Theatre, to the Tivoli on Monday.

Laurence Irving produces "The Unwritten Law" at the Garrick Theatre on Monday week.

George Edward says he has spent \$100,000 on the reconstruction and decoration of the Adelphi Theatre, which opens to-night with "The Quaker Girl," employing Joe Coyne, Gertie Millar, and Haydn Coffin. Olive May has replaced Miss Millar at the Gaiety.

"Priscilla Runaway" is played for the one hundred and fiftieth time, at the Haymarket, on Wednesday.

Mrs. Henry Labouchere, wife of the famous journalist and politician, is dead. As Henrietta Hodson she was a popular actress in the sixties.

George P. Huntley's return to this country, with "Decorating Clementine," is eagerly awaited.

"Just to Get Married," the play which George Edward will produce at the Little Theatre on Tuesday, in succession to "Lysistrata," has an English country house for its background. The characters are of what we call "the upper middle class," and the story deals with the determination of a thirty-year-old spinster to get married.

Edward Terry, now on the road, sails for Canada on Dec. 16. He will tour the dominion with an ample repertory of plays, including "The Toymaker of Nuremberg," which he has acquired from Cyril Maude.

"Bluebell in Fairyland," which had a long run at the Vaudeville a few years ago, has been ingeniously reduced to a two-act extravaganza, and was produced at the Hippodrome on Monday with Ethelene Terrell once more as the little flower girl who with her shock-headed sweetheart is adopted by a millionaire. Her personal charm, her skill in song and dance are still apparent.

A tensely dramatic playlet, by Malcolm Watson, entitled "The Loose End," is to be done at the Palace Theatre on Monday.

Aoye, described as the "Danish Gulbert," proves, at the London Hippodrome, to be a charming singer of characteristic songs in Danish and English. But she has no great likeness to Gulbert, and is unlikely to include "The Keys of the Kingdom" in her repertory.

Harry M. Vernon's playlet, "The Third Degree," illustrating New York methods in melodrama, has reached town. It was produced at the Euston Music Hall on Monday.

Joe Elvin complained bitterly on Sunday, of the Music Hall Artists' Railway Association. The fact is this useful society for the regulation of artists' travel works so smoothly that nobody cares!

Leslie Barrett, the Francis and Day manager, expects that the popular pantomime songs of the year will be: "If I Had a World to Give You," "On the Silver Saddle," "There's a Little Black Cupid in the Moon," "In the Cherry Blossom Time in Japan," "Take Your Girlie," "The Band is Playing," "You taught Me How to Love You," "We Don't Want a Girl," "Tis a Faded Picture," "Flanagan," "Put On Your Ta-ta, Little Girlie," and "There Are Nice Girls Everywhere."

Mille Hylton has had to undergo a serious operation for appendicitis.

Frank Harrison, theatrical manager, charged by Joseph Wilson, of the Tivoli, with having obtained ten dollars on a sketch not his to sell, is held by the police magistrate just to have acted foolishly under the influence of drink.

Bert Shepherd's doctor has again enjoined a week's rest.

Carl Heritz has returned from the continent. He opens at the Hippodrome, Boston, on Monday.

Bert Shepherd, the Australian Cowboy, has returned from America.

Silency Cook is selling two "Man from Mexico" companies on the road shortly. Stanislaus Stange, having recovered from his illness, returns to America on Nov. 16, "A Woman's Way," withdrawn from the Comedy Theatre, last night, opens at the Globe Theatre to-night.

The Grotesques end their Savoy season to-night.

George Alexander announces the early withdrawal of "D'Arcy of the Guards" from the St. James. He will next produce R. C. Carton's piece, "The Eccentric Lord Camberne."

On Thursday night, "The Arcadians" came

Mr. Sousa, in his repertory, although occasionally descending to cheap theatrical effects, makes a general rule that anything approaching to distress or torture, it should be tabooed, and again Sousa made the movements so quickly consecutive that dull periods were absent. Sousa even went so far as to change his men's uniforms in the interval of every concert, so he must have had some experience of the beneficial effects of variety.

Laure De Frece is playing his sketch, "The Billposter," with much success at the Palace Theatre. It is on the order of "Pygmalion and Galatea," a theatrical poster in this instance coming to life.

News of the marriage of Frank Jay Gould, at Edinburgh, to Edie Kelly, has just leaked

"Company for George" will be preceded at the Kingsway Theatre to-night by a little play, called "The Outcome of the Agitation," by James Douglas, the well known journalist.

Amelia Trapell, of the Trapell Family, takes notice for making the largest collection in augmentation of the funds of the Music Hall Ladies' Guild during the just completed year.

Annie Hughes has just ended a tour with Jerome K. Jerome's play, "Miss Tommy."

She goes into vaudeville for quite a while, with "Napoleon's Washerwoman" ("Sans Gene"), "The Fourth Kiss" and "Bell Gwynne."

John Terry and Mabel Lambert made quite a hit at the King's Theatre, Southsea, last week.

Gus Elvin returns to town on Monday—to the London Coliseum.

Metzler, the blind pianist, is just home from Australia.

Ethel Irving is disposed to try a condensed version of "Daily Reforming Herself" at the London Coliseum.

Some locations for next Monday are: Orpheum, London Coliseum; Marie George (in "The Cowherd Girl"), Empire, Shepherd's Bush; Barton and Ashley, Empire, Shepherd's Bush; Jen Latona, Empire, Ardwick; the Dayton Family, Empire, Sunderland; Casie Walmer, Empire, West Hartlepool; Howard and Harris, Empire, West Hartlepool; Helen Trix, Empire, Edinburgh; Alice Pierce, Empire, Edinburgh; Horace Gandy, Empire, Liverpool; Alfred Lomax, Daisy Jerome, Empire, New Cross; Campbell and Barber, Hippodrome, Croydon; Happy Fanny Fields, Palace Theatre, Hull; Everhart, Palace Theatre, Leicester; Minola Hurst, Palace Theatre, Leicester; the Three Merrills, Hippodrome, London; Vesta Tilley, Empire, Sheffield; the Great Lafayette, Empire, Liverpool; Mike S. Whalen, Hippodrome, Manchester; Frances McNulty, Hippodrome, Manchester; Pete and June, Palaces, Burnley; Hayman and Franklin, Palace, Finchley; Marie Odette, Olympia, Shaftesbury, Chancery, Aldrich, Palace, Tivoli, Hanham, Hippodrome, Ealing; Ella Shields, Hippodrome, Willesden; W. T. Ellwanger, Hippodrome, Willesden; Houdini, Empire, Islington; Walker and Lake, Empire, Islington; Tambi and Tambo, Palace, Camberwell; May Moore, Duprez, Pavilion, Glasgow; Lennie and Hasi, Hippodrome, Paisley; Montgomery and Moore, Hippodrome, Portsmouth; Cumming and Colonna, Hippodrome, Rochdale; Maud Courtney, Hippodrome, Rochdale; Bradford and Valentine, Hippodrome, Shields; Herbert Lloyd, King's Theatre, Sutton; Hanmer and Lee, Hippodrome, Stockton-on-Tees.

"Ship Ahoy," the new Empire ballet, due on Monday, depicts life on a liner homeward bound from the East. It tells "a story of love and laughter, with a tinge of Oriental mystery."

Jen Latona, working now indefinitely at a single turn, has proved acceptable this week at the Canterbury and East Ham.

Foster, the agent, had a bad fall in the Westminster Small Debts Court this week, when he tried to recover commission from W. T. Ellwanger on engagements which it had not suited the actor to fulfill.

Lilly McLean notifies me that he is now master of the art at the Theatre of Varieties, Brussels.

Horatio Sleath will appear at the Hackney Empire on Monday, in a sketch by Harry M. Vernon, entitled "The Horse Thief."

Alexandra Dagmar was a guest of honor at the annual dinner of the O. P. (Old Playgoers) Club on Sunday.

Among the Hyman sailors for South Africa to-day were Cook and Rothen, Alice Raymon, and Nate Leipzig.

Many well known artists paid the last tribute of respect to Flora Blake, who was buried on Monday. Harry Blake tendered heartfelt thanks for messages of sympathy from countless friends.

Donarber, the balloon girl, appears at the Palace on Monday. She sings while floating mysteriously about the auditorium. Donarber tried to get in some matinée press work with red balloon, nearly killed herself, and so delayed her appearance.

Seymour Hicks produces his excerpt from "Richard III" at the London Coliseum, on Monday. He will address himself chiefly to an elaborate illustration of the battle scenes, employing the text prepared by Henry Irving. There will be one hundred and twenty supernumeraries. Among the principals no female character is left.



1. HAZEL LANGLEY, Merry Maidens (Western Wheel).
2. MARGIE CONROY, Robinson Crusoe Girls (Eastern Wheel).
3. FLORENCE BRAM, Tiger Lillies (Western Wheel).
4. SIGNA MAY, Fads and Follies Co. (Eastern Wheel).
5. TRIXIE AYERS, Parisian Widows (Eastern Wheel).

out in new clothes, by way of celebrating the 550th show at the Shaftesbury. The "hobble skirt" was on this occasion banished from the wardrobe.

There can now be but few more performances of "The Whip" at Drury Lane. Active preparations for the pantomime, "Jack and the Beanstalk," with its Roosevelt giant, need the stage.

Young Buffalo, whom the critics here have named "The Wild West Waller," is trying to fix a season at the Princess Theatre, Oxford Street.

Writing in *The London Telegraph* on "Dull Music," James M. Glover, the Drury Lane conductor, says: "It is worthy of note that

out. Miss Kelly is a chorus girl, who made her first appearance in "The Girls of Gottenburg" at the Gaiety. She has a brother and sister in "The Arcadians."

Gossip is going 'round again about a Japanese play to follow "The Arcadians," at the Shaftesbury. But it is such a long way to look.

IF YOU WOULD BEAUTIFY
and Promote a more Healthful Tone to Eyebrows, Eyelashes and Eyebrows, and Prevent Undesirable Conditions, try Murine and Murine Eye Salve. You will like Murine. In daily use in Beauty Parlors.



THEY TELL ME (RETURNS TO 'FRISCO.)

INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

"What, back again?" "Yes, Doctor Con-
sidine ordered it." But, gee, it's like being
back on *old Broadway* this week. Well, to
begin with, the name of the theatre I'm
playing in is the "American." Then a few
blocks away "The Fortune Hunter" opened
at the Columbia Theatre, and by the way,
"Past Big Chief!" Fred Niblo is playing the
title part, and he is the talk of the town.
Every paper in the city was unanimous in
its praise of his excellent work. Once more
the *vaudeville performer* has proven his ver-
satility, for I know there are a lot of
skeptics who say: "Well, he is all right
in *Iron*, of a street drop, but—³ etc.
Frank Bacon (whose home is here) shared
honors with Niblo in his clever characteriza-
tion of the old inventor-druggist. "Frisco
voted "The Fortune Hunter" the best com-
edy in years. "Thanks, Frisk, old girl, but
N. Y. and Chi, did it ahead of you."

As I entered the theatre this week I noted
on the back of one of the wings, an
amateur artist's pencil sketch of "Ole Bull,"
the celebrated old violinist, and under it was
written "Oscar Lorraine, as Ole Bull." But
some one had rubbed out the letter *d* and
substituted a *r*, and made the name
read "Oscar Lorraine, as *Old Bull*."
Hawthorne and Burton, warning I have
a *vaudeville* contract with one, "Ban Scheen
for," and I understand he is in your employ.
I want to look up the "new agency law,"
and then I'll see what can be done. This is
not a threat, simply a promise.

Frank Morrell did it at the Orpheum here
last week. In a difficult spot, following "The
Old Blue and the Gray Fiddlers," he won
his audience right off the reel by pulling a
nifty. Picture him in his *black face* make-
up, following these Civil War veterans and
pulling "I'm the *few* old *guys* who had the
fight about." Pretty fair, eh?

Hawthorne and Burton, warning I have
a *vaudeville* contract with one, "Ban Scheen
for," and I understand he is in your employ.
I want to look up the "new agency law,"
and then I'll see what can be done. This is
not a threat, simply a promise.

Who should pop on in the Mrs. and I but
Jeanette Dupre, looking as attractive as ever
and more prosperous, if anything. This
part of the country likes Jeanette very, very
much, as she is quite a big favorite out here.
I like her myself—she paid me a "retainer."
I like her myself—she paid me a "retainer."

I see Joe Welch is *done*—starring again.
Well, "The way of the transgressor is hard."
I wonder if he'll know what I mean.

On the bill, this week were Kelly and
Vidette, "the famous plate duo." It was
their initial appearance together in many
months, as Mrs. Kelly had been seriously ill,
and talk about your rejections. "Thunder-

ous, Yo Gods, Tumultuous."

Franklin Ardell and company, in one of
my *offices* (the act I wrote him), is the hit
of the Wigwam show this week. Sam Harris
met me on the street and said: "Wolfe, it's
as good a sketch as ever played my house."
It's a good thing a "certain" paper didn't
know I had a hand in writing it, or they
would never have given it the good notice it
did.

And, while I mention this "certain" sheet,
an interview I had this week is brought to
my mind. I was talking to the correspondent
of a weekly which as far as I am concerned
is in its infancy, but whose principles and methods
are commendable, and I said: "Tell me, you
have no trouble in getting ads, have you?"
Your paper is owned really by actors, and
no doubt they support it." And he said:
"Wolfe, yes, I am doing a fine business, but
it would surprise you to see the amount of
actors who have been in the show business
for twenty years and upwards, who run up to
this 'boy critic' of the 'questionable sheet'
and ask his opinions, give him their ads, etc.,
humble themselves, all in fear of a one or two
line biased criticism which he may give them."
This is an existing condition that is really
not good, but at least, the daily
coming diminished. It is only a question of
time when the actors' eyes will be opened to
the fact that in advertising in this "sheet"
they are *buying favorable criticism*, which, by
the way, the *manager*, who might read same,
is already wise to, and ignores.

The "Weekly Wheeze" was perpetrated by
Jack Hughes, of the Hughes Musical Trio.
He sent it to me from Los Angeles. He
wanted to write me that I was on the bill
the following week with "Walter Law," the
dramatic star, so he said: "Wolfe, 'Walter
Dennis O'Brien' is on the bill." Well, go on,
finish it.

I found one "foolish query" I've neglected
to answer for months. "Dear They
Tell Me—Kindly advise me is Doctor Cook a
Friar?" I refuse to answer this, as I suspect
it's a pun.

I note Aaron Kessler is handling the *small*
acts for the "roof." Well, he's only a small
fellow. If he ever gets as big as Willie Hause-
merstein, then we'll see.

HARRY WARD, who has been West with his
wife, is heading East, and reports his wife excellent. The company
has been closed since 1908, running a num-
ber in the Colorado mountain towns. A new
special scenic outfit has been added, and the
paper is the original production's wall and
window work. Roster of company is: Harry
Ward, Nettie Wilson Ward, Harry Ward Jr.,
Dot Owen, Geo. Zepulio, Fred Hubbard, How-
ard Lambert, C. W. Rosey, Ed. Leslie, Grace
Elmore, Lillian Gourlay, Sadie McClain, Bell
Satterfield and Helen Laury.

CHARLES FROHMAN announced last week
the season's plans for Ethel Barrymore. She will
make her New York appearance at the Empire
Theatre, following William Gillette's
revered engagement there, and she will appear
in a revival of Pinero's "Trebleyna of
the Wells."

Miss Barrymore will play Rose Trebleyna,
and will be supported by a newly organized
company. The revival will be made during
the holidays.

THEODORE ROBERTS AT NEW
THEATRE.

The role of Falstaff, in "The Merry Wives
of Windsor," was taken on Thursday evening,
Nov. 10, by Theodore Roberts, who went on
to read the part with less than a day's
notice. Mr. Roberts was "loaned" to the
New Theatre management by William A.
Brady for this production only, replacing
Louis Calvert in the part.

THE CORONATION CELEBRATION
FOR 1911.

The Coronation exhibition to be held from
May to October, 1911, at the Great White
City, London, W., Eng., offers an excellent
opportunity for concessions for all first class
and up-to-date attractions.

by name, states that he notices all the the-
atrical sheets have a column like his lately.
Or not, not like yours, Mr. Vander-Rock,
oh no—let's hope not.

Bill Van, our minstrel friend, is headlin-
ing at all the S. & C. houses out here, to
capacity business. Bill plays the circuit
twice over consecutively, at some "wages,"
too. And he is making them laugh, also.
Let's see; what else can I say about Bill?
Oh yes, he still retains his *maidenly* beauty.

Dan Kelly, vaudeville critic and editor of
The San Francisco Review, a local paper, has
severed his connections with said sheet, and with
all due respect for the merits of the paper,
it has lost a capable, well versed contributor.

In Dan, though he seems not quite
certain as to his future, yet he is insinuated
that he intended to operate a local weekly
newspaper, except that the *wages* of yours
truly, and I am confident that it will be a
success under your able management. *My
advice, though, is, keep away from Vallejo.*

I wish some reader of "They Tell Me"
would write me the whereabouts of the following:
Harry Sauber and Tommy Dugan.

Thank you. The sensational New York hit, "The City,"
though an artistic hit here, is only playing to
fair business.

Well, "Auf wieder sehn." Readers, I am
on my way to "The Golden City"—Los Angeles
(the home of George Fuller Golden).
Best wishes.

Watch next week.

World of Players

B. F. FORBES is being featured in Miron
Leffingwell's new pastoral play, "At Stone-
head Corners," over the larger one night
stands in the middle West. Hope Carlisle
(Mrs. B. F. Forbes) is also a member of the
cast. The company, we are informed, is play-
ing to remarkable business, piloted and con-
trolled by Managers Billitch & Voss.

NOTES from the Sherman Musical Comedy
Co., playing through Canada.—We are in the
second week of our return engagement at the
Orpheum Theatre, Calgary, Alta. Can., doing
excellent business. We opened here last
week, and the people are ready to do us justice.
Our first engagement here was something

that Mr. Sherman was proud to talk of, as
we did a record breaking business.

After twelve weeks of stock comedy, we were sent to Edmonton, and did
very well there, as we stayed fourteen weeks.

We are now back in Calgary for ten weeks,
and then go to the coast. There are fifteen

people in the company, including Mable Le-
monale's Beauty chorus. The roster is as

follows: Thomas J. Beeson, producer; Emil
Kruschke, second comedian and characters;
Neal Anderson, light comedian and nights;
Edwin Beeson, straight; Ross B. Mitchell,
character; Dollie Weston, soubrette, and
Mable Lemonale, leads. In the chorus are:

Nellie Carroll, Nan Pomery, Hazel Hall,
Mazie Neppert, Grace Cutbush, Mildred Bed-
ford, Ruby Lang, Citta Cameron and Pearlita.

E. A. Wolf is manager and musical director,
and Neal Anderson, charge of press and ad-

vertising. We are producing all of Mr. Beeson's comedies, and they are very good ma-
terial. We will play a long engagement in
this part of the world.

NOTES FROM THE RICHARDSON & LEWIS
STOCK CO., T. J. Richardson and Benjamin J.
Lewis, managers.—Business with this attrac-
tion has been very good. This is our twenty-
eighth week out. Managers in Colorado
and Wyoming pronounce it one of the best
repertory companies they have ever played.

Roster remains the same as when we opened.
We are headed for the Coast.

DON'T TELL MY WIFE NOTES.—Robt. T.
Parkinson, in "Don't Tell My Wife," is making
both an artistic and financial success
through the Virginias. He is supported by a
strong company, and the show is doing an
exceptionally good business. We opened four
new houses in West Virginia during the month
of October.

MAURICE CAMPBELL has engaged Orrin
Johnson as leader for his Henrietta Crosse
and his new play, "The Duchess of Sunt."

NOTES from Palmyra, Wisc.—Scherer's
Opera House opened Nov. 3, with a Halloran
concert and a crowded house. Opened the season with "The Defender of
Cameron Dam," to a full house. This little
show house is destined to be a favorite, as it
is one of the best equipped in any small
place in So. Wisconsin. Has steam heat,
electric lights, good scenery, and is the only
opera house in a radius of some twenty miles
where there are a number of small towns.
It will probably be a good show town. E. B.
Helmstreet, a business man of Palmyra, is
the manager.

AL. J. MASSEY closed his "A Message from
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PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, NOVEMBER 19, 1910.

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THE NEW YORK CLIPPER,
47 West 25th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU
of THE CLIPPER is located at Room 506, Ashland Block, Chicago, Claude E. Erby, manager and correspondent.**THE LONDON BUREAU**
Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.**THE BERLIN BUREAU**
Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE BUREAU OF THE CLIPPER is located at 27 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-138 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.**DRAMATIC.**

J. C. Lowell.—Make application to the managers of vaudeville houses or agents. We cannot quote salary, as we have no idea as to the merit of your act.

S. A. Jr., Chicago.—1. Samuel French, 28 West Thirty-eighth Street, New York. 2. The columns of *The New York Clipper*.

J. S. DE, Lyle.—1. We do not answer queries relating to the private affairs of anyone. 2. He did not play last season.

L. W. Rochester.—We do not know his present whereabouts. Watch our route list for route of company.

A READER, Brooklyn.—We do not know his present whereabouts. Write him in care of this office, and we will advertise letter in *The Clipper* letter list.**MISCELLANEOUS.**

H. A. B., Loch Haven.—The Pennsylvania station in New York City is the most expensive railroad station of he three you name. The officials of the railroad will not give figures, therefore we cannot give cost.

NEW ORPHEUM, SOUTH BEND, IND., OPENED.

Under the direction of Allard Bros., who control houses in Champaign and Danville, Ill., and Gary and Elkhart, Ind., the new Orpheum vaudeville theatre, South Bend, Ind., built at a cost of \$45,000 by Elmer and Harry B. Strayer, was opened to the public Nov. 14.

The house is one of the finest vaudeville theatres in the Middle West, is modern in every respect, has a water curtain and other safety apparatus making it thoroughly fire-proof. The seating capacity is 1,233.

The opening of the stage, 30 by 22, 65 feet high, 27 feet from rear wall to curtain line, and 66 feet wide. The dressing rooms are under the stage. There are three exits on each side, opening on paved alleys, and it is said the house can be emptied within two minutes. The theatre is on the ground floor, making ingress and egress particularly convenient. There will be two performances daily.

Charles J. Allard, local manager, is affiliated with the Western Vaudeville Managers' Association, whose headquarters are in the Majestic Theatre Building, Chicago.

SUNDAY VAUDEVILLE AT MANHATTAN.

Oscar Hammerstein announced last week that beginning Sunday afternoon, Nov. 20, vaudeville performances will be given twice every Sunday at the Manhattan Opera House, New York City. In the evening pieces will range from 25 cents to \$1, and at the matinees, 25 to 50 cents.

This policy will be followed on Sundays only. "Hans, the Flute Player," continuing on week days. The initial programme will be announced shortly. William Hammerstein will provide the vaudeville bills.

FULTON, BROOKLYN, BACK TO CHEAP VAUDEVILLE.

Beginning Nov. 14, the Fulton Theatre, Brooklyn, N. Y., returned to cheap prices, giving high class vaudeville at reduced rates. Two shows a day will be given, afternoon from 2:15 to 5 o'clock, and evening from 8:15 to 11 o'clock.

Six vaudeville acts, with domestic and foreign picture views on the Fultonscope, will make up the bill.

The price of admission afternoons will be fifteen cents for the entire orchestra.

JESSE LASKY SAILS.This well known producer of high class acts in vaudeville sailed for Europe on the *Lusitania*, to look over the theatrical field there. He will travel with Mabel Moore, author of "The Little Damozel," who has been engaged to write the book and lyrics of one of the musical comedy reviews for the Folies Bergere, in Paris.

Mr. Lasky will return to America Jan. 1, 1911.

MADGE FOX LOSES FATHER.

Mrs. Max Hart, wife of the vaudeville agent, and who was professionally known as Madge Fox, mourns the death of her father, John A. Lynch, who passed away at Omaha, Neb., on Friday, Nov. 11, at the ripe old age of eighty-two. He was said to be the last survivor of the Great Eastern, which laid the first Atlantic cable.

MANUEL KLEIN BACK AT HIPPODROME.

Manuel Klein, who returned from Europe last week, after a two month's vacation, has again taken his place as musical director of the Hippodrome. Mr. Klein visited London and Paris, and made a short tour of the continent. His trip was due to a nervous breakdown from overwork. He has now recovered.

**A GLANCE AT ACTS
NEW TO THE METROPOLIS**

BY HANK

Maclyn Arbuckle in "The Welcher."

"The Welcher," a sketch, by Robert H. Davis, blends comedy and pathos prettily. Maclyn Arbuckle played it last week at the Hudson, Union Hill, and the auditor must have a heart of stone if it fails to tug him a little in the sentimental portions. Mr. Arbuckle seems to have struck the right thing for his present vaudeville incursion, and he plays the central role with thoroughness and charm.

The welcher is Dan Gassaway, a gambler, who has "killed the piano" and made a "wad" that an elephant couldn't pull out. He gets a letter from his sister, whom he hasn't seen for many years, and she tells him that she is sending her daughter to see him. Dan hires a real swell butler and orders a spread that would put a king in good temper, expecting that the niece is a grown-up young lady. Instead, there appears a little girl, pale and emaciated, and poorly dressed. Dan is "knocked a twister," but only for an instant. He recovers quickly, makes the butler do the honors as elaborately as though a queen were the girl, and the child, for once in her life, gets all the love she can get. The story of the mother's fight against poverty is told very simply by the little girl, who finishes by talking of her mother's illness and terrible cough. Dan welches then for the first time in his life, tells the butler that the swell game is not for him, and the curtain falls as be leaves the room with the child, bound for the little one's home, and bent on taking the mother to a place "where the roses will come back in her cheeks." It was a mighty sweet little story.

Mr. Arbuckle was well aided by Vaughn Taylor, who made a capital butler of the haughty brand, and little Agnes Redmond, as the child, a part she invested with simple charm. About twenty-six minutes were taken up, on the full stage.

Harry Sylvester and Wm. Redmond.

Harry Sylvester and Wm. Redmond, late of "The Quartette," gave many a good account of themselves last week, where their offering was one of the biggest features of the programme. This baritone and tenor can "go on" on vocalization, and they show a knowledge of the public pulse by their arrangement of selections, too. This is a point that many singers overlook.

Mr. Redmond was well aided by Vaughn Taylor, who made a capital butler of the haughty brand, and little Agnes Redmond, as the child, a part she invested with simple charm. About twenty-six minutes were taken up, on the full stage.

Wm. H. Thompson, in "The Cardinal's Stratagem."

There was an awful tempest in a teapot in Mildred Aldrich's sketch, "The Cardinal's Stratagem," which was played by William H. Thompson, at the Fifth Avenue last week.

The Cardinal, in all the pomp of his red robes, intercepts letters which tell him that the recently married Gaston, Duke of Perigord, has been writing. The Cardinal then goes to the Duke and young wife brought before him, and upon learning that both of the young people had been smitten with someone else" before their marriage that morning, he opens their eyes to the fact that they are very happy in having each other. It is a great waste of words, and Miss Aldrich has clouded up her story to such an extent that it is hard to know what she is driving at half the time.

Mr. Thompson has a fine elephant on his hands in this act, and even his splendid acting ability couldn't put even one throb of heart into the story. He had really no chance to act. The stage setting a beautiful garden effect, with the characters in old time costumes of the French court, proved a little redeeming feature. About eighteen minutes were taken up, on the full stage.

Barnes and Robinson.

An act that was worthy of a better place on the programme than the one it occupied—the dancing on scenes shown by Barnes and Robinson at the Alhambra, last week.

The man at the piano, in playing and singing, and the girl in vocal work, with some pretty changes of costume, it was plain sailing from the start for them, and they easily triumphed over the noise and bustle of the tardy arrivals.

"Honey, I Love You," or a song with same similar title, was the first one, sung by the couple with fine results. It was pretty in itself, and the manner of its rendering gave it even more attractiveness. Some excellent work at the piano was given by the man while the girl changed, and the next number "Love, Joy, and Well-Being." The man next, solo in Hebrew dialect, caught the man at the piano, in playing and singing, and the girl in vocal work, with some pretty changes of costume, it was plain sailing from the start for them, and they easily triumphed over the noise and bustle of the tardy arrivals.

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Paulinetti and Piquo.

With some new tricks and the best of their old ones refined, Paulinetti and Piquo closed the bill at the Hudson, Union Hill, last week, in bang-up style.

"Paulinetti is a wonder for a lightweight, and Piquo does some ground tumbling that is decidedly "the goods." The former still does his remarkable hand-stand on a cane and disrobing while balanced head downward in a high hat. ... raise to a hand-stand while balanced on two billiard balls placed on the ends of canes and another billiard ball in the middle. They repeat this burlesque "strong man" feature, which is very funny. "The Indian stripe, big lady," with Paulinetti upside down in female costume, finishes the offering with a hurrah. The team are as strong a feature as they ever were.

Phil Taylor's Dogs.

Phil Taylor has a dog act with some good features to it. At the Hudson, Union Hill, last week it made an excellent opening number.

A miniature circus, with one of the dogs in the make-up of a horse, began the proceedings, and later the dog band was trotted out for inspection. Four little dogs were the "musicians," drum, cymbals, violin and 'cello being the instruments played, the "cellist" being a serious looking canine, which was very much in earnest, while the drummer was a real comedian. One of the relaying tandem which was brought out later, a few years ago, attempted to run around, and a dog accomplished the stunt neatly. This dog had formerly made a hit by jumping a rope. About twelve minutes were taken up, on the full stage.

Walter Lawrence and Lillian Fitzgerald.

"Just Landed," a sketch arrangement used by Walter Lawrence and Lillian Fitzgerald at the Hudson, Union Hill, last week, has too much of the "hurrah for Erin" to it. The couple can sing well, and they should have no time in throwing their present act into the discard and framing up something with more of the vocal and less of the "Irish forever" about it. An audience may accept a little of this sort of thing, but eighteen minutes of it is stretching their patience too much.

RANSOME RETURNS TO VAUDEVILLE.

John W. Ransome, after a long absence from vaudeville, re-appeared at Hammerstein's, New York, Nov. 14, in a new character, William H. Taft, President of the United States. Ransome was the creator of "Ruthie," a comic impersonation for six years, beginning in 1894. His next stage characterization, proved to be a hit. In "Mark Hanna," Fitzhugh Lee, William Jennings Bryan and Admiral Dewey he offered life-like make-ups. Roosevelt was next impersonated.

Ransome also appeared in the title role of "The Prince of Pilsen" for four consecutive years, making a hit in London. B. C. Whitney then had him for the star part in "The Isle of Bong Bong," followed by the Irish District Leader, in "The Head of the House." Mort Singer next engaged Ransome for the principal comedy role, in "The Flirting Princess."

BENEFIT AT NEW ROCHELLE.

J. Bernard Dyllyn plays for the benefit of the homeless children of New Rochelle, N. Y., Nov. 16, under the auspices of the Ladies' Society Committee, headed by Mrs. Welch. Manager Loew donates the house, and Prof. Von Baer furnishes the orchestra of ten pieces. Mr. Dyllyn will sing his new song, "The Man that Didn't Vote for Stimson." Mrs. Eddie Fox is one of the patronesses of the charity.

MANUEL KLEIN BACK AT HIPPODROME.

Manuel Klein, who returned from Europe last week, after a two month's vacation, has again taken his place as musical director of the Hippodrome. Mr. Klein visited London and Paris, and made a short tour of the continent. His trip was due to a nervous breakdown from overwork. He has now recovered.

FRA ELBURTUS RAGES.**HISSED IN CINCINNATI. ELBERT HUBBARD QUITS VAUDEVILLE.**

Elbert Hubbard, the sage of East Aurora, couldn't stand it. Cincinnati Sunday audience are not looking for either philosophy or inspiration. They want wild hilarity. Many an actress has been moved to tears and many an actor has been voiced a blue-tinted roar over the hostility of those in front who didn't like their acts.

Fra Elburthus, who expected to greet many of his flock at Keith's Columbia during his week in Cincinnati, was hissed at the opening matinee. His hearers couldn't appreciate his preaching. They wanted comedy. Hubbard left the stage in a rage, and didn't come back for the night performance. Nat M. Willis was hurriedly sent on from New York to fill his place on the bill.

GROVES & BURG ARE GIVEN BIRTH-DAY PARTY IN PHILADELPHIA.

Dad's Theatrical Hotel, at Seventh and Race Streets, Philadelphia, Pa., was the scene of an interesting function for theatrical people on Nov. 9, with a birthday party in honor of Hali Groves, of Columbia. Delegations from all of the houses in town were present. Joe Roberts was master of ceremonies. Supper was served at midnight, and at its conclusion the show started and continued until sun-up.

Those present included: Faustina, Madge Moore, Patsy Murphy, of the Golden Crooks; Groves and Clare, of the Parisian Widows; Blanche Caen, Ella Sacks, Jessie Mackin, Margaret Wood, George Wood, Eddie Carroll, Jones and Richards, W. H. Watson, H. S. Smith, Mr. and Mrs. W. S. Saunders, Tom White, Charles Bender, the Musical Bushwicks, Al Hyland, La Maza, Jule and Tom McDonald, Biggs, and the Musical Bushwicks.

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MOVES TO NEW YORK.

Dad's Theatrical Hotel, 308 W. 39th St., N. Y. C.

HOTELS AND CAFES.

Palace Hotel, 1/2 Sq. from B'way Thea., Camden, N. J.

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ENTRANCE AND ENTRANCE.</b

SOME BRAND NEW SONGS BY THEODORE MORSE AND JACK MAHONEY

1 New College Song
Another one of those Rah Rah Hits like "College Boy"

OH! YOU RAH! RAH! BOY

2 New Jungle Song
A Sure-Fire Great for quartettes

THE JINGLE OF JUNGLE JOE

3 New Talking Song
Great Spot-Light Number
Great Music Great Words

Good Fellowship Begins At Home

4 New Flirting Song
Swell Boy and Girl Number
Full of Harmony

I Just Can't Keep Away From You

5 New "Sissy" Song
This is a Scream
Words by DICK RICHARDS

TO ARMS! TO ARMS!

6 New Ballad Hit
A Beauty and a Winner

If This Rose Told All It Knows

Don't forget that we also publish the big rage of the hour, "GOOD-BYE, BETTY BROWN," and "Phoebe Jane," "You're Mine, All Mine," "Molly Lee," "He's a College Boy"

Send 25c. for orchestra parts to our great Buck Dance, "Soft and Sneaky."

If you are in Chicago drop in and see TOM GEARY in the Oneonta Bldg. cor. Clark and Randolph Streets. He manages our office there.

Orchestrations in any key. Send late program and stamps.

HOW TO COMPOSE—a brief but interesting treatise on the subject, by Julius Vogler, Price 25c.

THEODORE MORSE MUSIC CO.

THEODORE MORSE
AL. COOK

1367 Broadway, cor. 37th, New York

P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

Condensed Review of All New Plays Presented at the Legitimate Theatres of Berlin Since the Beginning of This Season.

Nov. 1.

The beginning of the present theatrical season in Berlin has seen an innovation in the way of regulating first-night performances at the various playhouses, which would well deserve to be adopted by our American managers.

Heretofore, the typical "first-nighters," as well as the dramatic critics of the daily papers have experienced great annoyance by seeing two important openings set for the same evening. This inconvenience has now been overcome by the "Premieren Central," a first-night central station, which is to be the theatrical manager of this city, where the right of "first-night" productions gets annually allotted to its date in order not to conflict with each other, somewhat on the same lines as the burlesque wheel in the States arranges for their opening date and place. This it has been possible for everybody interested to attend all "first-nights" of which your representative has taken full advantage.

I give herewith a list of the new plays which have so far been presented at the legitimate houses of this city this season, together with a short synopsis of each play:

At the Berliner Theatre, "Der Teufels Jungfrau" ("The Foolish Girl"), by Hans Batzler, the famous middle-aged lawyer falls in love with a night-clubbed, beautiful daughter of a duke. Although the "foolish girl" is aware of the fact that the lawyer is married and father of a child, she consents to forsake her family and elopes with him to London. The lawyer's wife and brother-in-law pursue them and confront the fugitives in a well known hotel. During the dramatic scene which now ensues itself in their bedroom, the furious brother of the forsaken wife attempts to shoot her husband, but the former throws herself between the two and thus saves him. The unhappy girl, now realizing the misery of her situation, commits suicide in order to restore the man, whom she still loves, to his wife.

At the "Neues Theatre," "Der Stier von Oliviera" ("The Bull of Oliviera"), by Heinrich Lillefein. During the Winter of 1805, while Napoleon's victorious army is entering Spain, his troops are taking possession of the small town of Oliviera. The officers are quartering at the castle of the Marques de Barrios, who feels very hostile towards Napoleon's followers. This animosity increases when the French soldiers slaughter the famous bull of Oliviera (the hero of many ring fights), and a plot is concocted by which all the intruders are to be assassinated at a given signal. But the ever watchful old general Guillaume, underneath the conspiracy and condemns the Marques de Barrios, as well as his beautiful daughter, Juana, to be shot. Struck by her beauty, the general pardons both and becomes the Spanish girl's ardent lover. She uses her fatal influence over him to further the plans of her father and his partisans, and ultimately persuades her old soldier to participate in a plot to assassinate Napoleon. At the last moment the general is struck by remorse, and kills Juana and himself.

At the Lüder's Theatre, "Im Spätsommer" ("Indian Summer"), by Fritz Lenzen. John Wessely, the proprietor of a fair, incendiary bachelor and confirmed woman-hater, grows furious when he finds that the artist he engaged through an ad. in the daily paper, is to be a woman. Being about to discharge her again, he falls in love with her, but when he declares himself she rejects him, and informs the unwilling victim of her charms that she is already engaged. In the mean time her mother arrives on the scene and proves to be the woman whose refusal of marriage, many years ago, had prompted old Wessely to become a woman-hater. She now changes her mind and accepts his second proposal, and the young girl is permitted to marry the man of her choice.

At the Deutsches Theatre, "Die Letzten" ("The Last Ones"), by Maxim Gorky. There is no real plot in this play, but it presents a number of scenes which tend to show the corruption and simplicity amongst the lower classes of Russia. The long and often unconnected conversations on religious and political topics are taking place at the house of the prefect of police, Kolemanow.

At the "Neues Schauspielhaus," "Wann Kommt Du Wieder?", by William Somerset Maugham. The charming daughter of an old professor of mathematics is prostrated by the infidelity of her husband, a popular physician, who is a great favorite among the ladies of high society. She tells her father that she is thinking left for her but for a divorce from her frivolous life-mate. But the old professor advises her that with patience on her part everything will come out all right, and his prophecy proves correct, as the doctor eventually tires of his bumptious existence, and reluctantly returns to the open arms of his forgiving wife.

At the "Friedrich Wilhelmsstädtsche" by Breuer. This play deals with a certain class of women who cling to men when they are anxious to get rid of them. The teacher, Theodore, lives with Charlotte a life of quarrel and mutual abuse, and the both agree that a separation would be preferable. She seems to cling to her man, however, in the last minute, as she pretends to commit suicide. Theodore is deeply touched by her apparently desperate act, and gladly resumes with her the former life.

At the Lessing Theatre, "Wenn der Junge Wein Bläst" ("When the Young Wine Blows"), by Björnsterne Björnson. Arvik, a devoted husband, feels himself so neglected by his wife on account of her great attention to their young daughters, who are also lacking in respect toward the head of the family, and even become engaged without consulting

him. Arvik concludes to pretend to leave the house where he is superfluous, and, bidding farewell all around, he announces his departure for Australia. He returns immediately to his house, and, unnoticed by the members of his family, watches their grief over his absence, and when he appears on the scene again they all joyfully promise to respect him in future.

At the Residenz Theatre, "Noblesse Oblige," by Hennequin and Véber. A young baron, who has lost his Royalistic title, has no position to become a leader of his set, and this permits his name to get involved with all sorts of scandals. In reality, though, he has his chauffeur do all the tricks that are credited to him, while he follows his many love affairs. The Republican paper, called "The Mouthpiece," published by one Lebouzer, who is running for Parliament, attacks the baron, and calls his conduct scandalous, while the latter makes up for it by winning the love of Lebouzer's wife. The couple are putting up at a small hotel in the suburbs of Paris, when they meet some Republicans who are acquainted with her, and are taking it for granted that the baron must be Lebouzer. In order to "make good," the latter has to give a speech at the Fifth Avenue Theatre. "Those Three Fellows," who heard Miss Tangney use this song, are also using it with great success.

J. Aldrich Libbey, of Libbey and Trayer, reports great success with his singing.

"My Sweetheart's Favorite Waltz," which was written for her by Blanche Merrill. Not only has Miss Tangney been singing this song, but other well known vaudeville singers have taken it up, as it can be sung by anyone in vaudeville who can sing own songs. Miss Tangney has allowed this song to be released, and it can be used by anyone. Miss Tangney will sing "The Tangney Rag" this week at the Fifth Avenue Theatre.

Frederick Borchers, composed of "Tell Me Once Again You Love Me," reports great success with this song, which he is using, and sings joining "The Sweetest Girl in Paris." Co.

In Chicago, has introduced this song as an interpolated number at the La Salle Theatre, in Chicago.

Margaret Madge, in vaudeville with Adolf Zink, is making a feature of Horwitz and Bowers' song, "Tell Me Once Again You Love Me." Mike Bernhard, King of the Vaudeville Players, who is in vaudeville by composition with Willie Weston, receives round after round of applause every time he plays his great rag, "Ticklin' Rag." This number is now being played throughout the country by all the orchestras and bands, and is the featured number with all ragtime players who are only too pleased to help Mike popularize his great rag number. Horner Barnette, whose old man characterization is the talk of New York, says he owes his success to two songs in his repertory, "Was I a Fool" and "Star of My Dreams, Shine On." Mr. Barnette is one of the sensations of New York.

Irland James Springs, Denmark, Ludwig Hirsch, Belgium, Pete Castillio, Hungary, John Casio, Romania, John S. Edward Ward, James Portion, Lew Grahame, Billy Honey Thomas, Buckley, Harry Lindy, Walter Wicks, Guy Stacey, Al White, Walter Monroe, Geo. Gardner, Horace Coleman, Al C. Swett, Arthur Fenton, Orrin Alger, Vleton, Lee, Harry Feldman.

England—Chas. Clark, Ernest Clark, Royston, Frank Taylor, Servia—K. Demitro.

Germany—Edward Wulff, Louis Lorch, Julian Lorch, Frank Montrose, John Miller, France—Felix Patti, Alejandro Party, Jules Alex.

Ireland—James Springs, Denmark—Ludwig Hirsch, Belgium—Pete Castillio.

Hungary—Geo. Fiorenz, Italy—Louis Fiorenz, Tony Fiorenz, Al Pedro Fiorenz.

Mexico—Jesus Mijarez, Guadalupe Mijarez, Rafael Castillio, Virgilio Alreas, Cuba—Ygnacio Castillio.

Chile—Louis Castillio.

After the supper there was a dance, and all enjoyed themselves until the small hours of the morning. Among the visitors was Thomas Biss of "The Washington Times," and writer for "Hampton's Monthly," who was a member of Geo. Hartzell, president of the club. Mr. Biss made a very fine speech in favor of the circus folk. As he has been traveling along with us for a few days, he is sorry the season is not longer, he liked the company very well.

Laura O'Meara was also a guest, having just closed with the B. & B. Show. She made a flying trip to be in time for the banquet. The Puff Club this season has been a big success, and has done much to create and cement a friendly feeling among the performers of all nationalities who were with the show. It has also done some very charitable things, as no worthy cause was overlooked, especially in other countries where we sent to many of the help and money to the needy. The club will be reorganized next season and have many new ideas and principles to benefit its members.

THE ASSOCIATED THEATRES CO. IN ACTION.

"From all present indications the remainder of the theatrical season in the one night stands through the Central States will be a very profitable one," says President H. D. Henkle, of the Associated Theatres Company. "We have about fifty houses in Pennsylvania, Ohio, Kentucky, Indiana and Michigan, and with very few exceptions they are doing a much better business than at the same time last season.

"There is an especial demand in our towns for good, clean musical comedy. Dramatic shows are drawing well, but the people in the smaller towns are looking for something light and gay as well as for something that will make them smile.

Helen Vincent, the Southern nightingale, is making a special feature of "Star of My Dreams, Shine On." "I Never Knew Till Now How Much I Loved You," and Paul Rubens' "Dear Heart of Mine."

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At the "Modernes Theatre," "Der Mo-Mo," by Leo Birnholz, a military comedy, dealing with an old colonel who is purposedly bumbling at the big manoeuvres in order to get his discharge from service, and his longed-for pension, also introducing a very humorous character in the person of a private soldier who tries to teach the military etiquette, but instead of the soldiers he is bumptiously deal to his brother friars, and, not believed by this confession, gives himself up to worldly Justice, while the prior is cursing him: "The blood which you have on your hands has now also stained the walls of this monastery!"

At the Lustspielhaus, "Der Feldherrenhund" ("Commander's Hill"), a military comedy, dealing with an old colonel who is purposedly bumbling at the big manoeuvres in order to get his discharge from service, and his longed-for pension, also introducing a very humorous character in the person of a private soldier who tries to teach the military etiquette, but instead of the soldiers he is bumptiously deal to his brother friars, and, not believed by this confession, gives himself up to worldly Justice, while the prior is cursing him: "The blood which you have on your hands has now also stained the walls of this monastery!"

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CHICAGO NEWS

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NOV. 12.

This is the final week of Mme. Bernhardt. The grand opera company is doing a splendid business, and it is a success from every point of view. Changes week 18 include: "Our Miss Gibbs," at the Colonial; Frank Daniels and Sallie Fisher, in "The Girl in the Train"; at the Studebaker: "The Spendthrift," with Edmund Breen and Thalia Magrane, at the Chicago; Robert Mantell, in repertory, at the Lyric: "Way Down East," at the Oriental: "The Sweethearts," at the Cort, and the usual vaudeville shifts and changes in the outlying houses.

JILLIONS. (W. J. Davis, mgr.) — Robert Edeson opened Monday, in "Where the Trail Divides," written by him, and based upon Littlebridge's novel of the same name. The cast: George W. Barnum, John Palmer, E. M. Dresser, Shep, Camp, Eva Dennisson, Chas. Chappelle, Malcolm Duncan, Cordelia MacDonald, Joseph Rawley, Ed. Mansfield and John Prescott; Orla Skinner comes 21.

POWERS. (H. J. Powers, mgr.) — "The Com-
mutes," a bright new comedy by James Foy, has found much favor, and it will remain for an unlimited period.

COLONIAL. (J. J. Brady, mgr.) — After a successful engagement, "British Eyes" gives way 14, to "Our Miss Gibbs."

GRAND. (H. Askin, mgr.) — "The City" was presented here for the first time, Sunday, 5, with the following cast: Tully Marshall, A. H. Sturtevant, Edward Emery, Lucie Watson, Eva Vincent, Wilson Melrose, Mary Nash, May Servoss, Ruth Tomlinson, James King and Myron Davis. Louise Gunning, in "The Balkan Princess," is booked to follow.

STUDEBAKER. (E. J. Sullivan, mgr.) — Frank Daniels and Sallie Fisher appear Monday, 14, in "The Girl in the Train."

CINNAMON. (G. A. Kingsbury, mgr.) — "The Spendthrift" will come Monday night, 14, with Edmund Breen and Thalia Magrane as the principals.

OLYMPIC. (A. Lederer, mgr.) — "The Aviator" with Wallace Edginner and his associates continues to draw large attendance.

GARRETT. (H. C. Due, mgr.) — "The Chocolate Soldier" has been given an entirely new production. The scenery, built by the carpenters and painted by artists of the Royal Opera House, in Berlin, arrived in time to be presented this week. It is an exact replica of the production used in Germany and in London. New costumes also have been imported, and are shown every night. The company, comprising "The Chocolate Soldier" for the past six weeks, left this week for a Western tour.

SUNDAY. — Sunday, 13, Frances Kennedy is to be added to the cast, and takes the part of Aurelia Popoff. Fred Mace will also be seen on the same night.

LYRIC. (L. J. Ahhaft, mgr.) — "The Mikado," with Fritz Schaff, has played a successful engagement here. Monday, 14, Robert Mantell will open a two weeks' engagement. "The Interior Sex," with Maxine Elliott, which was slated to appear at the Garrick Nov. 28, will undoubtedly be presented at this house, owing to the splendid success of "The Chocolate Soldier."

McVICKE'S. (G. C. Warren, mgr.) — "Way Down East," the play that never fails to come here for Thanksgiving week, will be housed here, commencing to-morrow, for two weeks. Beginning 27, Edward Sheldon's play, "The Nigger," which was a success of the New Theatre Co. last season, will be the attraction, with Guy Bates Post in the leading role.

CORT. (L. J. Herman, mgr.) — Richard Hard-
ing Davis' play, "The Seventh Daughter," a modern melodrama, in four acts, will be the attraction, commencing to-morrow. Chrystal Herne, Vincent Serrano and Joseph Sparks are in the cast.

PRINCESS. (Mort Singer, mgr.) — "The Deep Purple," a splendid American melodrama, begins its first week on Sunday, 13. The splendid cast is a big aid in realizing these lifelike characters. Richard Bennett, Emmett Corrigan, Ada Dwyer, Catherine Calvert, James Lee Finney and W. J. Ferguson head the list of players.

LA SALLE. (H. Askin, mgr.) — "The Sweetest Girl in Paris" is going merrily along, and prospects look bright for this pretty little musical comedy to stay with us for months to come.

COMEDY. (formerly Ziegfeld.) — Douglas Fairbanks will open this theatre under the new Shubert management, with Thomas Buchanan's play. The date is expected to be Sunday, 20, will be the opening date.

AUSTRALIA. (B. Ulrich, mgr.) — "Lolita" was presented for the first time in Chicago by the Grand Opera Company Nov. 9, by Hector Dufrane, C. Bresser-Gianoli, Mary Garden, Chas. Dalmores, Edmund Warney, Emilio Venturini, Nicola Fossetta, Desire Defrere, Gustave Dufief, Marius Sperte, Armand Crabbé, Chas. Meyer, Gus Huberdeau, Mabel Riegelman, Denise Morris, Vera Allen, Minnie Egerer, Jos. Demortier, Jean De Keyser, Gabrielle Klin, Suzanne Dumessin, Marion Walker, Francesco Daddi, Stefano Scalafio, Constantine Nicoly, Peter Zanini, Adelide Carroll, Giuseppe Giacomo, Marie Cava, William Rose, Mae Johnson, Marie Borchardt, Marion Walker and Wilhelmina Dufief; Campanini, directing. Mary Garden was greatly applauded on her second appearance since the opening.

MAJESTIC. (L. B. Glover, mgr.) — Manager Glover offers a stellar attraction in Carrie De Mar, fresh from far Eastern triumphs. Long ago Miss De Mar was a soubrette—a real old style soubrette. She could sing, but it wasn't the singing she does to-day. Now she has the high art of interpretative singing—not the grand opera style, but on the Vista Victoria order. Added to this she has the good looks and a style all her own. Cole Fuller's Ballet of Light is staged, equally on the bill and headline attraction. It is beautiful, exquisite, inspiring, but not as stirring as the other feature attraction. The Great Howard, a ventriloquist of Scotland, displayed some novel ways of entertaining, and was well received; the Six Flying Bajadars, the famous circus acrobats, featured for many seasons under the white tops, showed grace and elegance with a touch of comedy and bit of sensation; Merrill and Otto offered a comedy act; Ward, Klard and Ward presented a farce, called "The Twin Flats," with a cast including Alice Ward, Kathryn Kline, Chas. B. Ward and Geo. Leighton; Mignonette Kline gave some varied impersonations of the different vaudeville stars; Bowman Bros.; Galetti's monkeys; Grace Hoops, singing comedienne; the Bransons, expert hoop rollers, and kinodrome completed a very splendid evening's entertainment. Bill week 14 includes: Robert Drouet and company, Elsie Fay, Rigolette Bros., the Three Leightons, Bert Coote and company, Pringle and Whiting, Amy Butler and Boys, Irene Roome, and Melrose and Kennedy.

AMERICAN. (Wm. Thompson, mgr.) — The headline attraction here is something out of the ordinary run of acts, namely, a "Cav. of Wellington's Airlift." The act is interesting, thrilling in what it suggests, and instructive. The story is told how the ship was prepared for the voyage, how it started, the ill-fated trip and the rescue by a liner. Many people who expected to sit through twenty minutes of uninteresting display of mechanics were agreeably surprised by the little detailed accounts well delivered. To the fans of Chicago the big event of the

occasion, however, was the appearance of Joe Tinker, the Cub's shortstop. Joe makes his bow as a monologist. He now has the footlights and the plaudits without support, and accomplishes the trick in fine style. He tells amusing stories of the game, illustrates the little unpleasantness with the Athletes, and sings songs and, above all, makes a hit. Mr. Tinker has a natural, spontaneous, interesting way about him which pleases. The bill includes two artistic cards by Frank Sheridan in his vivid playlet of "The Way We Were," called "The Deneb." "Wish We Were," a hold-over from last week. "The Deneb" is a wilder bit of character work done by a player of real merit. It was Sheridan and his company, including his wife, many recall during the week. Miss Wayne's offering is much better received this week than last. Bill week 14 includes: The Four Mornies, with new material, Sam, Kitty, Clara and Paul composing this family; Grace Hazard, the little character singer, will offer "Five Feet of Comin'." Taylor Granville's production of "The Hold-Up," with W. S. Hart, McKenzie and Shanno. La Belle Nello, European contortionist, and the Georgia Campers, a rousing company of colored performers presenting Southern plantation breakdown, full of noise and dancing, completes the attractions.

WHITEY. (F. B. Peers, mgr.) — Week after week "Lower Borth 13" has improved, until it now stands as one of the best musical comedies playing in the city. Al. Fields and Dave Lewis, the latter a popular musical comedy favorite with theatregoers some five years ago, has been added to the cast, and this addition makes it more than a good offering. Both Fields and Lewis have made a hit in vaudeville within the past season; or two, though their names are enough to draw big houses. Arthur Domling, the king of the black face comedians, is also in the cast and is making good as Dan, the Pullman porter.

HATMARKET. (Wm. Roche, mgr.) — George Sidney is the star attraction this week in "The Joy Rider," a musical farce supported by a cast including Carrie Weber. The play abounds in tinkling melodies and a large and beautiful chorus helps decorate the production.

CRYSTAL. (Frank Schaefer, mgr.) — For 14-15: Mrs. Vachon company, Standard Quartette, Ben F. Cox, Flechtl's Tyrolean Sextette, and the Millmairs.

WILSON. (Jones, Linck & Schaefer, mgrs.) — Jimmy Callahan, Signor Valenzo's Comedy Band, Arcadia, Lee Calder and company, Wm. O'Brien Troupe.

LOTUS. (Fred Linck, mgr.) — The Battle of San Diego, Geo. Wilson, Three Kelsey Sisters.

PEAKS. (B. Moits, mgr.) — Loretta's Art Models, McKissick and Shadney, Montgomery Trio, and Foklin Musical Comedy Co.

GARFIELD. (R. Wissman, mgr.) — Frank Queen Players, Twin City Quartette, Harry Bestley, and Kent and Wilson.

VIRGINIA. (J. V. Bitchey, mgr.) — Chas. A. Clark and company, Bella Italian Troupe, Bert Foster, and Frank Montgomery and company.

WILLARD. (Jones, Linck & Schaefer, mgrs.) — Bertie Troupe, Dorothy Lamb and company, Klein and Clinton, Tellaway, Royal Minstrels, Comedy Company, Burns and Burns, the Wags, Armored Corps, Do-It-Yourselfers, Marion and Ward, Burns and Shanno, Brown and Hackney, Reed and East, the Woodlands, the Blossoms, Sampson and Sampson, Tanita Midgets, and many others.

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the Mitchells, pleased well filled houses. This week, Kentucky Belles; next week, the Cherry Blossoms.

COLUMBIA, KANSAS CITY, KAN. (M. B. Shenberg, mgr.)—Business continues good. This week: McNish and McNish, the Longworths, the Brownies, and Montambé and Bartell.

CONVENTION HALL (Louis Shouse, mgr.)—The Royal Russian Ballet, 8, 9, scored a great hit to good business. They are certainly all that have been said of them.

ST. LOUIS, MO.—Olympic (P. Short, mgr.)—“The Dollar Princess” continues the attractive show for the week of Nov. 14.

CENTURY (P. Short, mgr.)—“The Chorus Lady” 11-21.

SHREVE (Mervin Stoltz, mgr.)—“The Jolly Bachelor” 14-21.

GARRICK (Mervin Stoltz, mgr.)—“The Naked Truth” 11-21.

AMERICAN (Jno. G. Fleming, mgr.)—“The Newlyweds and Their Baby” 14-21.

IMPERIAL (D. E. Russell, mgr.)—“Happy Hooligan” 14-21.

HAULIN (Harry Wallace, mgr.)—“Tony, the Bookbinder” 14-21.

GAYETY (Frank V. Hawley, mgr.)—Big Roaring Show 14-21. Business fine.

STANDARD (Leo Reichenbach, mgr.)—Miss New York Jr. 14-21.

PRINCESS (Dad Fishe, mgr.)—Week of 14: “Consul”; the monkey; Lee Tong Foo, Kara, the Musical McLeans, Tom and Stacey Moore.

COLUMBIA (Frank Tate, mgr.)—Week of 14: Carrie De Mar, Five Olympians, Hayward and Hayward, Lee Lloyd, Joseph Callahan, Elsie Faye, Miller and Weston, Barnes and Barron, and Jules and Otto Viola.

COLONIAL (Harry Overton, mgr.)—Week of 14: The Bernis, Irene Russell, Estelle Wardette and company, the Angel Sisters, Taylor and Bailey. The Colonoscope pictures will open and conclude the bill. Business O. K.

NAVELET (Jno. L. Sweeney, mgr.)—Week of 14: Ruth Field Lady Minstrels. Business fine.

JOPLIN, MO.—Club (Louie F. Ballard, mgr.) Nov. 6, “The Man of the Hour”; Tim Murphy, in “My Opp.” 7, “In Old Kentucky” 10, “Queen of the Moulin Rouge” 20.

JOPLIS (Clara E. Thornton, mgr.)—“The Spendthrift” 8.

LYRIC (Chas. E. Hodkinson, mgr.)—Refined vaudeville, business increasing.

PRINCESS, ELECTRIC AND AUDITORIUM—Now playing one set vaudeville and moving pictures.

ROYAL—Moving pictures and illustrated songs.

AUDITORIUM—Moving pictures and illustrated songs.

CINCINNATI, O.—Indian Summer and election excitement came together, but neither seemed to interfere with good business at the show-shops.

GRAND OPERA HOUSE (John H. Haylin, mgr.)—Marie Tempest comes Nov. 14. “The Dolor Princess” 21.

LADY (Heuck Opera House Co., Lee Shubert, mgrs.)—Maxine Elliott will present “The Virginian” 14. “The Midnight Sun” 16-20.

OLYMPIC (George F. and Lucie Foroughi, mgrs.)—Foroughi Players will stage “Old Heidelberg” 13, “Salvation Nell” 14-20.

WALNUT STREET (Willis Jackson, mgr.)—“Poly of the Circus” arrives 13. “The Newlyweds” 20.

OPHEUM (I. M. Martin, mgr.)—“The Star Bow” is headlined 13-19, with Wish Wynne, George Primrose and his Dancing Boys, Byron and Langdon, La Freya, Delmore and Lee, Caine and Odon, Latrell and Wilson, motion pictures.

KEITH'S (COLUMBIA) (Harry K. Shockley, mgr.)—With “Crest” with Binnie Daynes and company, 13-19, with Andrew Mack, Charles B. Lawlor and Mabel and Alice in Night and Day on the Sidewalks of New York; the Three Keatons, Four Cliftons, Lyons and Yosco, and the Leightons. Motion pictures.

EMPEROR (Ed. Shields, mgr.)—Wilfred Clarke and company will come 13-19. Others: The Cycling Brunettes, Rawls and Von Kauffman, Kelly and Rafferty, Grace Belmont and Harry Hilbert. Motion pictures.

HEUCK'S OPERA HOUSE (C. Herk Heuck, mgr.)—“Our Friend Fritz” is due 13-19. “As the Sun Went Down” 20.

NEW YORK (Forest V. Pitson, mgr.)—The Le Croix, Van Avery, May and May, Brummell and Hartman and Morrison and Parrott come 14-18. Clifford and Thompson, Greeley, Ellison and Ellison, Alex Schilling, and Bosworth and Otto 17-20. Motion pictures.

PEOPLES (James E. Fennessy, mgr.)—The Big Review 13, Jardin de Paris follows 20.

STANDARD (R. K. Hynicka, mgr.)—The Tropicana Burlesques are booked 13. The Jersey Lillies 20.

AMERICAN (E. W. Dustin, mgr.)—“The Girl and the Eagle” headlines the bill 13. Others: Steele, Brinham and Steele, the Musical Gormans, John Mangi, Lord and Lady and Lord Reynolds and Pete La Mar; motion pictures.

AUDITORIUM (George Bressler, mgr.)—Mr. and Mrs. Cesar come 13. Vaudeville and motion pictures.

CLEVELAND, O.—Opera House (A. F. Hart, mgr.)—Week of Nov. 14, “The Girl of My Dreams”; Raymond Hitchcock, in “The Man Who Owns Broadway” 21.

COLONIAL (F. O. Miller, mgr.)—Week of 14. Mrs. Leslie Carter in “Two Women”; Eddie Foy, in “Up and Down Broadway” 21.

LACEY (G. M. Todd, mgr.)—Week of 14, “Brewster's Millions”; Thurston, the magician, 21.

CLEVELAND (G. M. Todd, mgr.)—Week of 14, “At the Old Cross Roads”; “As the Sun Went Down” 21.

STAR (Drew & Campbell, mgrs.)—Week of 14. Washington Society Girls.

IMPRISE—Week of 14. Robinson Crusoe Girls.

KELTH'S (Hippodrome) (H. A. Daniels, mgr.)—Week of 14: “The Maid of Mystery,” Victor Niblo, Wilbur Mack and Nella Walker, Seddon's Venus, Bowser, Hinkle and company, Jas. Coulis, Lillian Steel and Eddie Carr, Dan Quinlan and Vic Richards. Polaroid motion pictures.

PROSPECT (H. A. Daniels, mgr.)—Week of 14. Becket Lancaster and company, Doncourt and Whalen, Valvules and Tresk, Beautiful Melodia, Jack Adams, and moving pictures on Sunday.

GRAND (J. H. Michael, mgr.)—Week of 14: Eva Westcott and company, Harry Le Claire, Don Carney, De Lasko and Bennett, Kent Sisters, Jarvis and Martha, Don Fay bio, Kramer and Ross, and motion pictures Sunday.

ZANESVILLE, O.—Weller (W. S. Canning, mgr.)—Eddie Foy, in “Up and Down Broadway,” delighted a big house Nov. 7. “The Squaw Boy and the Thief” did well 10. “The Squaw in the Klimone” 16, “The Flaming Arrow” 18.

CRYSTAL (Chas. Welch, mgr.)—Well filled houses. Bill week of 14: Billy Harris, Louis and Barney Le Grec, Chas. and Jennie Welch, Milton Price, motion pictures.

FAMILY (Ed. N. Thatcher, mgr.)—Motion pictures and illustrated songs, to satisfactory returns.

LAFAYETTE, IND.—Dryden (Samuel Pickering, mgr.)—“The Girl in the Klimone” played a return date Nov. 12, and pleased immensely.

CRYSTAL (Samuel Pickering, mgr.)—“The Innocent Widow” after which the company will close its engagement in this city, and the house will resume its former policy—vaudeville.

SCHULZ (W. S. Canning, mgr.)—The Geo. Vernon Stock Co., underlined to play permanent stock in this city during the winter, closed its second week 12. “The Charity Ball” will be played week of 14. The Casino Co. and moving pictures.

FRANKFORT, IND.—Blim (Langbrake & Hulford, mgrs.) “The Red Mill” Nov. 14. “The Girl in the Klimone” 16, “The Flaming Arrow” 18.

CRYSTAL (Chas. Welch, mgr.)—Well filled houses. Bill week of 14: Billy Harris, Louis and Barney Le Grec, Chas. and Jennie Welch, Milton Price, motion pictures.

FAMILY (Ed. N. Thatcher, mgr.)—Motion pictures and illustrated songs, to satisfactory returns.

TORONTO, CAN.—Royal Alexandra (L. S. Suman, mgr.) “When All Has Been Said,” Nov. 7-12, drew big business. Week of 14, “Up and Down Broadway.”

PRINCESS (O. B. Sheppard, mgr.)—“Is Matrimony a Failure?” good business, 7-12.

GRAND (A. J. Smith, mgr.)—“Brewster's Millions” 7-12, Thurston 14-19.

SHEA'S (J. Shea, mgr.)—The bill for week of 14: Charlie Grapewin, Eddie Novian Troupe, Frank Tinney, Goleman's Cats, Lotta Gladstone, Basque Quartette, Three California Girls, Jolly Jigglers, and the Kinetograph.

HIPPODROME (Jack W. Lewis, mgr.)—Moving pictures and two singers, to good business.

AMERICAN—Moving pictures.

NOTE—Mrs. Marcus Hirschberg, a local professional, will play a prominent role in The Charity Ball, at the Schultz, week of 14.

DAYTON, O.—Victoria (William Sanders, mgr.) “The Girl in the Klimone” drew fairly good business Nov. 9. Mrs. Fiske 10, “The Climax” 11, 12, Alexander Helman 14, Sarah Bernhardt 16, Raymond Hitchcock 18, “The Girl in the Taxi” 19.

NATIONAL (G. Burrows, mgr.)—“The Norwegian” drew good houses 7-9.

SHREVE (Mervin Stoltz, mgr.)—“The Jolly Bachelor” 14-21.

GARRICK (Mervin Stoltz, mgr.)—“The Naked Truth” 11-21.

LYRIC (Max Hurtig, mgr.)—All weeks look alike to the management of this house, as good business prevails at every performance.

WEEK OF 14: Stuart Barnes, Eva Mudge, the Three Dole Sisters, Clemons and Dean, the Three Livingstones, Armand Bros., “The Horse Dealer” and Lyricalscope.

JEWEL (Clem Kerr, mgr.)—The Jewel Stock Co., in repertory of popular and standard plays, continue to draw good business.

AUDITORIUM and **HIPPODROME** (Geo. Wheeler, mgr.)—Vaudeville and pictures still continue to fill both of these houses at every performance.

NEWARK, N. J.—Newark (George W. Robins, mgr.) “The Arcadians” Nov. 14-19, and society turns out in numbers for a big benefit for the Home for Crippled Children, 14. Beside McFadden's, a with big audiences.

PROCTOR'S (R. C. Stuart, mgr.)—Big houses still continue McIntyre and Heath, in “The Georgia Minstrels,” head a good bill 14-19.

OTHERS: Haviland and Thornton, Du Haven and Whitney, Barrows-Lancaster company, Camille Trio, and Mile, Martha.

FAIRFIELD PARK (W. H. Marshall, mgr.)—Week of 6, Boulin Rouge Girls; the Cullerne Burlesques 13-19.

LEONARD, CAN.—Grand Opera House (A. R. Loudon, mgr.) “This Woman and This Man” Nov. 11, 12, Alexander Helman 14, Nat Goodwin 15, Nat Goodwin 18, 19, “They Loved a Little” 13, J. E. Dodson, in “The House Next Door,” 14-19.

EXAMPLE (J. G. Appleton, mgr.)—Bill for week of 14: De Haven Sextette, Nichols Sisters, Cunningham and Marion, DeLand and Hobson, Carrey Brothers, Emerson and Baldwin, and Mile, Martha.

LEONARD, CAN.—Grand Open House (John R. Minchinton, mgr.) “Merry Widow” Nov. 14, third visit to splendid business. “When All Has Been Said” 14. Frederic Villiers 16, Nat Goodwin 17, “The White Squaw” 19, Sarah Bernhardt 24.

MAJESTIC (Thos. Logan, mgr.)—Excellent houses to vaudeville and pictures.

STAR (Geo. Swanwick, mgr.)—Moving pictures well patronized.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) “The Third Degree” drew good crowds Nov. 7-9.

TRAVELING SALESMAN closed the week to liberal patronage. “Is Matrimony a Failure?” 14-16. Sarah Bernhardt 17, 18.

GARRICK (R. H. Lawrence, mgr.)—Violet Dale, in “A Message from Reno” played to good attendance 7-9. Eddie Foy, with Emma Carus, in “Up and Down Broadway” closed in the week to big business. Fritz Scheff in “The Mikado,” 14-16; Louis Mann, in “The Cheaters,” 17-19.

COLUMBIA (Geo. W. Jacobs, mgr.)—“A Minister's Sweetheart” 14-19. “The Thief” 15-18, “The Girl in the Emerald Isle,” next week.

WALLMANN'S (Lee Ottolenghi, mgr.)—“The Queen of Sheba” 14-19, gives prominent place to the capables company, played to big crowds week 6. “Paid in Full” week 13.

LAPANETTE (Dr. Campbell, mgr.)—“The Ninety and Nine” drew well week 6. “The Shoemaker” week 13.

AVENUE (Drew & Campbell, mgrs.)—Miller's Americans gave a good performance, and attendance up to the standard, week 6. The World of Pleasure week 13.

GAYETY (J. M. Ward, mgr.)—The Columbia Burlesques pleased big crowds week 6. The College Girls week 13.

TEMPLE (J. H. Moore, mgr.)—Rector Girls 14-19, Jolly Girls 21-26.

MARYLAND (Jas. L. Kerman, mgr.)—Week of 14: Eddie Leonard, Valerie Berger and company, “The Courters,” R. H. Hodge and company, Ergott and Lilliputians, Primrose Four, Lena Panter, and Anna and Eddie Conley.

VICTORIA (Chas. E. Lewis, mgr.)—Dame Troupe, Sam'l P. Phillips, Troubadours, Barnes-Roming and company, Miller and Russell, Silent Tante and company, Barry and Black, and Worth and Starnes.

WILSON (M. L. Schleiby, mgr.)—The Ahrens, Fred Morton, Ward and Cullen, C. H. Borroughs and company, Toletti, Frank Rice, Lester, Laurie and Quinn, and Chas. Chester and company.

ANNAPOLIS, Md.—Colonial (F. W. Falkner, mgr.)—The Clara Turner Stock Co., week of Nov. 7, to good business. “St. Elmo” 16, “The Firing Line” 17, “Kindergarten” 18, “He Fell in Love with His Wife” 19.

NEW MAGNET (Rosenthal & Laboritz, mgrs.)—Week of 7: The Pelegos, Howard and Thurman, and motion pictures.

LYRIC (J. F. Ebling, mgr.)—Week of 7: Tom Randolph, and motion pictures.

LITTLE ROCK, Ark.—Kempner (A. M. Vian, mgr.)—Clara Loman, in “The Marriage of a Star,” Nov. 8, 9, 10, Al. G. Field's Minstrels 14-19, Forbes Robertson 21-26.

HOLLAND ST. (William Rife, mgr.)—“St. Elmo” 14-19, “The Montana Limited” 21-26.

GAYETY (W. L. Ballant, mgr.)—The Parisian Widows 12-19, Harry's Hasting's Big Show 21-26.

NEW MONUMENTAL

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NEW YORK CITY.

New Theatre (Winthrop Ames, mgr.)

It has been many years since Shakespeare's *The Merry Wives of Windsor* have been seen in New York, and its revival here last week was a painstaking and interesting one. The New Theatre's production is in eleven scenes, and the various sets are elaborate and pretty. The farce is one of Shakespeare's poorest efforts, but its playing at least was commendable, and Theodore Roberts, who succeeded Louis Calvert as Sir John Falstaff, gave a performance that was especially fine in view of the fact that he played the role with such little preparation. Mr. Roberts' voice just suits the very requirements of this part, and his well known skill in character acting assured his admirers in advance of a great success. For he gave a capital performance. Rose Coghlan and Edith Wynne Mathison, as Mistress Page and Mistress Ford, respectively, were quite in the spirit of the romping farce, and Helen Reimer, who succeeded Mrs. Sol Smith as Mistress Quickly, was most commendable. Ferdinand Gottschalk, as Slender, gave a well conceived and droll picture of that worthy, and Ben Johnson scored a distinct success as Shallow. Frank Gillmore did praiseworthy work as Fenton. The cast: Sir John Falstaff: Theodore Roberts; Captain: Frank Gillmore; Shallow: Ben Johnson; Slender: Ferdinand Gottschalk; Ford: A. E. Anson; Page: Leo Baker; Sir Hugh Evans: Albert Bruning; Dr. Caius: E. W. Morrison; Host of the Garter Inn: William McVay; Bardolph: John Sutherland; Pistol: Pedro de Cordoba; Nym: Steward Baird; Robin: Master John Tansey; Simple: William Raymond; Rugby: Edwin Cushman; John: Victor Johns; Robert: Robert H. Hamilton; Mistress Ford: Edith Wynne Mathison; Mistress Page: Rose Coghlan; Anne Page: Leah Bateman-Hunter; Mistress: Quickly; Helen Reimer. "The thunderbolt" was given here on Nov. 12. It will be reviewed in these columns next week.

Lincoln Square Theatre (Chas. Ferguson, mgr.)

—Monday, Nov. 14, found the seats well filled here, at both matinee and night performances. There are six vaudeville acts of excellent calibre listed for the first three days of this week, and Monday's change of motion pictures brought a series of new and interesting subjects. The vaudeville numbers are: Gertrude Dunlap and company in a character sketch which gave Miss Dunlap opportunity for meritorious work along soubrette lines. Barnette, a male vocalist: Howard and Linder, a expert ring shot; Al. Herman, black face singer; comedians whose songs were amateurish; his stories, with frequent allusions to the Creator, at also times directed to people in the audience, were in bad taste, even though they gained the desired laughter. The dramatic playlet, "The Operator," won favor. The acting in this intense little episode of life at a railway telegraph station was admirable. The stage setting was commendable, and the locomotive effects so realistic that they were applauded. It is seldom that as fine a presentation of the act playlet is witnessed upon the local stage.

Victoria Roof Garden (Geo. H. Kline, mgr.)

—This new venture in local amusement has passed the experimental stage, and has become a fixture in the Winter and Spring season.

Vaudeville people for this week are: Yvette, held over for a second week; in her violin playing and vocalisms; Horsemann, a talented magician; the Five Juggling Jewels, and Germany's trained seals; a series of the finest motion pictures ever displayed here are on view this week.

Victoria Theatre (Wm. Hammerstein, mgr.)

—In the search for novelties to add to the bill here from week to week, the indefatigable manager has unearthed yet another, the act and its title this time being "The Girl with the Dreamy Eyes." She made her debut here Monday, 14, and her act will be reviewed under New Acts next week.

Keystone's Third Avenue Theatre (Edward J. McMahon, mgr.)

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This Week's New Vaudeville Acts

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.

TO BE REVIEWED NEXT WEEK.

HOPKINS, AXTELL AND CO., Fifth Avenue, Richard and Longman, Fifth Avenue, Girl With the Dreamy Eyes, Victoria, Gould and Nelson, Victoria, John W. Ransone, Victoria, Seven Belofus, Colonial, The Man From the Villa, Colonial, Galimberti and Ovidia, American, Mrs. Graeme, American, Maxim and Bohm, American, Harry Mayo, American, Martini, Fraulein, American, Ned Pallen, American, The Underworld, Bronx, Germany, Hammerstein Roof.

NEWEST PLAYHOUSE IN BRONX OPENED.

On Saturday evening, Nov. 12, the Bronx celebrated the opening of the Prospect Theatre, Prospect and Westchester avenues, one of the prettiest houses in Greater New York. The opening of this beautiful edifice is the result of the untiring efforts of R. E. Simon, who conceived the idea, interested the capital, selected the site and promoted the building.

On April 29, 1910, the Libman Contracting Co. received the contract for the supervision of the foundations and the erection of the superstructure. Over 4,000,000 bricks were laid together with the structural steel, during the month of May, and a month thereafter the fireproofing work was completed and the entire building enclosed. The mechanical equipment, sprinkler system, interior finish, plain and ornamental plastering and decorative work has since been completed in slightly over two months' time.

This record for speed in a building of such magnitude has only been rendered possible by the active co-operation with James F. McLean, one of the owners; Frank Gersten, the manager; H. R. Thompson and Messrs. E. C. Horn's Sons, the architects; Leon Freedrich, president; Frank Gersten, vice-president and manager; Ernest Baer, secretary and treasurer, etc.

The orchestra floor contains some five hundred and seventy seats, not including boxes. There are eighteen rows, spacious spacing from back to back, large, roomy aisles, comfortable seats and very accessible to exits.

The balcony contains some four hundred seats, and the gallery some three hundred and sixty.

ample provision for check rooms, lounging space and promenades have been provided in the foyer. The ceiling and side-walls are beautified, decorated in oil, and beautifully lighted. The electrical display being crystal throughout.

The house is built on the Neo Greek style, and the general color scheme is cerise, old rose, gold and green, with side walls in varie Damask effect. The draperies are of silk plush.

Popular price—10, 15, 25—at this house, which is booking on United time.

The bill will be changed twice a week. The programme for 14-16 includes: La Salle and Lynn, who are very good; Carney and Wagner, comedy singer and dancing, won over; Anna Miller had to respond to several more; Jeanne A. Kierman, assisted by Victoria Waiters and Thomas Kierman, in a comedy sketch, "The Royal Cook," took the house by storm. This sketch is right up to the minute, and is based on the servant question.

Victor's Royal Venetian Band of sixty pieces scored a big hit.

The Five Salvaggs danced themselves into applause.

Tenbrook and Henry, a couple of old-timers who need no introduction, were there forty ways.

The Four Nelson Comiques closed the show, after responding to four curtain calls.

T. M. A.'S. APPRECIATE THE CLIPPER

We reproduce a letter received Nov. 15:

"New York, Nov. 14, 1910.

MR. SAM MITCHELL, New York City.

"Dear Sir and Brothers:

"On behalf of the Memorial Service Committee of the York Lodge, I, T. M. A. desire to thank you and the publishers of THE CLIPPER for the interest you have shown our lodge, the courtesy you have shown our committee, and the publicity you have given to so worthy a cause."

"That this memorial service was a move in the right direction is evidenced by the many expressions of a congratulatory nature that have reached us since this service was given, and especially since the publication of your article, Nov. 12.

"While we feel justly proud of the success achieved on the 6th inst. we cannot help giving credit to whom credit is due, and we appreciate keenly the value of the assistance rendered by THE CLIPPER and you, its representative.

"Agatha thanking you for your hearty cooperation, and with every assurance that New York Lodge No. 1, its officers and members, will consider it their duty to 'boost' THE CLIPPER at every opportunity, I am

"Fraternally yours in C. B. and F. B. A. S. M. S. M. Chairman, Memorial Service Committee."

J. E. THOMS, OF WM. FOX AMUSEMENT CO., MARRIED.

James P. Thoms was married to Rose Marie Kain, on Nov. 2, at the Venetian Hotel, East One Hundred and Twenty-fifth Street, New York, where there was a big supper for the guests present.

Mr. Thoms is one of the most popular managers of the Wm. Fox Amusement Co., friends and have been with this company for many years as manager of the Gotham Theatre. He is at present manager of the Wildwood Theatre.

After the wedding supper Mr. Thoms and his bride left for a trip to Washington for a week. On their return a supper was given by his father, Chas. H. Thoms, at his home, 73 East One Hundred and Thirty-sixth Street. Rose Marie Kain is known as one of the prettiest girls in the profession.

Among those present at the wedding were Joe Carr, manager, Dewey Johnson, manager, Folly; Bob Shapley, manager, Folly; Homan, Goldwin, manager, Gotham; Jimmie, manager, Western; Lee Gaven, manager, Neino; Ben Brooks, August Zuckert, the clerk of Bureau Marriage License; Mr. and Mrs. Henderson, Alderman Davis, Mr. and Mrs. Harry Thoms, Thibeau, Mrs. and Mrs. Al Hunt, Sydney De Groat, Walter Helms, James Gingly, Gus Heller and Jack Batts.

NEW ACT FOR MILE DAZIE.

Mile Dazie produced a new pantomime revue act on Monday, Nov. 13, at the Trout Theatre, Trenton, N. J. It is called "La Fugue d'Un Mardi Gras" and is a very elaborate production. She is supported by Signor Riccardo St. Ella, who was *active au ballet* at the Manhattan while Mile Dazie was the *premiere danseuse*, and a company of five. With him she has an entirely new realistic dance, which she believes will prove even more of a sensation than her celebrated dance, "La Ruge Dompte." Signor St. Ella is introducing the pantomime, which is one of his specialties.

Edwin F. Kendall is responsible for the music. The Trout's reception of the act pleased the dancer, and she will bring "La Fugue d'Un Mardi Gras" to New York for an early presentation.

ANNE HELD IN VAUDEVILLE.

Communications received from Paris state that Anne Held, after a rest of six months, will take a dip into the vaudeville pool, opening next week in London for a month's engagement. Miss Held will sing in English and French, St. Petersburg, Russia, follows, where Miss Held will sing one of her biggest hits in the Russian language.

ALBERT THEATRE, BERLIN, N. H. BURNED.

The new Albert Theatre on Main Street, Berlin, N. H., was burned on Nov. 14. The loss is estimated at \$100,000. The theatre was in the heart of the business district, and for a long time it was feared several other buildings would burn.

MORE RUMORS?

The recent booking of an act by Marcelline for the Morris houses, with a subsequent contract from the same agent for the Orpheum circuit, has caused the rumors of the Morris-Beck combine to be revived. No definite announcement can be made as yet.

OF INTEREST TO COMPANIES TRAVELING IN THE SOUTH.

J. M. Bushy writes as follows: "I have a case assigned for hearing before the Louisiana Railroad Commission, at Baton Rouge, on Tuesday, Nov. 22, in an unreasonable and excessive rates and charges for the transportation of private theatrical cars."

"I also had a case before the Arkansas Railroad Commission last Summer, in which I asked for fees granted, namely, the securing of a \$15 minimum for one car, and \$25 for two; also a 50 per cent, reduction on joint movements—that is, points from one road to another—something that has not been done in any other State."

"A short time previous to the day assigned for a hearing of this case before the Arkansas Railroad Commission I was the recipient of a considerable number of 'Sic 'Em' letters from various managers of the stock and two car shows, but with two exceptions, that of Fred Terry and Tom Todd, none sent any financial assistance or in any manner showed a willingness to help in this matter."

"My expenses during the session amounted to \$150, including railroad fares, hotel bills and other incidentals. Now, I am not asking financial assistance of anyone, but I think it about the least that some of the writers of these 'let's get together' letters could do would be to show at least the proper spirit by being at Baton Rouge, La., on Nov. 22, and lend by their presence and knowledge some assistance in this matter."

"At the Arkansas session the only managers represented were A. G. Allen in person and W. L. Swain, who was also represented by the Hon. Morris Cohn, attorney at Little Rock."

"As I am the only person who is making these fights against the railroads through the commission, it has the appearance that I am trying to obtain special favors and concessions for myself, whereas the modifications and equity I seek to establish in the rules governing the movements of one and two car shows are of advantage to us all; therefore, gentlemen, I sincerely hope and trust that these few remarks of mine will receive your full and unbiased attention, and prove to be good seed thrown into fertile ground."

GRACE VAN STUDDIFORD PRESENTS THE BRIDAL TRIP.

The first performance on any stage of Harry B. Smith and Planquette's new opera, "The Bridal Trip," occurred on Friday evening, Nov. 11, at the Lyceum Theatre, Scranton, Pa., with Grace Van Studdiford in the star role, Bengatine. She was supported by the Grace Van Studdiford Opera Co.; under the direction of Daniel V. Archibald, who has spared no expense in company, costumes or staging.

A quay at Constantinople, and an Oriental garden are scenes of the two acts, and exhausted their possibilities for stage effects, under Lawrence Marston's direction. Florence Kolb, as musical director, led the musical numbers in a manner which made the initial performance a notable success.

The bridal song, "Forgive and Forget," and the duet, "You're So Different From the Rest," are catchy numbers which are sure to become popular. The reception by the audience present augurs well for the success of the production.

The following is the cast: Babouche, Florence Kolb; Ali, Frank Stevens; Hassan, Edward C. Yeager; First Cook, Boy, Blanche Batters; Second Cook, Boy, Grace Miller; Third Cook, Boy, Blanche Babbitt; Fourth Cook, Boy, Dorothy Wilson; Mahou, Harry MacDoughan; Carrisse, Maud Odell; Prince Cassin, George Leon Moore; First Friend, Harry Murphy; Second Friend, Robert Larson; Third Friend, Lawrence O'Keefe; Boston, Grace Van Studdiford; Ned, Yale, Robert G. Plitkin; Baschi, H. David; Todd, Venetia O'Keefe; Morrison, Narcissa; Lawrence O'Keefe; Nymen, Martha Sparks; Zellie Shirley King; Altonse, Fred Stanton.

MANAGERS OF NORTHWEST ORGANIZE "PRODUCING MANAGERS' ASSOCIATION."

Theatre and company managers of a circuit of cities between Portland, Ore., and Winnipeg, Can., met at the Travelers' Hotel, Vancouver, B. C., Sunday, Nov. 6, and took formal steps to organize an association to be termed "The Producing Managers Association." Already enough time and companies have been pledged to create a circuit of ten weeks for mutual comedy attractions.

Another meeting will be held within a month to organize permanently, with Vancouver or Seattle as headquarters.

Those interested in the movement may address Temporary Secretary M. J. Kelly, care of Travelers' Hotel, Vancouver, B. C.

G. MOLASSO ENLARGES QUARTERS WILL PRODUCE NOVELTIES.

G. Molasso, the well known and successful producer of pantomimes in America, has enlarged his headquarters in the Putnam Building, formerly called the Long Acre Building. Molasso's business has expanded to such an extent within the past few months that he has been compelled to take larger quarters.

On or about Dec. 15, Molasso will produce two big European pantomimes of which he has the exclusive rights of this country.

Miss Miran, who has been featured in "Paris by Night," returned to New York this week, owing to a splendid offer she received to appear in a musical production now playing on Broadway.

THEATRE MANAGER ARRESTED, CHARGED WITH ATTEMPTED ASSAULT.

William H. Leslie, house manager for the new Lincoln Theatre, Worcester, Mass., was arrested last week on a charge of assault and battery.

The arrest of Leslie followed the swearing out of a warrant against him by A. T. Germain, who claimed that Oct. 20, while he was at the Bijou Theatre, 26 Millbury Street, Worcester, she went into her dressing room, and there Leslie entered and attempted to assault her.

JOHN PHILIP SOUSA III.

A dispatch from New Haven, Conn., under date of Nov. 9, states that John Philip Sousa, the bandmaster, was taken to the New Haven Hospital in a condition of being semi-conscious this afternoon in his room in the New Haven House Annex. Mr. Sousa and his band gave a concert in Woolsey Hall, New Haven, the previous night, and he appeared ill. His trouble is acute indigestion and malaria. During the time he is away the assistant conductor, Herbert L. Clark, will direct affairs.

ANNA HELD IN VAUDEVILLE.

The "Nest Egg," Anne Caldwell's newest of American comedy, which comes to the Bijou, New York, next week, introduces to New York Zelma Sears as a star. "The Nest Egg" has a story which is said to be very unique, the complications arising from a message written on an egg and sent to market, but which instead is sent to cold storage for three years.

Miss Sears will be resubstantiated here as having appeared in the late Clyde Pritch plays; in fact, at the time of his death Mr. Pritch was writing a vehicle in which to star her.

The cast of "The Nest Egg" includes: Frederick Burton, Robert Demster, Julian Barton, H. Bratton Kennedy, Walter Young, Blanche Hall, Evelyn Vardon, Helen Lillard and Ruth Wells.

TEAM HAS THIRTY MINUTE PANTOMIME.

Ernest Kibbey and Burrow Ross will appear in a thirty minute pantomime, "A Woman's Way," their own production, at the Orpheum, Denver, Colo., Nov. 20-26, Thanksgiving week. Slides will be used in giving the synopsis of the pantomime. Mr. Ross was formerly on the staff of "The Springfielder," Mass., Union.

TOUREP FOR HAWAII.

Eddie Silbom and Toto Slogriff will sail from Frisco Nov. 23 with a circus for a tour of the Hawaiian Islands, opening in Honolulu early in December.

TROUPE FOR HAWAII.

Eddie Silbom and Toto Slogriff will sail

Stock and Repertoire. THAT'S WHAT THEY ALL SAY

Auditorium, Kansas City, Re-opens With Stock.

The Auditorium, Kansas City, Mo., is now the home of stock. The Orpheum Theatre holds the lease on the house, having acquired it when Wm. Morris was trying to place his vaudeville in Kansas City. It has been closed for nearly a year.

Lawrence Lehman is manager, and the stock is under the direction of George Lask, "The Commanding Officer" was the opening bill, Nov. 6 and week.

The company includes: Carl Anthony, Harry Duke, Edna Van Lake, Everett Butterfield, Peter Raymond, Tom Moore, Emory Blunkett, Jerome Starn, Dolly Davis, Mandie Atkinson and James White.

FRED K. LANHAM, of Horne's Stock Co., writes: "This stock company closed the Summer season at Lima, O., after having played the large towns to gratify readers, including Dayton for six weeks. P. P. Horne, general manager of Horne's Amusement Enterprises, has created a standard in this form of amusement. The big Summer show carries from six to forty six to sixty people, wagons, horses and a band ticket and band wagons. The big top is an 80x, with four forties. The company presented a repertory of twenty-four plays, with three weeks to a stand. The company is reorganized and is now out on the Winter tour in theatres, presenting a repertory of high class plays, under the stage direction of Frank Redick. The roster includes: John B. Whitman, Blanche Epler, Chas. Robinson, Whitney Collins, Frank Reed, Milly Freeman, Little Frankie, Gertrude Hartlton, C. J. Emmerick and Fred K. Lanham."

THE FOREPAUL PLAYERS presented "The Blue Mouse" in Cincinnati, and the last three weeks of the week were given over to Syrian Temple Nobles of the Mystic Shrine.

The big theatre parties insured a big fund for the Shrine Patrol, which will visit the state at Syracuse, N. Y., next Spring.

George F. Pish, manager of the Olympia, is an active member of Syrian.

WILL AMISDILL, a prominent member of the Lyell-Vaughan Stock company, has been appointed assistant stage manager.

THE COEUR PLAYERS are to produce for the first time "Alceste," a poetic drama in English verse, by Blanche Shoemaker Wagstaff (Mrs. Alfred Wagstaff Jr.). She is well known for her verse and Greek translations.

JOSEPH DILLON has been engaged to lead the Criterion Stock Co., Chicago.

EMILE J. JONES, repertory Chas. Danforth in a stock company at the Bijou, Chicago.

GERALDINE RUSSELL AND CHAS. J. HANLES are engaged with the Robins-Dorner Stock Co., to play heavies, and are enjoying a most delightful season at the cozy, up-to-date theatre in Elmira. Business is splendid, and the best plays are secured for each week, with good results.

(The following list is furnished by Darcy and Wolford.)

BOSTON, Mass., Castle Square.—"Going Some" 14-19.

BROOKLYN, N. Y., Bijou.—"For Her Children's Sake" 14-19.

BROOKLYN, N. Y., Gotham.—"The Love Route" 14-19.

BROOKLYN, N. Y., Payton's.—"The Squaw Man" 14-19.

BROOKLYN, N. Y., Lyceum.—"Ishmael" 14-19.

BROOKLYN, N. Y., Crescent.—"Visa Wire" 14-19.

BROOKLYN, N. Y., Empire.—"Going Some" 14-19.

BROOKLYN, N. Y., Lyceum.—"The Love Route" 14-19.

BROOKLYN, N. Y., Lyceum.—"The Love Route" 14-19.

THE ANSWER IS A KNOCKOUT

EDW. WINIFRED LEX. NEAL

JOLLY WILD & CO.

This week, Hammerstein's Victoria Theatre (down stairs), New York

Matinee 3 P. M.; night 9 P. M.

See for yourself—Biggest bill in two years

Direction MAX HART

character of Angus Somerdyke, in *Laura Don's "A Daughter of the Nile."*

His next engagement was with John Steffan to play Nolter, in the revival at Booth's Theatre, Feb. 23, 1883, of "Monte Cristo." In that role he was successful, and he accompanied the "Monte Cristo" combination on their road trip. When the Summer vacation came he went to England and studied. Returning, he was engaged to play Jago, in "The Stranglers of Paris" Co., opening at the New Park Theatre, New York City, Nov. 10, and continuing on tour for a short season, when the venture proving unsuccessful, he retired and again entered the season "Jobbing" in Gorham's. In the Summer of 1884 he joined the Ellister-Weston-Lee Co. for a tour from Kansas City, Mo., to San Francisco, Cal., playing "La Belle Russe," "Camille," "Our," etc.

Before the company reached Frisco, Mr. Lee was engaged by telegraph to return East and rehearse, preparatory to opening the season of 1884-5 with Fanny Davenport, in "Fedorina." His first appearance as Loris Ipanoff occurred Oct. 6 of that year, at Coates' Opera House, Kansas City, Mo. Mr. Lee's Loris was seen for the first time in the metropolis Nov. 10, 1884, at the Fourteenth Street Theatre, with Miss Davenport for two seasons.

He was a member of Mrs. James Brown Potter's company during her early tours in this country, and was also at the head of his own company as a star.

In 1885 he went to South Africa, where he was interested in a financial boom, and became wealthy, only to lose his fortune in the Jamison raid. He began his stage life over again, first in London, and later coming back to the United States. He has appeared in a number of Frohman productions, and was the original Simondes in *Klaw & Unger's "Ben-Hur."*

In vaudeville he was a headliner for his famous act, "Great Men, Past and Present," in which he impersonated a number of celebrities. He was known as a globe-trotter, as he had been in nearly every country in the world, and his desire for travel caused him to organize a company known as the World's Entertainers, which he took to Australia in 1900, accompanied by his wife, who was formerly Mary Crescent of Philadelphia. Two years ago Mr. Lee, together with George Kleine, the film importer, presented "The Minc World," at the Auditorium, Chicago. The entertainment comprised moving pictures, accompanied by realistic sounds.

Charles E. Kohl.

Charles E. Kohl, of Chicago, one of the leading figures in the vaudeville world, president of the Kohl & Castle Amusement Co., and chairman of the executive committee of the United Booking Agency, died at his country home at Oconomowoc, Wis., on Nov. 12, from heart disease. Mr. Kohl was one of the most conspicuous figures in American vaudeville management. The Kohl & Castle Co., of which he was the president, was the Eastern representative of the Orpheum circuit, and the Western representative of the United Booking offices.

Mr. Kohl was one of the largest owners of theatrical real estate in Chicago, and owned and controlled the Majestic, the Chicago Opera House, the Olympic, the Haymarket, the Criterion, the Star and Garter, the Academy and the Bijou. He was the director of the Western Vaudeville Managers' Association.

He had been in poor health for some time, and had been for the last three weeks at his Summer home. He was fifty-five years old, and had been a prominent figure in the theatrical development of Chicago since before the great fire of 1871.

James L. Hutchinson, the famous circus man, died at his start, Hutchinson had been associated with P. T. Barnum and with W. C. Coup, on the sale of the book, "The Life of P. T. Barnum."

In 1873 Mr. Hutchinson gave charge of the sale of the book to Mr. Kohl. Beginning at this enterprise, the latter went through every branch of the circus and show business and traveled over every section of the country until he lost the wander spirit and settled down permanently in Chicago.

Mr. Kohl was a pioneer in the business of entertaining the public, and was the first museum manager of Chicago. He started the famous Kohl & Middleton Dime Museum, on State Street, near Madison, and the place became famous throughout the country for the variety of the exhibits offered.

An arrangement was made with P. T. Barnum by which the oddities of "The World's greatest show" were displayed in Kohl & Middleton's Museum in the Winter. At one time a branch was run on the West Side, Chicago, and during the World's Fair there was one on State Street, South of Van Buren Street.

Kohl made money and quit the museum enterprises to embark in theatrical management.

He secured control of the Chicago Opera House for David Henderson gave it up in 1880, and later, in partnership with Mr. Castle, obtained control of the Olympic.

The Kohl & Castle Amusement Company was formed shortly after, and the firm is one of the big factors in the vaudeville business of the country.

Mr. Kohl is survived by a widow and two sons, C. G. Kohl and J. P. Kohl, and two daughters, Dorothy and Caroline, aged nineteen years. Mrs. Kohl was one of the famous Lewis Sisters, of Hamilton, Ont., and a sister of Julia Arthur, the actress.

Mrs. Alice Kingsbury-Cooley, one of the most talented and attractive actresses of her time, and a sculptress and author, died on Nov. 3, at her home in Alameda, Cal. She had been ill two weeks, and death came as the result of a stroke of apoplexy. Her voice had been impaired for several days, and only her vitality, which was remarkable for a woman of seventy, kept her alive. Alice Kingsbury-Cooley was born of Quaker parents in Bristol, Eng., Dec. 31, 1849. Her father, David H. James, moved to Cincinnati, O., where she grew to womanhood and married Horace Kingsbury. It was while she was the wife of Horace Kingsbury that Mrs. Cooley became attracted to the theatre, and she appeared first in 1860, in San Francisco, at Maguire's Theatre, in Washington Street, between Kearny and Montgomery, in "Pantheon, the Cricket," "Julia," and "The Savannah," and other popular plays of that period. John McCullough was the leading man in her company, and later he played Hamlet to her Ophelia, Romeo to her Juliet, and Othello to her Desdemona. In these roles she traveled the country, the tour being a theatrical triumph at the time, in 1868, then a widow, she determined to go to Italy to study sculpture. Prior to this she visited her sister at Natchez, Miss., where she met Colonel Frank M. Cooley, U. S. A. They were married July 28, 1869. Colonel Cooley has been dead for some years. Eight

children were born to Colonel and Mrs. Cooley, and those living are Frank L. Cooley, Earl K. Cooley, Verdenal Cooley, a rancher of Yule City; Ed. B. Cooley, of Los Angeles, and Mrs. Sallie McLean, W. W. Cooley and Mrs. W. A. Wood, were her stepchildren. While Mrs. Cooley was playing in the San Francisco theatres always on the Sabbath day she taught Sunday school. She retired from the stage twenty years ago. The funeral was held Saturday, Nov. 5, from the residence of her son, Earl K. Cooley, 1235 Broadway, Alameda. Interment was private.

Maginel Mullin, a well known Belgian actress, played seventeenth century who was stricken with apoplexy on Nov. 2 while in Kansas City, Kan., playing an engagement at the Columbia Theatre, died at 7 at the Maltby House in that city. He was the father of the Mullin Sisters, and joined their act about a year ago, when the name of the act was changed to the Mullin Trio. He had played in America more than thirty years with Gilmore and Liberati, and had made several tours of Europe. He was born in Brussels. The night he was stricken his two daughters, not knowing that he lay helpless in his dressing room below stairs, played beyond his cue and completed the programme. Then the two were called and found him.

Miss Bobby Clayton, well known in musical comedy and vaudeville, died on Oct. 27, from heart disease.

Moving Pictures.

New Films.

Edison.

"The Toymaker, the Doll and the Devil."—There is a maker of lay-figures who half falls in love with his own creations of pretty women and gay soubrettes. He has a son who follows in his footsteps in his desire to stand well with the fair sex always. Working in the shop is a young apprentice with ambitions for the stage, and he is in love with an orphan ward of his employer, who is betrothed to the good-for-nothing son, much to her own discomfort. The old man has built a wonderful soubrette figure, which the girl is fond of, possibly imbued with life if he just knew how. Then comes a fancy dress ball. The old man and his son, taking costumes from their own stock, dress themselves up and join the revelry. The little ward has nothing to wear, but the apprentice suddenly conceives the brilliant idea of borrowing the clothes from the beautiful soubrette figure, and dressing his sweetheart in them. The young man borrows a suit which makes him look like Mephistopheles, and so it is quite within the range of possibility that the old man shall be deceived when he sees apparently his own creation at the ball, accompanied by the devil. The old man and his son rush home, but the pair reach there before them, and the girl takes the doll's place. The apprentice comes forth as the Devil and makes the doll come on condition that the old man allow his ward to marry the apprentice. This he agrees to, and the apprentice tells of the scheme.

"The Stoic Claim."—The story deals with the love of a young doctor and the daughter of an old professor of mineralogy. A certain unclaimed mine has been left to the young man by his uncle. A false friend succeeds in securing the plans and location of the mine and persuades the old professor to enter his scheme to cheat the rightful owner out of his claim. The facts are kept secretly from the daughter, who is in love with the real owner of the mine, and she does not realize the truth until some months after she has forced to marry the false friend and the truth is revealed to her by her former sweetheart. An explosion in the mine kills the father and seriously injures the husband, but the young doctor saves the man's life. He afterwards falls down the mine, and is dashed to pieces, and the two losers are united.

"A Daughter of the Mines."—This is a charming little romance of the coal mines of Bankhead, Canada, where the picture was taken, and one that leaves the audience in a pleasant mood, for all the world loves a lover and one is always glad when two fond hearts have won the greatest prize of life.

"The Mother's Thanksgiving."—A New England boy leaves home and after an absence of eight years writes his mother that he will be home for Thanksgiving. A letter, however, arrives, and the mother learns that her son will not be home. Determined to surprise him, she goes to the city, but owing to her shabby appearance he places her in a room alone, rather than have her in with his fashionable guests. His sweetheart goes to the room where she sees the old lady, and everything is fixed between mother and son. The mother says thanksgiving at the table with her son's fashionable friends.

"Through the Clouds."—This film deals with a political fight, and shows how one candidate who falsely accuses another is beaten.

"The Girl from the American."—French girl is unhappily married, and when the police come for her son, who is charged with robbery, she pleads guilty and serves a year in prison. After her release she returns, finds her son gambling, and, after he had turned from her, she goes to her sweetheart of former years, where she is cared for.

"Arms and the Woman."—A masked pair attempt to hold up a stage, in which is a girl and some money, but are cleverly frustrated by the stage driver. Altogether a dramatic, enterprising story, acted with a full measure of the realization of the importance of the parts, and scenically, photoplaymatically and in point of accuracy to detail, a film up to the best.

Pathé.

"A Shadow of the Past."—Jacques de Calones loves Louise Swinton, but learns he has a rich rival. He steals a necklace to win her favor, but he is arrested and she turns from him in disgust. Thirty years pass and he steals to his former love's home and enters through the window. A stirring dramatic scene ensues and Louise falls at the ex-conscript's feet, dead.

"Love Laughs at Locksmiths."—Charlie Smithers and Sadie Fox are sweethearts, but Sadie's father objects to Charlie. The pair steal away, but are caught by the father.

The next attempt proves more successful, as Charlie, disguised as the colored servant, gets away with Sadie before her father discovers the trick, and the pair are married in a boat on the lake.

"Russian Wolf-Hunt."—A thrilling scenic picture giving magnificent views of snow-bound Russia and an exciting chase.

"Phaedra."—This fine film, drawn from the classics, has been produced in a setting of perfectly harmonious scenery. The piece is played by the celebrated Italian actress, Italia Vitaliani, and the members of her company.

"Military Cyclists in Belgium."—An interesting educational film, putting before you a distinct novelty in connection with military life.

"The Other Way."—The fathers of Billy and Lucy agree that their children shall marry, but the pair, when they learn that their fathers have picked out prospective mates for them, rebel. Both secure positions in the same family, Billy as chauffeur and Lucy as maid, and fall in love. They are married, and when their fathers reach the scene happiness is prevalent.

Lubin.

"The Street Preacher."—Florence Nixon was engaged to marry Henry Martin, but broke the engagement when she learned that instead of Henry preaching at a church, he chose the street. Ransom happens along and the invitation to dinner occurs. Meantime Martin had become a city missionary, and one of his

See for yourself—Biggest bill in two years
Direction MAX HART
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OF

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FEBRUARY 18, 1911

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THE NEW YORK CLIPPER

47 West 28th Street, New York, U. S. A.

LOEW'S THEATRES JOIN THE UNION.

Marcus Loew has signed an agreement with T. P. U., No. 1, New York, to use union stage hands at the Seventh Avenue and National theatres, New York.

The Central Federated Union, at its meeting Sunday, Nov. 13, sent a vote of thanks to Mr. Loew.

SHI They Build Them in Philadelphia.

A. J. Mangolin, a real estate operator, has bought the properties at Nos. 425-29 South Street, which he will demolish, and on the site erect a \$20,000 moving picture and vaudeville house.

NOTES.

A CIRCULAR has been issued by the Patents Company as follows: "Legitimate motion pictures are occasionally made the subject of adverse criticism by reason of the use by the exhibitor of sensational and misleading posters that have been prepared without the co-operation or knowledge of the manufacturer of the pictures. Exhibitors are advised not to supply any poster for use in connection with any motion picture except posters made with the knowledge and consent of the manufacturer or importer of the motion picture."

The plot that Pathé-Frères was in an unlawful conspiracy with other manufacturers in restraint of trade, in violation of the Sherman Act and of the Valentine Act in Oslo, made by the Co-operative Film Syndicate of North Baltimore, O., was not sustained for goods sold and delivered, and appealed.

The body was interred in the cemetery at St. Joseph, Mo.

Mrs. H. G. Allen, wife of the late H. G. Allen, manager and owner of Hotel Co., will regret to hear that she was taken critically ill last week at her home in Nashville, Tenn. Her physicians expect to move her to a sanitarium for an operation just as soon as she is strong enough to be taken. Mrs. Allen's husband died in Ballinger, Tex., Mar. 2, 1907, and was buried in Ft. Worth, Tex., for several months, when the remains were removed to Mrs. Allen's home in Nashville, where they are interred in Mount Olivet Cemetery.

OWING TO THE DISTURBANCES in Southern France, making it rather unpleasant for tourists at this time, Harry Corson Clarke has decided to come direct to New York from France, where he is at present, and spend the holidays at home. In the near future Mr. Clarke will make a joint starring tour with Margaret Dale Owen, beginning at Denver and playing through to the Coast, whence this popular couple will sail for Honolulu, Manila and Australia.

MADAME SIDNEY is ill in St. Joseph's Hospital, New York City, under the name of Mabel Shiffer. She would be pleased to hear from friends.

A GREAT BALLAD!!!

"WHEN I GATHERED THE MYRTLE WITH MARY"

SLIDES BEAUTIFULLY ILLUSTRATED BY SCOTT AND VAN ALTEA

LYRICS BY WILL A. HEELAN. MUSIC BY SEYMOUR FURTH

"WHAT'S YOUR HURRY, BIRDIE?"

LYRICS BY WILL A. HEELAN. MUSIC BY SEYMOUR FURTH

"A LITTLE BIT OF LOVIN' GOES A LONG, LONG, WAY"

NOVELTY SONG, ENTIRELY NEW.

BY HEELAN AND FURTH.

(FEATURED BY LILLIAN SHAW)

"HONEY, I WILL LONG FOR YOU"

FEATURED BY VAUGHNS COMFORT IN GEORGE EVANS MINSTRELS, AND HUNDREDS OF OTHER GREAT ACTS

"CUTEY, WHO TIED YOUR TIE?"

ONE BIG HIT FEATURED BY ALL HEADLINERS

"MISTLETOE" A New Indian Song

BY ROSE AND HAGER

ORCHESTRATIONS IN ANY KEY. PROFESSIONALS CORDIALLY INVITED. COMPETENT PIANISTS IN ATTENDANCE

SEYMOUR FURTH is now with us and invites all his friends to call

ALL SLIDES BY SCOTT & VAN ALTEA
A LOT OF NEW SONGS IN PREPARATION

The JOS. MORRIS MUSIC PUB. CO.

1441 B'WAY, NEW YORK
(B'way Theatre Bldg.)

PHONE 16 BRYANT

NOTES.

WILLIAMS AND LEWIS write: "We have joined the Great Zento and company, carrying five people, and playing the vaudeville houses through Texas and Louisiana. We are playing to capacity business, and everybody has the glad smile. This week we are at Abilene, and we have just packing the house. Manager Gratz has arranged us for next week Nov. 14, which speaks for itself. Zento and company are pronounced to be the best act that has ever played here, and the way he gets away from all hand-offs, etc., in full view of audience, is a mystery. We have plenty of time booked ahead, and all look for a prosperous season."

BILLY DE ROSE AND JACK C. RUTHERFORD have written a comedy-dramatic playlet for the Great Burton; a comedy sketch for the Schrecks; a one act military comedy for T. E. Anderson and company; a talking act for Newton and Brandy; a dramatic sketch for Fred G. Heath and company, and a monologue for Grover C. Hamilton. They have acts in preparation for Grant, Blakesley and Grant, Bessent and Janette, Rothwell and Baldwin, and Redfern and Stanton.

Louis ANCKER, Inice Ives and Carl Amend recently formed a trio, and will shortly be seen in vaudeville, in a new dramatic playlet, written for them by Barry Gray, entitled "The Girl from Chicago."

THE PEWERS, colored entertainers, say they are making a hit in Washington, D. C., with their singing, talking, dancing, acrobatic and juggling act.

W. PEYTON LA RUE, comedian and musical performer, states that he is no longer connected with the Utopia Musical Four, but is working with his former partner, R. Arthur Black.

BONNY REILLY, the son of James A. Reilly and May Templeton, who played the part of Little Hans, in "The Broomstick," and has been abroad for the past twelve years, expects to gain an extended circuit of the U. S. with his wife and sister-in-law, in a light comedy extravaganza, entitled "The German Dancing Master," under the firm name of Pyk, Tholl and Taylor.

Mrs. J. E. WOOLLEY writes from Jersey City Heights, to George J. Weller, of Weller and Mill, who has been confined at the Long Island State Hospital for over a year, has been pronounced by the physicians of the asylum as a hopeless case. His wife, Alice Magill, is seriously ill at her home.

LENA YOUNG writes: "I am slowly recovering from an operation performed some weeks ago. As soon as I am able I will go to San Francisco to see my sister and settle up an estate left us by my father. My sister has settled down in Nevada, where she is interested in mining stocks. I will resume my professional work and remain on the Coast until at Fall, when I will return to New York."

GUTHRIE MCKENZIE and Elwood BENTON, The Kidder and the Cadet, and Grier, the imitator, are playing the Western Vaudeville Association time through Wisconsin, where both acts are meeting with big success.

ALLEN AND MAY are meeting with much success in their new act, written by Barry Gray, entitled "The Bells of Shady Lane." At present they are playing in and around Philadelphia. They have ordered a special scene for the act from John Berthold, of Cincinnati.

LEW ENGL, the aeronautic clown, has left the act of Sissell, Goldie, Engel and company, and will soon produce his own act.

LORIE HAYD, Informer, states that she has joined the "Owl Olson" Co., which, she says, is on its way to the Coast.

OUT OF TOWN NEWS

MINNEAPOLIS, MINN.—Metropolitan (11 N. Scott, mgr.) Nov. 13 and week, first half, Frances Scott, in "The Eastless Way," seen in half, "The Dollar Princess."

SUBERT (A. C. Bainbridge, mgr.)—Bill 13 and week, first half, Sidney Drew, in "Billy," second half, Margaret Illington, in "The Fairwind."

LYRIC (A. C. Bainbridge, mgr.)—Lyric Stock company, in "The Blue Mouse," 13-19, Bijou (Theo. L. Hays, mgr.)—"Barriers Burned Away," 13-19.

ORPHEUM (G. E. Raymond, mgr.)—Bill 13 and week; Annette Kellermann, Al Jolson, The Poller Inspector, Granville and Rogers, Mrs. and Billy Hart, in "The Girl's Girl," Frank Roberts, etc.

UNIQUE (J. H. Keener, mgr.)—Bill 14 and week; Ray Dooley's Metropolitan Minstrels, Carol and Franum, Hammond and Forrester, in "Medley of Humorists," the Rosaries, new wire stunts; Lester Bernard, Emily Bold company, in "The Awakening of Life."

MILES (Wm. Gallagher, mgr.)—Bill 13 and week; Mr. and Mrs. Bob Fitzsimmons, Alfretta, Doc Holland, Halligan and Ward, Ral Ral Boys, Doronto, Chinese novelty; the McVera Troupe, Milescope.

DWYER (Archie Miller, mgr.)—Bill 13 and week, Bohemians.

GAYETE (S. R. Simon, mgr.)—Midnight Meldons 13-19.

NOTES.—Both the Gayety and Dewey gave two shows each on Tuesday night, S. to capacity houses, on account of election results. All the playhouses report good business.

FOR SALE—New White Serpentine Dance Dress, \$5; Pose Outfit, Silk Dress, Velvet Cloak and Slides, \$12; Black Art Outfit, \$18; Lot of Later Magic and Illustrated Songs cheap. 20 Colored Dance Slides, \$4. Enclose stamp for list or no answer. Carl Supply House, 151 William St., Rochester, N.Y.

FOR SALE—Somersault Trick Dogs and Doves, Films, Machine, Crank Piano. Will exchange for Films, Penny Machines, small Shetland Ponies. Wanted to buy, Shetland Ponies.

PROF. HARRY SMITH, GRATZ, P.A.

PLAYS SKETCHES SONGS
COMEDY VAUDEVILLE MUSICAL

FRED H. JAMES, Playwright; GEO. J. WETZEL, Composer. Suite 220, 1402 Broadway, New York.

PROVIDENCE, R. I.—Providence Opera House (F. E. Wendelschafer, mgr.) Gertrude Elliott, in "The Dawn of a To-morrow," week of Nov. 14.

EMPIRE (Spitz & Nathanson, mgrs.)—The Port of Missing Men" week of 14.

KEITH'S (Charles Lovenberg, mgr.)—Fanny Ward and company, in "An Unlucky Star," head the bill week of 14. Others: Namba Troupe, Billy Gaston and Isabelle d'Armond, Luciana Luca, Lewis and Casey, H. T. McConnell, Walker and Sturm, Clark and Bergman, and Charles and Rose Covington.

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KEITH'S (Charles Lovenberg, mgr.)—Fanny Ward and company, in "An Unlucky Star," head the bill week of 14. Others: Namba Troupe, Billy Gaston and Isabelle d'Armond, Luciana Luca, Lewis and Casey, H. T. McConnell, Walker and Sturm, Clark and Bergman, and Charles and Rose Covington.

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MONROE

LOLA

HOPKINS-AXTELL CO.

IN "A BRAND-NEW" NOVEL SCENIC PRODUCTION

"TRAVEL TROUBLES"

5th AVE. THEATRE
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MRS. ALBEE, WEBER & EVANS

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter signed with the full name and address and the line of business followed by the name must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Austin, Marge
Ailes, Florrie
Armstrong, Anna
Arline, Anna
Mrs. Will
Aimes, Amy
Bernard, Ethel
Birch, Mrs. Emanuel
Birthe, Marion
Bryant, May
Berkemeyer, Hattie
Buhl, Rosemond
Blanchfield, Annie
Burke, Ella
Bowen, Mrs. Clarence
Bradton, Nellie
Beach, Lillian
Bisbe
Bittner, Louise
Chance, Eva
Cousins, Eva
Chambers, Irene
Cleighton
Sisters
Collins, Marie B.
Costane, Mrs. Lillian
Case, Mrs. Hal
Chase, Dorothy
Orey, Mrs.
Clark, Maude M.
Cohill, Mae
Cochell, Anna
Cohen, Wm.
Daly, May
Devere, Grace
Drew, Elizabeth
Drew, Beatrice
Downs, Mrs. T.
Dwyer, Bell
Farnell, Emily
Farnell, Mrs. Maurice
Farnell, Gertrude
Dale, Teresa
Ellis, Edna
Earle, Julia F.
Eaton, Jessie
Eaton, Del
Price, Grace
Fern, Beatrice
Florence, Zella
Ford, Carenie
Folsom, Maud
Fowler, Flossie
Gilliam, Lottie H.
Gillies, Catherine

Upchurch, F. G. Waite, Ken, R. Whitehead, R.
Vesmar, Paul Willis, Joe, R. Ward, Billy
Vannerson, Wm. Wheeler, Will O. Walk, Ezra C.
Waterbury, Welch, Jas. Wilson, Geo. X.
Geo. N. & M. Winthrop, Chas. Williams, Dan
Weaver, Frank Works, Clarence Ward, Harry
Wheeler, Bros. Young, H. W. Whitmore
Whitman, Jas. Whitman, Kit Whitman, F. J. Zeno, Great
Whitwind, Kit Whitman, F. J. Zeno, Great

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.)—"Decorating Clementine," with G. P. Huntley and Hattie Williams, to good business. Nov. 7, 8. Sargent & Milton Aborn's "The Bohemian Girl" had large returns. 9. Blanche Duffield's voice was heard to good advantage. Zeida Zerns, in "The New Egg," 10-16. "Julian Elkins, in "The Fascinating Miss," 17-19. Wm. H. Crane, 21, 22. "Madame Sherry," 23, 24, Nat C. Goodwin 25, 26.

SAM S. SHUBERT (F. W. Alies, mgr.)—Week of 6. "The Prosecutor," a well written melodrama, drew well 10-12. Wm. Conleigh and Clara Blandick headed a fine cast. Violet Dale, in "A Message from Reno," 14-17; Lew Dockstader, 18, 19.

BAKER (Frank R. Perry, mgr.)—"Monte Carlo Limited" fared very well. "The Wolf," to S. R. O. 10-12. Wm. Crimmins made an eminent hit. "The Coward" and the "Hobbit" 13-16. "The Smart Set," 17-19. "At the Old Cross Roads," 21-22. "The Soul Kiss," 24-26.

TEMPLE (J. H. Flom, mgr.)—Capacity business. Week of 14. The Roffonians, the Golden Troupe of Russian Dancers, Four Hunting, Brown, Harris and Brown, Martinielli and Sylvester, Corinne Francis, George Austin Moore, Anita Diaz's monkeys, and Moorescope.

COOP (Opera House (Smith A. Mowry, mgr.)—Burkhart and Kelley, Weadick and Ladue, The Wizards, Haverly and Wells, and the Musical Wizards, week of 14.

CONVENTION HALL—Francis MacMillan, in violin recital, large audience, 11.

NONE.—The Nichols Sisters, who just finished their annual local engagement, 12, are negotiating with Lew Fields' Co., as prospective members of their next Summer's review.

BUFFALO, N. Y.—Star, Nat C. Goodwin, in "The Captain," Nov. 14-16; Frank Daniels' 17-19; Helen Ware 21, 22. Wm. H. Crane 23-26. Sarah Bernhardt 28, 29.

CONVENTION HALL (H. L. Meech, custodian).—Semper 22, Sousa and his band 24.

SHUA'S.—For 14-19: Alice Lloyd, Madden and Fitzpatrick, Crouch and Welch, Lawson and Namon, Marshall Montgomery, Olivetti Troubadours, Belcilia Bros., Moratti Opera Co., cinematograph pictures.

TECK (Messrs. Shubert, mgrs.)—Guido chorus (foot) in "The Millionaire's Ayatollah," 14-19. "The Mikado," 21-22.

LYRIC (J. Laughlin, mgr.)—Catharine Courtney, in "The Awakening of Helena Richie," 14-19. "The Wolf," Thanksgiving week. Thurston did nicely.

ACADEMY (M. S. Epsom, mgr.)—Emmons, Emerson and Emma Hollis and Martin, Aerial Barbares, Carroll and Carroll, Blanche Baird, West and Henry, Stewart and Marshall, Emily Nee, Kluting's animals.

FAMILY (E. J. Wilber, mgr.)—Hoover and Clark, Vaughan, Patterson and Halliday, Eddie Ford, Shorty Edwards, the Ozarks, Jenkins and Cooper.

LAFAYETTE (C. M. Bagg, mgr.)—Miner's Amazons 14. World of Pleasure 21.

GARDEN (C. White, mgr.)—Dainty Duchess 14, Columbia Burlesques 21.

ELMIRA, N. Y.—Lyceum (Lee Norton, mgr.)—Dankster's Minstrels Nov. 14. "The Little Dancer," 15. Grace Van Striffield, in "A Bridal Trip," 16. "Seven Days," 18. "Passing of the Third Floor Back," 19.

MOZART (G. W. Middleton, mgr.)—Robins and Dorners' Players, in "A Gilded Fool," 14-19. "The Squaw Man," 21-26.

FAMILY (M. Stemberg, mgr.)—Week of 14. Hilda, Helen Drew, Australian Twin Andersons. Business big.

HAPPY HOME (G. H. Van Demark, mgr.)—Helen Westlake, Boskie Marion, Seedy and Catharine are pleasing here.

JAMESTOWN, N. Y.—Samuels' Opera House (J. J. Waters, mgr.) Swedish National Troupe of Singers Nov. 15. "Billy, the Kid," 16. "The City," 17. "A Message from Reno," 18. Estelle Allin Stock Co. 21-26, except Feb. day, when "Alas, Jimmy Quinn" appears.

LYRIC (H. A. Deardorff, mgr.)—The Bill opening 14; Thomas Arkles company, the Harmon Trio, O. C. Mac and company, Norton and Russell, and the Gardner Family.

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.) J. E. Dodson, in "The House Next Door," large crowds. Marie Tempest, in "Castie," large audience. "The Third Degree," 14-16. "The Traveling Salesman," 17-19.

STUDIUM MAXIMUS (J. J. Garity, mgr.)—"The Jolly Bachelors," with Stella Mayhew, to standing room only. Sheehan Opera Co. drew good houses. Cyril Scott, in "The Lawyer Man," 14-16.

AVENUE (C. A. Shaw, mgr.)—"McFadden's Flats," good business. Harry Clay Bianey, in "The Boy from Wall Street," week of 13.

BUCKINGHAM (Horace McCrooklin, mgr.)—The Big Review was a winner. Jardin de Paris Girls week of 13.

GAYETY (Al. Bourlier, mgr.)—Al. Reeves' Big Show had a splendid run. Knickerbocker Week of 13.

WALMISL STREET (McCarthy & Ward, mgrs.)—Bill for week of 13: Gellette's monkeys, Vassar and Arken, Ben La Mar company, Redoube Sims, Miskel Hunt and Miller, "The Eagle and the Girl."

KEITH'S MARY ANDERSON (James L. Weed, mgr.)—Bill for week of 13: Clayton White and Marie Stuart, Felix and the Barry Girls, Alcide Capitaine, Richard and Louise Hamlin, Boynton and Bourke, Bluns, Bluns and Blins, Elsie Foy, Yamamoto Bros.

CAMDEN, N. J.—New Broadway (W. McCalum, mgr.) this house is gaining an increasing clientele. Week of Nov. 14, Byrnes Bros.' "Eighth Bells" repeat, playing a return engagement. Others: Mr. and Mrs. J. R. McCann, Tom Siddons, the Cotters, Hennings, Lewis and Jennings, Farnon and Clark Sisters, Sherman and Rose.

TEMPLE.—The local stock's presentation last week of "The Wife" was an excellent interpretation. "Sally Jane" week of 14.

GRACE VAN AUKER is the leading woman, and Chester De Vondre the leading man, and both are capital.

PICTURE SHOWS continue to good business.

FT. WORTH, Tex.—Majestic (Thos. W. Mulligan, mgr.) week of Nov. 7. "The Monetta Douglas A. Flint" in "The Mixers," James Brown, in "Majestic," Alice, Bertie, Kestey's Marleneettes, Elmwood, and the Matrosograph. Good attendance twice daily.

IMPERIAL (W. H. Ward, mgr.)—Week of

7: Tom Kuma, Clarence E. Able, Clark and Turner, Ed. and May Woodward, Keeley and Parks, and the headliners—Downey, Willard and Swain, presenting "A Call on the Doctor."

BYER'S OPERA HOUSE (Phll W. Greenwall, mgr.)—Al. G. Field's Minstrels 9, 10, well received, by S. R. O.

PRINCESS (Joseph Aranough, mgr.)—Week of 7: Foy and Clark, presenting "The Spring of Youth." Musical Irvin, Misses Radcliffe and Hall, Leyd and Whitehouse, Black and McCone. Fine attendance.

NOTE.—On Nov. 7, new Majestic, now under construction, caught fire from burning dry grass. The building had been damaged to great extent if the fire department had not arrived in time to keep the flames from spreading. Only a small portion of the scaffolding was damaged.

Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) Jefferson De Angelis had good sized audiences Nov. 8.

"A Gentleman from Mississippi," 9; Wilton Lackaye 10. "The Girl behind the Counter," 11-12.

SAM S. SHUBERT (F. W. Alies, mgr.)—Week of 6. "The Prosecutor," a well written melodrama, drew well 10-12. Wm. Conleigh and Clara Blandick headed a fine cast. Violet Dale, in "A Message from Reno," 14-17; Lew Dockstader, 18, 19.

OPHEUM has closed its doors.

NOTE.—Buffalo Bill's Wild West and Pawnee Bill's Far East had packed tents 3.

VICKSBURG, Miss.—Walnut Street (Henry Mayer, mgr.) Mandie Adams packed house Nov. 7. "The Climax" 10, the Smart Set 11, Adelaide Thurston 14. Frederick Wards 16, Wilton Lackaye 21, Walker Whitesides 29, Ethel Barrymore canceled.

CLARKSBURG, W. Va.—Grand Opera House (Will Deshon, mgr.) "Uncle Tom's Cabin" Nov. 14, "The Time, the Place and the Girl" 19.

ODEON (Fred Piggott, mgr.)—Vaudeville drew well.

BIJOU.—Moving pictures.

ALVORA

Vaudeville Route List.

NOTICE--When no date is given, the week of Nov. 14-19 is represented.

Abrams, Morris, Empire, Ironton, O.; O. H., Paris, Ky.; 21-26.

Abbot & Costello, Los Angeles, Cal.

Aclair, Art, Folly, Oklahoma City, Okla.

Aclair & John, Family, Moline, Ill.

Adonis & Dog, Auditorium, Lynn, Mass.; Orpheum, Eason, Pa.; 21-26.

Aclair, Henry, Varieties, Terre Haute, Ind.

Aclair & John, Auditorium, Terre Haute, Ind.

Adison, Billy, Star, Laconia, N. H.

Adair, Jeanette, Delmar, St. Louis.

Adair, Jack, Prospect, Cleveland.

Adams Bros., Lyric, Hoboken, N. J.

Adams Family, Orpheum, Los Angeles, Cal.

Adams Bros., Orpheum, Springfield, Mass.

Adams Bros., The Wilson, Baltimore.

Austin & Kenney, Tiger Lillies Co.

Allen & Lea, Chutes, San Fran., Cal.; Pantages, Los Angeles, 21-26.

Alpine, Comedy, Toledo, O.

Alpine, Comedy, Temple, Detroit, Mich.; Temple, Rochester, N. Y., 21-26.

Alpine, Comedy, Temple, Milwaukee.

Clark, Floretta, Temple, Muskegon, Mich.; Prosc. Cleveland, O., 21-26.
Covington, Chas. & Rosie, Keith's, Providence, R. I.
Columbia Comedy Corp., Bronx, N. Y. C.
Copenhagen & Phillips, American, N. Y. C.
Cody, Arthur, & Merritt Sisters, Bijou, Atlanta, Ga.; Bijou, Jacksonville, Fla., 21-26.
Cottrell & Hamilton, Colonial, Marshalltown, Ia., 21-26.

DOROTHY COLLINS

PLAYING CLUBS.

Connally & Webb, Poll's, Springfield, Mass.; Poll's, Wilkes-Barre, Pa., 21-26.
Connally, Mr. & Mrs. Erwin, Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 21-26.
Connelly & Morse, Park, Pittsburgh, Pa.; Altmeier, McKeesport, 21-26.
Cordier, Co., Majestic, Chicago.
Dolts & Consta, Majestic, Toronto, Can.
Courtship, Jane, & Co., Majestic, Milwaukee.
College Trio, Harris, Detroit.
Conser's Dogs, Harris, Detroit.
Cowboy Minstrels, Star, Attleboro, Mass.
Cochran, John, Orpheum, Springfield, Ia.
Coker, Fitch, Orpheum, So. Bend, Ind.
Cooper, Frank, Orpheum, So. Bend, Ind.
Coyer & Robinson, Orpheum, Montreal, Can.
Cotton's Comedy Donkeys, Oxford, R. I., 17-19;
23rd Street, N. Y. C., 21-23; 58th Street, N. Y. C., 24-26.
Cook, Sheridan & Co., Palace, Boston.
Conley Sisters, Maryland, Baltimore.
Collins & White, Avenue Grand, Washington.
"Couriers," Maryland, Baltimore.
Conroy & Le Maire, Hudson, Union Hill, N. J.

May Crawford

SINGING COMEDIENNE

Consoni, Princess, St. Louis.
Conlin, Steele & Carr, Keith's, Cleveland.
Coxe, Musical, Family, Pittsburgh.
Corbis, Gilmore, Orpheum, Altoona, Pa.

RICHY W. CRAIC

COMEDIAN and PRODUCER

Cozy Corner Girls, STAR, St. Paul.
Cone, Mrs. Gardner, & Co., Temple, Detroit.
Cox, Temple, Rochester, N. Y., 21-26.
Craggs, Musical, Main Street, Peoria, Ill.

CROWN MUSICAL DUO

IN VAUDEVILLE

Crossy & Davis, Columbia, Cincinnati, O.; Columbus, St. Louis, Mo., 21-26.
Curran & Milton, Orpheum, Birmingham, Ala.; Bijou, Atlanta, Ga., 21-26.
Cunningham & Marion, Temple, Hamilton, Can.; Temple, Ottawa, 21-26.
Carlette, Castle, American, Omaha, Neb.

CURRAN and MILTON

IN VAUDEVILLE

Currin, Wan, Hopkins, Louisville.
Davis Bros. (3), She's, Toronto, Can.
Dale & Boyle, Orpheum, Louisville, Ky.; Columbus, Cincinnati, 21-26.

MISS LOUIE Dacre

"L'IRRESPONSIBLE"

"Folies of the Day," Wilkes-Barre and Scranton, O.; Folies, Family, Forest City, Pa.; Lyric, Freehold, 21-26.
Davis & Macauley, Empire, Pittsfield, Mass.

FRANK DAMSEL & FARR

DUCKLINGS CO.

Season 1910-11. DUCKLINGS CO.
Davenport & Francis, Palace, Boston.
Davis, Edwards, & Co., Orpheum, St. Paul.
Dagwell Sisters, G. O. H., Pittsburgh.

DALE and BOYLE

ORPHEUM, Louisville, Ky., 14-19

Deeven, Hubert, Majestic, Waco, Tex.; Royal, San Antonio, 21-26.
Democro, The Grand, Bradford, Pa.; Auditorium, York, 21-26.
De Pazo & La Doe, Poll's, Bridgeport, Conn.; Poll's, Hartford, 21-26.
De Vilbiss, Great, G. H., Wabash, Ind.; G. H., Peru, 21-26.
De Velde & Zelda, 5th Ave., N. Y. C.

TONEY DEVERE

IN THE DANCE OF THE ORIENT

Watson's BEEF TRUST, Empire, Newark.
Deaves, Harry, & Co., Hopkins, Louisville, Ky.
De Wit, Burns & Torrance, Apollo, Vienna, Austria, 14-19.

WOLFS (4)

Colonial, Lawrence, Mass.; Trent, Trenton, N. J., 21-26.

Dee & Noble

"Man on the Box," Co. De Mario, Circus Club-Hi, Warsaw, Russia, 14-19.

DE MARCO

Circus Cintelli, St. Petersburg, Dec. 1-31.

DE WOLF

De Wolf, Linton & Ladd, Royal, Madison, Wis.; De Wolf, Carrie, Clarendon, San Fran., Cal.

DE WOLF

De Wolf, Plaza, Springfield, Mass., 17-19.

DETTMAR TROUPE

Wise Penn, Phila., Pa.

DE KOE TRIO

De Koe, Colonial, Lawrence, Mass.

DE BAYER & WHITNEY

Proctor's, Newark, N. J.

DE GRENARD & CO.

De Grenard & Co., Temple, Chicago, Ill.

DE FIVE SISTERS

She's, Fair Haven, Mass.

DE LAKE & BENNET

Grand, St. Louis.

DE HAVEN

Sexual, Temple, Hamilton, Can.

DE BAND & HOBSON

Temple, Hamilton, Can.

DE ALMA'S DOGS

Orpheum, Lima, O.

DE BROWN

Orpheum, Lima, O.

DE WINTERS

Grand, Majestic, Little Rock, Ark.

DE WINTERS

Grand, White Palace, Chicago; Sittner's, Chicago, 21-26.

Mlle. ANITA DIAZ MONKEYS

TEMPLE THEATRE, Rochester, N. Y., 14-19

Diaz, Anita, & Monkeys, Temple, Rochester, N. Y.

Doherty's Poodles, Poll's, New Bedford, Mass.

Douglas, & Williams Sisters, Howard, Boston.

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WASHINGTON SOCIETY GIRLS

This week, STAR, Cleveland, O.

Dobson, Wilmeth, Majestic, St. Paul.

Doucet & Whalen, Prospekt, Cleveland.

Doran & Arnold, Colonial, Norfolk, Va.

DODSON and ARNOLD

COLONIAL, Norfolk, Va., Nov. 14-19.

DRURY & WILD, Majestic, Washington.

Dunphy, Harriett, Unique, Minneapolis.

Dodd, Emily, & Co., Unique, Minneapolis.

SAM DODY

THE ORIGINAL WOP

DORAN, Miles, Minneapolis.

Douglas & Luce, American, N. Y. C.

EMMA DON

Greatest English Music Impersonator in AMERICA

Drew, Helen, Family, Elmira, N. Y.

Duffin-Rodgers Troupe, Orpheum, Portland, Ore.

Duggan, Tommy, Lyric, Hoboken, N. J.

DURAND MUSICAL FIVE

14th ST. THEATRE, N. Y., 7-13; SAVOY, 14-21.

Ever, address, Durand Cottage, Cheshire, Conn.

DUNCAN, A. O., Orpheum, New Orleans.

Dumitrescu Troupe, Victoria, Baltimore.

Duggan, Tommy, Lyric, Hoboken, N. J.

FRED DUPREZ

Nov. 13 Orpheum, Des Moines, Ia.; 20th Kan. City, Mo.

Dudley, Gertrude, & Co., Avenue Grand, Washington.

Eckhoff & Gordon, Girard, Phila., Pa.

ECKHOFF & GORDON

THE MUSICAL LAUGHMAKERS

GRAND, Victoria, B. C.

EDWARDS, Johnny J., Syracuse, N. Y., 17-19.

Harris, Phila., 21-26.

Edwards, Shorty, Grand, Hamilton, O.; Hipp, Lexington, Ky., 21-26.

Edwards, Paula, Victoria, N. Y. C.

Edwards, Spires, O., Star, Stark, Fla.

Edwards' School Boys & Girls, Majestic, Milwaukee.

EDWARD

Lowe, Musical, Hamlin Ave., Chicago; Sittner's, Chicago, 21-26.
Longworth, The, Leavenworth, Kan.; Kansas City, 21-26.
Lobd. Shubert, Utica, N. Y.
Loyd & Week, American, Cincinnati.
Lloyd, Lou, Columbia, St. Louis.
Lloyd, Alice, Shea's, Buffalo.
Lukins (4), Hipp., N. Y. C.
Luce & Strong, Sheedy's, Marlboro, Mass.
Lucifers, The Chase's, Washington, D. C., 21-26.
Lynch & Zeller, Pol's, Scranton, Pa.; Pol's, Wilkes-Barre, 21-26.

Lyndon's Big Six Vaudeville Co. are Doing, and have done, bigger business this year than we have done in six years. We are packing the houses every place. DR. CHARLES LYNDON, Mgr.

Lyon & Vico, Columbia, Cincinnati.
McAvene Troope, Ideas, Fond du Lac, Wis.; Main Street, Peoria, 21-26.
"Man From the Sea, The," Colonial, N. Y. C.
Mack & Williams, Alhambra, N. Y. C.

BLANCHE MARTIN
PRINCIPAL WOMAN
Ducklin & Co. This week, Howard, Boston

McNeil's Art Studies, Alhambra, N. Y. C.
McNeill, Mrs., & Co., Victoria, N. Y. C.
Mac Queen, & Wells, Majestic, Cedar Rapids, Ia.
Marirose & Plunkett, Ackers, Halifax, N. S., Can.
Mark & Walker, Keith's, Cleveland, O.
Markell's, Mariettes, Macon, Ga.; Birmingham, Ala., 21-26.

MAC RAE & LEVERING
COMEDY CYCLISTS
COZY CORNER GIRLS, STAR, St. Paul

Mathens, Juggling, Airdome, Chattanooga, Tenn.; Grand, Knoxville, 21-26.
Mathews, Minnie, Cedar Rapids, Ia., 21-26.
Makherenko Duo, Princess, Hot Springs, Ark.; Elks, Pine Bluff, 21-26.
Marie & Henty, Cozy Corner Girls Co.
Marr & Evans, Irvin's Big Show.
Mark, Dorothy, Prospect, Cleveland, O.; Alpha, Sharon, Ia., 21-26.
Martin, Davis & Pol's, Orpheum, New Orleans, La.
Martin, Alice, Trio, Orpheum, New Orleans, La.
Maguire, H. S., & Mascot, Majestic, Shawnee, Okla.

DISPLAY OF DEXTERITY
JUGGLING MATHIEUS
In Vaudeville, AIRDOME, Chattanooga, Tenn.

Mavolla Family, Family, Detroit.
Mascots (2), Miles, Detroit.
Marvel & Hobby, Majestic, Milwaukee.
Mildred & Jerry, Hipp., G. O. H., Indianapolis.
McK. Harris S. & Co., American, Omaha, Neb.
Markham, The, Omaha, Omaha, Neb.
Markham, Andrew, Columbia, Cincinnati, 17-19.
Mangles, John, American, Cincinnati.
Mason-Keller & Co., Pol's, New Haven, Conn.
Mack & Orth, Colonial, Norfolk, Va.

MARSEILLES
PUZZLE IN BLACK AND WHITE
POL'S, Springfield, Mass.

Martin, Miss., Temple, Hamilton, Ont.
Marie Bros., Temple, Grand Rapids, Mich.
Mascari & Bradford, Keith's, Columbus, O.
Maxim & Hobby, American, N. Y. C.
Madden Fitzpatrick, Shea's, Buffalo, N. Y.
Martinelli & Webster, Temple, Rochester, N. Y.
Martins, Flying, Orpheum, Los Angeles, Cal.
Miles, Floyd, Pol's, Springfield, Mass.
Miles, Harry, American, N. Y. C.
McConnell & Simpson, Bronx, N. Y. C.
McDonald Trio, Keagy, Greensburg, Pa.; Savoy, Beaver Falls, 21-26.
McGarry & McGarry, Pennant Winners Co., McKay & Cantwell, Majestic, Des Moines, Ia.; Orpheum, Omaha, Neb., 21-26.
McAvoy, Dan F., "Millionaire Kid" Co.

McWATTERS and TYSON
Per. Add., 470 6th St., Brooklyn, N. Y.

McNamee, Grand, Portland, Ore.
McKenzie & Bentin, Bijou, Green Bay, Wis.; Bijou, Racine, 21-26.

McDowell, John & Alice, Orpheum, Marion, O.; Orpheum, Altoona, 21-26.

McGrath, Eddie, Majestic, Detroit.

McGraw, Carl, Crystal, Milwaukee.

McKenzie & Shannon, American, Chicago.

Metcaw, John J. & Co., Fol's, Bridgeport, Conn.

McKinley, Josephine, Orpheum, Champaign, Ill.

McCullough, Walter, G. O. H., Indianapolis.

McNamee, Grand, Columbia, Kansas City, Mo.

McIntyre & Heath, Proctor's, Newark, N. J.

McAlevy's Marvels, Keith's, Boston.

McCarthy, Co., Palace, Boston.

McDonald Bros., Auditorium, Phila.; Palace, Reading, Ia., 21-26.

McKinley, Neil, Temple, Grand Rapids, Mich.

McLaren, Musical, Princess, St. Louis.

McDowell & Treetott, Majestic, Little Rock, Ark.

McElroy, Walter, Orpheum, Altadena, Pa.

McElroy, Orpheum, Montreal, Can.; Des Moines, Iowa.

Melott, The Hipp., N. Y. C.

Meyer, Earl, American, Cincinnati.

Merrill & Otto, Majestic, Milwaukee.

Menzel, Main Street, Peoria, Ill.

Melrose & Kennedy, Majestic, Chicago.

Melville, Sister, Orpheum, Portland, Ore.

Melville, Marcella, (1), Colonial, Norfolk, Va.

Melodia, Fred, Crystal, Cleveland, Ohio.

Melville & Higgins, Keith's, Columbus, O.

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OUT OF TOWN NEWS

BOSTON, MASS.—The event of importance for the coming week is the appearance of E. H. Sothern and Julia Marlowe, in Shakespearean repertory. Another item of interest is “The Old Town,” in which Montgomery and Stone will be welcomed back to Boston.

SHUBERT (Whit-Shubert Co., mgrs.)—E. H. Sothern and Julia Marlowe will begin their engagement of three weeks with “Ma-beth,” Nov. 14. It will be played throughout the first week, with matinees Saturday only.

COLONIAL (Frohman, Rich & Harris, mgrs.)—The “Arcadians” closed its ninth and final week 12, with packed houses. Montgomery and Stone, in “The Old Town,” open for a run 14.

HOLLIS (Rich, Harris & Frohman, mgrs.)—William Gillette’s popularity was never more evident than during the past week, when capacity business was the rule. For his third week 14, “The Private Secretary.”

MAJESTIC (Witwer-Shubert Co., mgrs.)—“The Chocolate Soldier” opens the fourth week 14.

TERRENT (John B. Schoeffel, mgr.)—John Barrymore, in “The Fortune Hunter,” enters upon his ninth week 14. Business large.

FAIR (Shubert & Frohman, mgrs.)—Few farces have ever taken such immediate and strong grasp on Boston popularity as has “Seven Days.” The fourth week opens 11.

BOSTON (Frohman & Harris, mgrs.)—“The Speckled Band,” with a strong company, headed by Edwin Stevens, Irene Fenwick and Charles Millward, is commanding large audiences. Fourth week 14.

GLODE (U. S. Amusement Co., mgrs.)—Last week Muriel Starr assumed the leading feminine role of “The Family,” and she has become popular. Fifth week 14.

CASTLE SQUARE (John Craig, mgr.)—Shakespeare’s “Richard III,” by the John Craig Stock was well presented. “Going South” week of 14.

GRAND OPERA HORSE (Geo. W. Magee, mgr.)—“The Port of Missing Men” was well received. Fliske O’Hara, in “The Wearing of the Green,” week of 14.

KRITH’S (B. F. Keith, mgr.)—Week of 14: Gua Edwards’ Song Revue, Harry Tigue and company, Liddle Cliff, Watson’s Circus, Kelley and Wilder, Jockey, Toonie and Maud, Karl McAlvey’s marvels.

HOWARD (G. H. Lothrop, mgr.)—Week of 14: The Ducklings Co., Extra!, Donato-Sisters, Quaker City Quartette, Douglass and Williams Sisters, Musical Pierrots, Texarkana Sisters, Balney-Rose, Headling, How-To-Do-It, Week of 21, “The Wise Guy” Company.

LOEW’S ORPHEUM (Louis M. Boas, mgr.)—Week of 14: Carter and Harris, Edna Hill, Brooks and Vedder, Four Sullivan Bros., James and Ellis, the Hollands, Nat Carr, the Cliff-Halley Trio, Eben, Laine and Lee, Mary Arville, Bradina and company, Liska Sandus, Five Licorice Sticks, Kelley and Judge, and motion pictures.

AUSTIN & STONE’S (Frank Stone, mgr.)—Week of 14: Prof. Warro’s performing bears, Gen. Pisano, expansions; Mile, Lynch, aerialist; Big Ben, Happy Family, in the circus hall; Theatre; Burns and Burns, the Chasers, Nick and Nellie Murphy, Frank White, Pettie Ferguson, Ida Campbell, and Carrie French, motion pictures.

COLMELAND (Harry N. Farren, mgr.)—Week of 14, the Yankees’ Double Girls.

GAITH (Geo. H. Batcheller, mgr.)—Week of 14, the Bon Tons.

WALDRON’S CASINO (Charles H. Waldron, mgr.)—Week of 14, Queens of the Jardin de Paris.

OLD SOUTH (Harry Brown, mgr.)—Week of 14: Madell and Corby, Lawrence and Wright, Fyne and Dale, Mamie Deesch, Ada La Mar, Carol Munroe, Henderson, Jos. Conroy, motion pictures.

WASHINGTON (Harry Brown, mgr.)—Week of 14: Heyman, Alberto Mile, Flower, Nan Evans, Gertrude Townsend, Van and Davis, Silva, and motion pictures.

NEW NICKELODEON (A. L. Wolfe, mgr.)—Week of 14: Curlo hall—Wyoming Jack and Prairie Nell; Nat, royal Juggler; Lizzie Carpenter’s Creole Belles, Theatre—Nina Scarle’s Burlesques, motion pictures.

BOWDOIN SQUARE (J. Somerby, mgr.)—Week of 14: Pictures, Jacob Bros, Mac Clark, Bob Farns, Charles D. Boyle, and others.

PALACE (J. M. Mosher, mgr.)—Week of 14: Chas. Frank, Jerry McAuliffe and company, Lewis and West, Nellie Mitchell, the Claybrooks, Cook, Sheridan, and company, Gould, and Farns, Miniature Theatre, Woods and Meadows, Alton and Arless, Davenport and Francis, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 14: Burdette Brothers, Merrill, Little Essie, Susie Sutton, Lafoye and Touhey, John and Jessie Powers, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 14: Ruston Brown and Harrison, E. F. Norton, Dorothea Hull, Bovine, and motion pictures.

HUB (Joseph Mack, mgr.)—The usual strong bill of vaudeville and motion pictures.

NOTES—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Unique, Queen Unique, Melodeon, Roxbury, Whiteman Hall, Zonkton Temple, Congress Hall, Olympia, Supreme and Gordon’s give motion pictures and illustrated songs.

LYNN, MASS.—Auditorium (Harry Katzen, mgr.)—The management is offering for the week of Nov. 14: Adolfs and his dogs, Agnes Scott and Henry Keene, Harry B. Lester, Roeder and Tunison, Mary Archer and Billy Carr, Hayes and La Point, Briggs and Rogers, and Ross. Good business good.

ON (A. L. Wolfe, mgr.)—The feature motion pictures attract much attention, and the illustrated songs are good. Ramsell and Russel Sisters, Gertrude Lee Folger and company, Reading and Hall, and the Four Stagpoles, is the bill for the week of 14. The business is big.

COMIQUE (M. Mark, mgr.)—Excellent business week of 7. For the current week Pace and Johnson, Eddie Paul, Sandy Chapman, and Gracey and Burnett. Mr. Chapman is introducing his latest singing novelties.

LYNN (Lindsay Morrison, mgr.)—The stock company is presenting for the week of 14, “The Middleman.” Week of 21-26, “The Village Postmaster,” 28 Dec. 3, “The Girl I Left Behind Me.”

NOTES—Ethel May Shorey, of this city, now with her company in Bangor, Me., writes that she is doing a fine business, and all members of the company in good health. . . . The new Central Square Theatre is rapidly approaching completion, and House Manager William J. Burke and Stage Manager John Kaine are shaping up things prepartory to the opening.

SPRINGFIELD, MASS.—Court Square (D. O. Gilmore, mgr.)—the Sacred Heart Dramatic Club (local), in “The Fisherman’s Luck,” Nov. 8, had a goodly following of friends. The concert by Souza’s Band, 9, minus its leader, was listened to by a good audience.

“The Old Town” 10, “The Merry Widow” 11, 12, “The Australians” 14, 15, the Glasgow, Club 16, “The Country Boy” 17-19, “A Bit of Biscay” 22, Gertrude Elliott 23-26, Billie Pollie (S. J. Green, mgr.)—Bill 14: Ethel Green, Chas. Alcazar Troupe, Odell and King, Claude and Fannie Usher, Connally and Webb, Marelles, Duff and Walsh, and electrograph.

NELSON (H. J. Dillenbach, mgr.)—Business large. Bill week of 14: Grotesque Randolphs, Geo. Lauder, Fio Leller and her Dancing Boys, first half, Waiters and Violet, Errac, Alfredo and Pearl, last half, with motion pictures.

PLAZA (Goldstein Bros., mgrs.)—Houses continue big. Bill 14-16: Lambert Bros., Hedrick and Wright, Jim Doherty. For 17-19: Sapolas and Jones, Billy Murray, 20, Walmo, with myriads of girls.

BROOKLYN (L. Knight, mgr.)—Brahm’s Ladies’ Quartette was a strong drawing card. J. C. Burke and son were granted a permit for the construction of a moving picture house at 124 Main Street, by the building commissioner, 7. . . . Ellen Terry lectured at Northampton 7, before an audience of goodly proportions.

LOWELL, MASS.—Opera House (Julius Cahn, mgr.)—“Quincy Adams Sawyer” Nov. 14, Jack Johnson and company 15, French Society (local) 17.

HARLOWE (John Sennett, mgr.)—Big business. Week 14: Lasky’s “Photo Shop,” Stuart and Keeley, Larry Sharkey, the Browns, Schirmer and Willi, Otto Young and April, Murry Livingston and company, and Hathoscope.

MARKET (O. Edwards, mgr.)—Bill week of 14: The Geha Girls, Claude M. Roode, Tyson and Brown, Gerald Griffin and company, Sadie Sherman, Tom Waters, Karl Emmy’s Pets, and the American electrograph.

BIOPIC (F. L. Knight, mgr.)—Week of 14: Eddie Laine and Anna Kenny, Rose Whitman and company, Royal Venice Four, Whitman Bros., Jennie Kels, Mr. and Mrs. F. K. Wallace, Evans and Harrington, Herbert Brooks, Ulah and Wise Dog, and the latest in motion pictures.

SCENIC (H. C. Young, mgr.)—Vanderlyle and moving pictures attract good crowds twice daily.

NOTES—The picture academies, the Nickel and Happy Hour, are doing well.

NEW HAVEN, CONN.—Hyperion (A. L. Wiswell, mgr.)—“Over Night” pleased big audiences week Nov. 7. “Two Men and a Girl” 18, 19.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—Elise O’Hara did well 7. Montgomery and Stone pleased 8, 9. May Robson delighted a well filled house 12, Marie Doro 15, “Katie Did” 17, “The Arcadians” 18, 19.

POLY’S (F. J. Windisch, mgr.)—Bill week of 14: Mason-Keesler and company, Geo. Bloomquist, Four Koners, Bros., Blossom Seeley, Andy Lee, Miller and Lyle, and Jeters and Rogers.

BIGOT DREAM (J. Praeger, mgr.)—Bill week of 14: Evans and Harrington, Whitman Bros., Dameron and Mrs. J. K. Wallace, and Herbert Brooks. For 17-19: The Royal Venice Four, Joanne Klein, Vial and Wise Dog Nix, Eddie Lane and Anna Kenner, and Rose Marston and company.

NOTES—“Overnight,” a farce comedy, was given its premiere 7. The parts were well taken by a capable cast, including Jean Newcombe, Robert Kelly and Miss Laurence.

COLONIAL (Jas. L. Burton, mgr.)—Vanderlyle and pictures, with Moulin Rouge Orchestra as special feature.

NOTE—The Scenic Stock Co., which has been at the Merk Sq. Theatre since it opened in September, has gone to the Wallham House, which is under the same management.

ACADEMY (Tom White, mgr.)—Business continues good. Bill 14-16: Duffy and Sawtelle, Kawana Bros., Anderson and Evans, and Great Rosette and company. For 17-19: Gravette and Parr, William Sisto, Green and Lewis, Ernesto Sisters and pictures.

COLONIAL (Jas. L. Burton, mgr.)—Vanderlyle and pictures, with Moulin Rouge Orchestra as special feature.

NOTE—The Scenic Stock Co., which has been at the Merk Sq. Theatre since it opened in September, has gone to the Wallham House, which is under the same management.

BIJOU (L. M. Boas, mgr.)—Week of 14: The Two Pucks, and motion pictures.

BRIIDGEPORT, CONN.—Jackson’s (John J. Fitzpatrick, mgr.)—Marie Doro in “Electricity.” Nov. 14, “Katie Did,” given under the auspices of the local lodge of Shriners, 12-13.

SAVAY (L. M. Boas, mgr.)—Week of 14: Captain’s seal, Bragger Brothers, Anderson and Grahams, De Faye Sisters, Gertrude Dean and company, and Dunnham and the Two Pucks, and motion pictures.

STICKS (L. M. Boas, mgr.)—Week of 14: Zita and Saunders, Frank Burger, Crawford and Patterson, Frank Hatchfield, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Ezaro, Whistley and Lee, Fred Dagacue, Gertie Carlton and Miss Adams, and motion pictures.

COLONIAL (Harry N. Farren, mgr.)—Week of 14, the Yankees’ Double Girls.

GAITH (Geo. H. Batcheller, mgr.)—Week of 14, the Bon Tons.

PALACE (Wm. B. Stocker, mgr.)—Vanderlyle and motion pictures.

LAWRENCE, MASS.—Opera House (Julius Cahn, mgr.)—“The Final Settlement” pleased Nov. 7-9. Gertrude Elliott, in “The Dawn of a Tomorrow,” drew well 10. Jack Johnson and his vaudeville company played to good house 12. Yale Stock Co. 21-23, “Granstar” 26, Phelan Musical Comedy Co. week 28.

WASHINGON (Harry Brown, mgr.)—Good business. Week of 14: Jack Wilson and company, Felber and Small, Ernest Carr and company, Tom Jack Trio, Sir De Koch Troupe, Carl Randal, Marion Garrison and company, pictures.

NOTES—All moving picture houses report good business.

HOLYOKE, MASS.—Sheedy’s (R. J. McDonald, mgr.)—Excellent business. Bill Nov. 14-16: The Great Leon and company, Harry Crandall and company, Mae St. Clair, moving pictures.

PALACE (J. M. Mosher, mgr.)—Week of 14: Chas. Frank, Jerry McAuliffe and company, Lewis and West, Nellie Mitchell, the Claybrooks, Cook, Sheridan, and company, Gould, and Farns, Miniature Theatre, Woods and Meadows, Alton and Arless, Davenport and Francis, and motion pictures.

EMPIRE (T. F. Murray, mgr.)—Full capacity. “Brown of Harvard” 14-19.

NOTE—The Globe, moving picture theatre, the finest house of this kind in the city, owned for the past year by Woods and Carrington, has passed into the hands of Charles Higginbotham, of this city, who is proprietor of the Grand, moving picture house, here.

PASTIME (M. Murphy, mgr.)—Week of 14: Ruston Brown and Harrison, E. F. Norton, Dorothea Hull, Bovine, and motion pictures.

NOTES—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Unique, Queen Unique, Melodeon, Roxbury, Whiteman Hall, Zonkton Temple, Congress Hall, Olympia, Supreme and Gordon’s give motion pictures and illustrated songs.

NOTES—All moving picture houses report good business.

LYNN, MASS.—Auditorium (Harry Katzen, mgr.)—The management is offering for the week of Nov. 14: Adolfs and his dogs, Agnes Scott and Henry Keene, Harry B. Lester, Roeder and Tunison, Mary Archer and Billy Carr, Hayes and La Point, Briggs and Rogers, and Ross. Good business good.

ON (A. L. Wolfe, mgr.)—The feature motion pictures attract much attention, and the illustrated songs are good. Ramsell and Russel Sisters, Gertrude Lee Folger and company, Reading and Hall, and the Four Stagpoles, is the bill for the week of 14. The business is big.

COMIQUE (M. Mark, mgr.)—Excellent business week of 7. For the current week Pace and Johnson, Eddie Paul, Sandy Chapman, and Gracey and Burnett. Mr. Chapman is introducing his latest singing novelties.

LYNN (Lindsay Morrison, mgr.)—The stock company is presenting for the week of 14, “The Middleman.” Week of 21-26, “The Village Postmaster,” 28 Dec. 3, “The Girl I Left Behind Me.”

NOTES—Ethel May Shorey, of this city, now with her company in Bangor, Me., writes that she is doing a fine business, and all members of the company in good health. . . . The new Central Square Theatre is rapidly approaching completion, and House Manager William J. Burke and Stage Manager John Kaine are shaping up things prepartory to the opening.

TACOMA, WASH.—Court Square (D. O. Gilmore, mgr.)—the Sacred Heart Dramatic Club (local), in “The Fisherman’s Luck,” Nov. 8, 9, had a goodly following of friends. The concert by Souza’s Band, 9, minus its leader, was listened to by a good audience.

NOTES—Si Goodfriend, in advance of Anna Pavlova and her Russian dancers, arrived in the city 1, leaving same date for San Francisco. . . . The Royal Welsh Ladies’ Choir, of Cardiff, Wales, scored a big success in their concert given at Arcade Hall, 3.

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EVANS' ALE



It gratifies the taste, refreshes the body, and builds bone and sinew. A "food stuff" of high nutritive value—wholesome and delicious.

In Splits if Desired.
Clubs, Hotels, Restaurants,
Saloons, Dealers Everywhere
C. H. EVANS & SONS,
Hudson, N. Y.

OUT OF TOWN NEWS

Philadelphia, Pa.—The town is full week of Nov. 14 of new attractions here. These include: "Madame X," at the Lyric; "The Man from Home," at Win. Dodge, in "The Light Eternal"; "The Adelphi," and "Arsene Lupin," at the "Round-Up."

METROPOLITAN OPERA House—Alfred Högner had an improved attendance last week. The magnificent stage pictures, as well as the orchestra, are scoring hits nightly. The second week begins 14.

ACADEMY—Sam T. Jack's Co. 14-19, Lady Bummers 21-26. Business capacity.

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WILKES-BARRE, Pa.—Grand Opera House (D. M. Kaufman, mgr.)—"The Man from Home," with Win. Dodge, played to S. R. O. Grace Van Studdiford, in her new opera, was well received. "The Rosary" 14. "The Midnite Sons" 15. Howe's pictures 18. "The Midnite Sons" 21.

POLY'S (Gordon Wright, mgr.)—In Mizouri! played to excellent business.

LUZERNE (L. H. Ferrandini, mgr.)—The Merry Whirl the first three nights, and the New Century Girls the last three nights, played to good business. Folies of the Day 21-23.

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WM. FENN (Wm. W. Miller, mgr.)—The Fodderettes of Boston week of 14. Others: Bates Trio, Dostmar Troupe, Mortley and Fisher, Doc O'Neil, Spissel, Engel and Ledell, and moving pictures. Business great.

GIARD (Miller & Kaufman, mgrs.)—Week of 14. The Bicknells, Four Everett, Ezier and Webb, Eckert and Francis, Roma and Ferguson, Schwab and Knell, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Hopp, the frog man, is featured in week 14, week of 14, where there will be a Princess Wee Wee, midge Kirchner, amiable wonder; Cowboy Dower, Frank Nash, and Irwin's Punch and Judy. In the theatre, the Adelphi Girls, in the skits "Buffalo Bill" and "Mr. and Mrs. Brown."

LEVENTINE STREET OPERA HOUSE (Frank Belmont, mgr.)—A skit entitled "The League Island Marines," in which the comedians will get a lot of sailor talk, is scheduled as the chief feature week of 14. The company, "Wanamaker's Models" and "The Telephone Girls," Good business last week.

BYRON PARK, STANDARD, COLONIAL, PROGRESS, FOREPAUGH'S, VICTORIA, MAJESTIC, PALACE, PLAZA AND EMPIRE give vaudeville and moving pictures.

NOTES—The Elmendorf lecture on Paris drew two capacity houses at the Academy of Music 10, 11. Fred G. Nixon-Nirdlinger, the theatrical manager, is one of a big syndicate that has acquired a number of properties in the vicinity of the new Nixon Theatre at Fifty-second and Market streets. H. Belmer, for several seasons with the "Albion stock," has joined the New Theatre in New York. The Boston Symphony Orchestra, with Mme. Melba, had a crowded house at the Academy Nov. 13. All of the structural work on the Liberty and Casino theatres has been completed, and the interior work is now being pushed, so that within the next three or four weeks both of the houses will be ready to throw open their doors. Both houses will be conducted at popular prices, with vaudeville and moving pictures.

Pittsburg, Pa.—Nixon, Nov. 14-19, 21-26. Billie Burke, in "Mrs. Daffy" 21-26.

ALVIN—"The Midnight Sons" 14-19. Owing to the illness of Lulu Glaser it was

necessary to cancel the engagement of "The Girl and the Kaiser," which was to have played here this week.

DUQUESNE—Harry Davis Stock Co. 14-19, 21-26.

LYCEUM—"The Wolf" 14-19, Eugene Blair, in "The Light Eternal," 14-26.

GRANDE—Week of 14: Frank Keenan and company, Vilmos Weston, Zercho's clown dogs, Silma Bratz, Johnnie Nell and Carrie Stair, Hoey and Lee, Ardie and Natalie Pugwell, Great Chassing, Wentworth, Vesta and Teddy, moving pictures. Business capacity.

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WILKES-BARRE, Pa.</b

MASON NOVELTY GYMNASTS

BART

Ah! But what Gymnasts

PLAYING MORRIS TIME

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NEW YORK THEATRES.

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Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8. Daily Matinee at 2. Best Seats \$1.00. Gigantic Entire New Triple Production. The International Cup. Ballet of Niagara. The Earthquake. 12 Circus Acts.

MAJESTIC B'way & 50th St. Evgs. 8.30. Mats. Wed. & Thurs. at 3 P.M. Sat. 2.15.

MAURICE MAETERLINCK'S The Blue Bird

Maxine Elliott's THEA., 39th, B'way & 6th Ave. Evgs. 8.30. Mats. Wed. & Sat.

The Gamblers By CHAS KLEIN

LYRIC THEATRE, 42d W. of B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15.

GRACE LaRUE MME. TROUBADOUR RENSSLEAER WHEELER

BROADWAY THEATRE, B'way & 41st St. Evgs. 8.15. Matinee, Sat. 2.15.

MARIE CAHILL Musical Comedy. JUDY FORGOT

COMEDY 41st bet. B'way & 6th Ave. Evgs. 8.30. Mats. Wed. & Sat. 2.30.

Douglas Fairbanks in The Cub. Last week here. Next wk. Hackett. Next week—WILLIAM COLLIER.

CASINO B'WAY and 39th St. Evgs. 8.15. Matinee Saturday, 2.15.

HE CAME SAM BERNARD in FROM MILWAUKEE

39th NAZIMOV'S 39th St. and B'WAY. Evgs. 8.30. Mats. Wed. & Sat. 2.30.

WEEDON GROSSMITH in MR. PREEDY and THE COUNTESS

DALY'S THEATRE, Broadway and 39th St. Evgs. 8.30. Mats. Wed. & Sat. 2.30.

BABY MINE MARGARET MAYO

HACKETT THEATRE, 42d St., W. of B'WAY

Evg. 8.20. Mats. Thurs. and Sat. 2.15.

Wm. A. Brady's MOTHER Last week here. Great Play. Next week, Circle

Next week, DOUGLAS FAIRBANKS, in "THE CUB."

HERALD SOR B'way & 35th. Evgs. 8.15. Mats. Wed. & Sat. 2.15.

Last Week MARIE DRESSLER IN TILLIE'S NIGHTMARE

MONDAY, NOV. 21—LUIS GLASER.

WEST END 125th West of 8th Ave. Evgs. 8.15. Mats. Wed. & Sat. 2.15.

Thomas A. WISE IN A GENTLEMAN FROM MISSISSIPPI

Next week, H. B. Warner, in Alias Jimmy Valentine

CIRCLE B'way and 60th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15.

DUSTIN FARNUM, in CAMEO KIRBY

Next week MOTHER

WALLACK'S B'way and 30th St. Evgs. 8.15. Mats. Wed. & Sat. 2.15.

Popular Matinee Wed., 50c. to \$1.

MAY IRWIN IN A NEW FARCIOL COMEDY

GETTING A POLISH

By Booth Tarkington and Harry Leon Wilson.

NEW YORK B'way and 45th St. Eve. 8.15. Mat. Wed. and Sat. 2.15.

MR. OSCAR HAMMERSTEIN Presents

MLE. EMMA TRENTINI

NAUGHTY MARIETTA

WITH ORVILLE HARROLD

CITY THEATRE 14th Street, opposite Irving Place

Eve. Sat. Mat. 25c. to \$1. Wed. Mat. 25c. to 75c.

DAVID BELASCO THE LILY and PRESENTS

CHAS. CANTWRIGHT

AND THE FAMOUS BELASCO COMPANY, in C. B. Dillingham's production, "THE ECHO."

NEW AMSTERDAM THEATRE. Eves. 8.15. Mats., Wed., Sat. 2.15.

KLAW & ERLANGER. Managers

THE NEW FRENCH MUSICAL VAUDEVILLE

MADAME SHERRY

Lina Abarbanel, with Ralph Herz & 8 Others

LIBERTY 42d St., W. of B'WAY. Evgs. at 8.15. Mat. Sat. only. 2.15.

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THE COUNTRY BOY

A New Comedy By EDGAR SELWYN

BELASCO THEATRE, West 44th St. Eves. 8.15. Mats. Wed. and Sat.

DAVID BELASCO PRESENTS

The Concert

Herman Bahr's Vienna and Berlin Success.

American Version by Leo Dritschtein.

LYCEUM 45th St., near Broadway. Evgs. 8.15. Mat. Sat. 2.15.

CHARLES FROHMAN Presents

Oscar Wilde's Celebrated Farcical Comedy.

THE IMPORTANCE OF BEING EARNEST

With a special cast including A. E. MATTHEWS

REPUBLIC THEATRE, 42 St., near B'WAY. Eves. 8.15. Mat. Sat. 2.15.

DAVID BELASCO. Manager

KLAW & ERLANGER Present

REBECCA OF SUNNY-BROOK FARM

GAIETY THEATRE, Broadway and 46th St. Eves. 8.15. Mats. Wed. & Sat.

COHAN & HARRIS Present

GEO. M. COHAN'S COMEDY

Get Rich Quick Wallingford

Vaudeville Notes.

W. D. JACOBS writes: "I have lately joined hands with Fred Roberts (straight), and the team will in the future be known as Roberts and Jacobs, presenting an original comedy sketch, called 'The Tramp and the Floor Walker.' Mr. Roberts was formerly with Al. G. Field's Minstrels."

CAPTION IN THE YEARS, who will open at Chicago Nov. 14, have been booked up for the season by Frank Q. Doyle's office.

EDWIN T. EMERY's production of "Le Tragede de Egypte," with the Spanish *danses*, Mile, Verna Mercereau, jumped direct from the Teatro Principal, City of Mexico, to Spokane, Wash., opening on the Pantages' time as a special attraction Oct. 30. The contract is for ten weeks, with an option of five more. This is Mile, Mercereau's first American appearance, and in this production Mr. Emery has surrounded her with one of the most complete scenic equipments ever presented in vaudeville. After the Pantages' engagement the act returns to Mexico, then to Havana, and later in the Spring will appear in New York City.

WM. GROSS, of Gross and Jackson, informs us that a baby girl was born to Mrs. Gross (Glady's Jackson) on Nov. 2, in Sioux City, Ia.

PETER EL VERSO writes: "The El Verso Trio, lightning club manipulators, is compelled to close for a time, as one of my members is very ill, and we are obliged to remain at home for some weeks to come."

DOUGLAS LIN, Toy, the Chinese illusionist, has bookings until May 1, 1911, on the Western Vaudeville circuit, secured through Eddie Shayne. The act is creating much interest in the middle West.

JOHN BURKE and STANLEY W. WOOD, who for the past two seasons have been on the road with their own repertory company, are preparing an act for vaudeville, and will appear in a few weeks on the Eastern time.

HARRIS AND VERNON write that they are dancing their way through upper Michigan to Vancouver, B. C., where, on Dec. 2, they will be for Sydney, Australia, and open on the Broadway circuit.

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PRINCESS (Thayer & Shafer, mgrs.)—The Princess Stock Co., for 6 and week, and three on Sunday. Entire change of programme each week.

BUQUET, IN.—Grand Opera House (Wm. B. Field, mgr.)—Frances Starr, in "The Flirting Princess," Nov. 6, has big houses. "The Chocolate Soldier" and "Lynn Howe's Travesties" 8, Sydney Drew, in "Billy" 9; "The Four Estates" 11, "The Climax" 13.

GRANADA OPERA HOUSE (D. L. Hughes, mgr.)—Frances Starr, in "The Easiest Way," 9; "The Spendthrift" 13, Henry Miller, in "The Husband's Wife" 14.

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AMERICAN (Charles Berkell, mgr.)—Commencing 7 and week, fine vaudeville, including two performances every day and three on Sunday. Entire change of programme each week.

CHARLTON AND JEROME started on the Gus Sun time Nov. 5, for twenty weeks.

MANAGER A. W. WALL writes from Mariana, Fla.: "We played this hustling little city, to good business, following the Adelade Thurston Co. Miss Thurston also did a fine business here. We have had good business since our opening at Dothan, Ala. All shows that place, there is good business. We visited the C. W. Jones Show here, and Mr. Park told me he had had good business. The Weddman Bros. Shows played Abbeville, Ala., as our competition, and we all did well. Tom Weddman said he was not going to close until the business went down, as he was doing very nicely now. I think the business in Alabama, Florida, and Georgia will get still better. The roster of the original 'Buster' company is: A. A. Wall, manager; Al. Wall, treasurer; L. Deal, agent; Lillian Woodruff, Pauline Link, Mildred Miller, Dave Higdon, Lew Walker, Master Adger Jr., J. A. Wall, owner."

THE BAREMES, Louis and Bessie, foot jugglers, opened on the Orpheum circuit Nov. 14, at Minneapolis, Minn.

JOHN AND HARRY have been meeting with success on the New England circuit. They have been engaged by the June Aggett Co. for an indefinite period.

THE YOUNGEST SON of Mr. and Mrs. Jake Malvern, of the Malvern Troupe of Acrobats, died Nov. 6, in Philadelphia. The child was three months old.

ZISKA, of Ziska and Saunders, received word last week of the death of his father, in Chicago, on Sept. 9. Mr. Ziska was connected with the Pullman company, and was popular with performers.

RICE, SULLY AND SCOTT lost a trunk containing valuable light articles, through the explosion of a lot of percussion caps which were among the lot. On unpacking it at the Fifth Avenue Theatre, New York, Nov. 7, the concussion set them off, and the trunk was wrecked and its contents burned.

BILLY TANN writes: "I am in my third week over the Gus Sun circuit, featuring the three balls, cigar and straw hat juggling, of which I am the originator."

KENNEDY AND LEE, now playing the Family United time, are meeting with success through the East, and are booked well ahead.

EDDIE DELANEY joined C. J. Say's "Sis Perkins" company, at Lewistown, Pa. He will manage the show and play the comedy part.

J. H. KOEHLER writes: "I closed one of the most pleasant engagements of my career (over seventy weeks) with Chas. H. Ross' Kam's Chicago Stock Co., and am now filling an engagement with the Robert Sherman Stock Co., as leading man. I have received very fine notices from the press."

DAVID COUTURE, acrobat, late of Couture and Gillette, is at his home town, Anderson, Ind., where he has charge of a restaurant, which is doing a fine business. He will shortly leave there for Chicago, to break in a new partner for the rest of the Winter season.

THE MELROSE COMEDY FOUR, after finishing eight weeks of the Hodkinson circuit, opened on the Miller circuit at the Novelty Theatre, Topeka, Kan., Nov. 14, with five weeks' booking follow.

THE THREE DELOTS finished sixteen weeks over the Chas. Hodkinson's Lyric circuit, and went to their home in Oklahoma City. They opened Nov. 14 on their Eastern bookings.

THE ROSS BROS. are appearing successfully in their new bag punching act.

MILLFORD, MASS.—Music Hall (J. Mahoney, mgr.)—Gertrude Elliott, in "The Dawn of a Tomorrow," Nov. 7-9; "The Soul Kiss" 10, Al. G. Field's Minstrels 11.

MAJESTIC (O. F. Gould, mgr.)—Week of 9: Walsh, Mealy and Montrose, Nick Long and Idalene Cotton, Mr. and Mrs. Allison, Mozar and Hoey, Max Laube, Mable Matthews, Al. Harrington.

OPHEM (Dalton Bros., mgrs.)—Week of 9: Carroll and Lamont, Bessie Allen, King Bros., Harry Edison and musical dog, the Great Albin, to good patronage.

HAPPY HOUR (Dalton Bros., mgrs.)—Week of 9: Mr. and Mrs. Chas. Ellis, Ellis, Hughes, Fassett and company, Elsie Lavadan and Deane, are drawing heavy.

MILFORD, MASS.—Music Hall (J. Mahoney, mgr.)—Billie Du Sautelle, Ray Carr, Hurd Comedians, McCabe and Vogel, Sadie Hall, Fleming and La Duce, Roy and Manning, Joe Daniels, and motion pictures.

NOTES.—Fred Bates, after a very successful engagement of twelve weeks, left for an indefinite engagement at Worcester, under the Gordon Bros. management. . . . The White-side Strauss Repertory Co. played to the best business ever done by a company of that kind last week. . . . The Chaplins, sketch team, residents here, report big success with the Archie Lantham Comedy Co. . . . Morse Opera House re-opens with motion pictures and vaudeville in Franklin, this week, under the management of Austin and Holt.

NEW BEDFORD, MASS.—New Bedford Theatre (W. B. Cross, mgr.)—Wright Lorimer, Nov. 14-16, in "The Shepherd King," moving pictures and vaudeville 17-19.

DEATHAWAY'S (T. B. Bayliss, mgr.)—Week of 14: Warren and Faust, Princess Mirro, Jorge and Hamilton, Pauline Perry and company, Monroe and Mack, Four Grohins, pictures.

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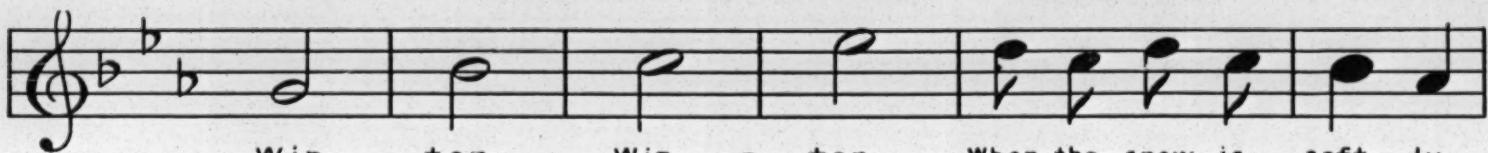
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